THE NEW YORK DRAWATIC MIRROR

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ONE raw, dun day last week The Matinee
Girl shook the raindrops from her
umbrella and pinned back her disturbed tresses at the door of the Colonial Music Hall. Mr. Mansard, who is built
somewhat on the plan suggested by his name,
stopped chaffing a messenger boy long enough
to give her entrance. A preoccupied but not
discourteous host is Mr. Mansard.

We saw a great deal before we saw what
we came for, my chum and I. Vaudeville is
like some of the tempting dishes we approach
with much interest and some caution. Whether
we enjoy it depends upon our digestion at that
special time.

There are times, you know, when Welsh
rarebit lies lovingly against the lining of our
stomachs, soft as a rose leaf, assimilative as
an expensive emulsion. Other times there be
when it assaults our interior as bluntly as a
policeman's billy. We don't know why, but it
is tragically and gastrically true. So when
we went to the Colonial we didn't know
whether the dose of vaudeville would agree
with us or not. It did.

We arrived just as Louise Henry and Egbert
Van Alstyne, at whose impromptu marriage
Neil Moran, who wrote Hiawatha, assisted,
were finishing their confessedly "neat and
novel" specialty. It was not ill-named. Miss
Henry is not a quarter bad Edna May, though
her suggestion of Anna Held is not quite so
well thought out nor as conscientiously rehearsed. And it was pleasant to hear Mr.
Van Alstyne play tricks with his own
"Navajo" and "Old Apple Tree" on the
"Navajo" and "Old Apple Tree" on The
Pair made way for Gillette's dogs.

"Navajo" and "Old Apple Tree" on the plano.

The pair made way for Gillette's doga. These dogs are university and postgraduate degree canines compared with all the other educated barkers I have seen. Then came Stuart Barnes, an excellent actor. I wonder how he tumbled into vaudeville. The persuasive dollar, of course. Rose Stahl and her company of two presented Jimmie Forbes' sparkling comedy. The Chorus Lady. Jimmy. I hear, has bought a farm up the Hudson with the earnings of that same "Chorus Lady." He has filed and burnished her until she glistens at every word. Miss Stahl is perfectly in the atmosphere. They have a better Mrs. Freddy Westervelt and a worse Tommy Noonan than when the "Lady" made her appearance at Proctor's Twenty-third Street place last season.

The Colonial Musical Sextette, with its usic, its costumes and sets, moved us back at the checker board of the years to the pre-tevolutionary row. It was charming until any brought us back with a rude jerk and ung us into the present with "Tell Me, Pretty faiden." I would be glad to see the "Pretty faiden." I would be glad to see the "Pretty faiden." I would be glad to see the "Pretty faiden." I would be glad to see the "Pretty faiden." I would be glad to see the "Pretty faiden." I would be glad to see the "Pretty faiden." I would be glad to see the "Pretty faiden." I would be glad to see the "Pretty faiden." I would be glad to see the "Pretty faiden." I would be glad to see the "Pretty faiden." I would be glad to see the "Pretty faiden." I would be glad to see the "Pretty faiden." And the glaring reption of that crevasse in Marie's voice that of the stage and we waited for what we do fraved the drissle and sop of the elements of brade hear lost samelow, in the chiffons of the hear lost samelow, in the chiffons.

"Every Little Helpa," might have been informed with sentiment and daredevil witchery. They were sung, with the exception of those few tantalizing glimpses of the possible inner girl, as they might have been rendered by a slightly sleepy boarding school pupil a quarter of an hour before "lights out."

Lillian Russell's daughter may not depend upon things extraneous on her way successward. She had a place on the music hall bill because she is the beautiful one's daughter. And Percy Williams placed her sagely near next to the last on the programme. If this unlike daughter of Lillian Russell's gets out of that class of vaudeville attractions known by their proximity to the last curtain as "chasers" she must lift herself out. She can if she will.

If she forsakes the comic opera paths trod by her mother, if the years required for the evolution of a voice appal her, and, most important of the "ifa," if she works, she may become a comedy artiste, a creature of diablerie and suggestion and finesse. Whether she does this depends upon Dorothy Russell.

Mrs. Jack Haverly is one of the sincerest mourners of the late Mrs. Jessie Bartlett Davis. Mrs. Davis repeatedly assisted the widow and daughter of Jack Haverly in their dark hours—hours which are not yet passed, for although Mrs. Haverly won ber suit for back royalties for the use of the Haverly name, those royalties have not been paid, nor has she been able with the assistance of a capitalist of this city who regards the name as a good investment to secure bookings. Mrs. Haverly is still earning her own and her stepdaughter's living by selling cold creams and toilet waters at stage doors. She writes:

doors. She writes:

My Dear Matinez Girl; It is most fitting that I write a tribute of remembrance to one of the loveliest, most unselfish and talented of women.

Jessie Bartiett Davis! It seems but resterday that I saw her as Little Buttercup in the Hawerly Church Choir Pinafore company at the old Haverly Theatre, Chicago, around 1879 to '80. She was then a sprightly young girl, full of promise, which she afterward fulfilled by her valuable services in The Bostonians, Mapleson Opera company. And Francis Wilson Opera company. She was a surprise to her Chicago friends and admirers, for every year she added new laurels to her fame by the artistic rendition of all the parts allotted her. But the song "Oh. Promise Me," as I can almost hear it now, will long be remembered for the sweetness and pathos she gave it, the charm and grace of her personality, and the smile than which none was ever more beautiful. Though gone from sight her memory will not perish.

Yours in sorrow.

Mrs. Jack Haverly.

We have all noticed what a curio is the citizen of New York who was born in this city. Most of us can count all such we have known on the fingers of one hand and have several fingers and probably a thumb to spare. Booth Tarkington said, or a clever interviewer made him say, "I met a man who was born in New York and he had just met another who was born here. They are going to meet and have a reunion of New Yorkers who were born in New York."

"Do you see that man?" asked the man who knows 'em all. He nodded toward a group of four well set up men who had paused for a gay general "Howdy" on Broadway and Fortieth Street. "I mean the one in the middle. That's Jack Flynn, who wrote 'Down Went McGinty." But that is the least remarkable thing about him. He is known from the Atlantic to the Pacific, from the haystacks to Broadway, as 'the good actor.'"

"Are there no others?"

"Not of his brand. He never smoked, never went near a saloon, never swore in his life."

They are all coming back. These be the days when the glad hand artist lifteth up his smile on Broadway. THE MATINEE GIEL.

PLANS OF THE SHUBERTS.

AMUSEMENTS IN CUBA.

Government Buys the Nacional Theatre— ompan american Vaudeville Successful—Notes.

(Special Correspondence of The Mirror.)

HAVANA, CUBA, May 15.

As expected. President Estrada Paima has signed the bill recently passed by Congress approving the acquisition of the Nacional Theatre (formerly Tacon), and the Nacional Theatre (formerly Tacon), and the Nacional Theatre (formerly Tacon), and the Section of the Nacional Theatre was inaugurated but the future policy of the house has not been announced. This theatre was inaugurated Sunday. Feb. 28, 1833, with a masquerade ball, and on April 18 of that year the Felant Spanish Dramatic core. He has been open ever since them, playing drama, comedy, comic opers and grand opera, preference being given to the latter. Some of the prominent artists appearing there in the season of the prominent artists appearing there in the season of the prominent artists appearing there in the season of the prominent artists appearing there in the season of 1860 and 1861 appears in 1856 and neturned with an opera company in 1861; Frezzoii was heard in 1858, and in the same year Gassier and Gaszanign. In 1860 Musical Parama and the following season Guarabella and Roschetti scored. The Italian tragedienne, Adelaida Ristori, was successful the season of 1864 and 1867 appeared the Compating dropera but the great successful in 1871 the Compating dropera But and the following season Guarabella and 1874 and 1874 the compating dropera But and the following one a good tenor in the person of Villani. The Unda and Moron Intantic company the full state of the print down and the following one a good tenor in the person of Villani. The Unda and Moron Intantic company. The season of 1877 and 1873 Ellas Villani tragedienne, was also seen that assaun. The season of 1874 and 1874 and 1874 brought over three good singers: Paulina Lucca. Irms di Mouska, and the baritone Ronconi, and the season of 1885 and the season of 1877 and 1874 Ellas Villani. The Proposition of the person of Villani. The Unda and Moron Intantic company. The following year the tenor Arabord Hardina and the print down and the print down and the print down and the print down and the pri

learning insign the present with. The first property is back with a role jork and flang so lists the present with. The first property is the present with the present with the first property is the present with the first property in the present property is the present property in the present property is the present property in the present property in the present property is the present property in the present property is the present property in the present property in the present property in the present property is the present property in the present property in the present property is the present property in the present property is the present property in the present property is the present property in the present property in the present property is the present property in the present property is the present property in the present property in the present property is the present property in the present property i pied by the bank on the corner of Thirty-ninth Street and Broadway.

Mr. Conried has considered for some time extending the stage scenery and storage facilities in the rear of the building. Much valuable space along the Seventh Avenue side of the Operations the rear of the building. Much valuable space along the Seventh Avenue side of the Operations has been taken up by offices. He has figured that all the rear of the building might be used for the opera production.

The subscriptions for next season are already proportionately far ahead of even the past season ilust. It is said they have already reached the sum of \$300,000. The season just closed has been the most successful in the history of the house.

BENEFIT FOR THE ACTORS' HOME.

A benefit performance in aid of the Actors' Pund Home was given at the Red Bank, N. J., Opera House on May 15, from which the net recipits were over \$400. Among the features of the valueville bill, which would be a credit and Remington, Nelson and Milledge, Barney Reynolds, Anna Caldwell, Gracey and Burnett, The Brooke, Lambert and company, Frick and Steinberg, Ethel Frick and Walter Conk, none of whom diaspopointed. The programme closed with J. B. Studley in The Old Guard, supported by George O. Morris, Richard Gorden, Charles Drake, and Sara Lewis. This benefit was promoted by W. H. Hamilton, a former member of the profession, to whom the thanks of the Board of Trustees has been extended.

MUSICAL LECTURE BY MRS. MURPHY.

CALIFORNIA'S FIRST THEATRE.

The long, low adobe building all companying cut is the first theatre fornia, a relic of the days of Spa



in Monterey. It has but little of the external appearances of a theatre, but on its stage have appeared many of the famous actors of the century, and Jenny Lind once sang within its walls. This year the California Landmarks Fund pur chased the building, which will be repaired and placed in its original condition. The other picture shows the first lumber building erected in California. Lumber was brought from Australia



Piret Lumber Building in California

for its construction in 1849, and for years it served as a hotel. It was headquarters for many prominent people who visited the country at that time.

WARFIELD'S LAST TWO WEEKS.

Warfield's last fortnight at the Bijon is at hand. Only fourteen performances more, including a special matinee on Decoration Day, will be given by this artist during the present season, as David Belasco has decided that on June 3 The Music Master must close. Mr. Warfield's Summer vacation will be only an interruption in the career of his successful play. He will resume The Music Master at the Bijou early in September, and will continue indefinitely in New York in the character which already he has played here nearly 300 times, and which probably will run up into further hundreds before his last good-bye. David Belasco makes this as his interesting announcement of the week, for Warfield's business in The Music Master is said to remain as large as ever.

AMONG THE DRAMATISTS.

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Le Coeur de Morneau, comedy in four acts, by Louis Artus, was produced May 5, with great success at the Théâtre de L'Athenée in Paris.

The English rights of the four-act comedy Cœur de Moineau, by Louis Artus, recently produced at the Athenée Theatre, in Paris, have been bought by Charles Frohman as his fourth purchase. The others are La Belle Marseilles, by M. Pierre Berton, at the Ambigu Theatre; the Comédie Française success, The Duel, and La Petite Bohême, all of which he purposes presenting this autumn in New York.

John Kendrick Bangs on May 15 ceased to be the editor of Pack, after a year's service in that capacity. For the next few months Mr. Bangs is to devote his time to play and libretto writing. His musical adaptation of The School for Scandal, known as Lady Teasie, in which Lillian Busseil was starring when the Casino fire stopped its run, is to be followed this coming season by a similar adaptation for Miss Russell of The Taming of the Shrew. Another musical comedy, with the music by Manuel Kiein, will be produced some time in August by Henry W. Savage.

To see Sidney Brown's new play, The Pipe of Peace, a large party of New York people went to

To see Sidney Brown's new play, The Pipe of Peace, a large party of New York people went to Jersey City May 18. Robert Conness is the star. The play will probably have a production in New York next season.

ENGAGEMENTS.

Sidney Bracy, for the title-role in the new musical extravaganas. The Woggie Bug, opening in Chicago, Ill., June 4.

Huntley Wright, the English comedian, has placed himself under the management of Charles Frohman and will appear in London soon.

Dorothy Donnelly, by George Backus, to appear in On Satan's Mount, which opens at the Hollis Street abeatre, Boston, next Monday.

Harry Gordon, of the Gordon and Bennett attractions, left New York to-day for a six weeks' tour in the West. This firm is sending out seven attractions the coming season, six for one-night stands and one playing the popular priced house. The following have already signed with Manager Gordon: Edward Tsylor, Henry M. Blackhaller, E. L. Rice, A. H. Windish, A. B. Ogle, Dave H. Woods, John and Linzie McDowell, Pasqualina De Voe, Barbara Swager, Bertha Graham, Charles Boilinger, Kitty Cameron.

Around the World.

Fred R. Hoff, who has been musical director for Al. H. Wilson in The Watch on the Rhine the past season, has been re-engaged for next season. Mr. Hoff left last Saturday on the "Pretoria" for his home in Drosden, Germany.

H. A. Roberts and Harrington Reynolds have been engaged to support Jacob Adler during his New York engagement.

engagement.
Corinne is to be a member of the cast supporting the Rogers Brothers next season. They will have a new play by John J. McNally.

Herbert Standing, who played the role of Burgess in Candida last season at the Berkeley Lyceum Theatre, has been engaged for a part written especially for him in My Girl Joe. Clyde Fitch's new play for Maxine Elliott, which will be produced at the Criterion early in September.

BIRKE LA SHELLE DEAD.

Noted American Manager Passes Unex-pectedly—His Admirable Career.

Rive La Shelle died at his Summer home at Bellport, Long Island, last Tuesday morning. May 16, after an illness lasting several weeks. He had been in bad health for some time, and a fortnight ago he moved from his New York residence to his Bellport home in the hope of recuperating his strength, then at a low ebb on account of the work entailed in putting on The Heir to the Hoorah. His idea of recreation was to get out in the open air and do a laboring man's work. He had completed two hundred yards of new road leading to his automobile garage, and was engaged in rolling a tennis lawn, when something burst in his left leg, and he had to take to bed. He thought little of the accident and persisted in going downstairs to mend a hot water pipe later in the afternoon. The pipe burst and he was seriously scalded about the face and head. In his debilitated condition the shock was too great. A complication of diseases resulted in phlebitis and he gradually sank, growing weaker and weaker, until the end came Tuesday morning. Mr. La Shelle was attended during his illness by Dr. Terry, of Patchogue, and Dr. William Tod Helmuth, of New York city, who made several trips to Bellport when it developed how seriously ill Mr. La Shelle was. Mr. and Mrs. La Shelle have two charming children—Mazie, aged eight, and Kirke, Jr., aged four. With Mr. La Shelle at the time of his death were his wife and children, the physicians, Miss Adams, who is staying with Mrs. La Shelle, and Ray Brown, art editor of Everybody's Magazine and Mr. La Shelle was born in Wyoming, Ill., in 1864, of French-Huguenot parents, of a stock that early emigranted to Illinois from Maryland. The first La Shelle to come to this country was a French ship captain, who settled in Baltimore early in the last century. Mr. La Shelle was thrown on his own resources after he had secured a common school education and began life as a printer's devil in the local newspaper office in his native town. He became a full-fiedged printer in a short time, and by the time he was twent

for his literary work.

A little later Mr. La Shelle asked for and A little later Mr. La Shelle asked for and got a position as reporter in the city department. He qualified so quickly that by the time he was twenty-five years old he was city editor, then managing editor, then principal editorial writer of the Chicago Mail, at that time known as one of the best edited newspapers in the West. He first began to attract attention through a witty column called "Club Man's Gossip," which corresponded with the "Sharps and Flats" column then being written for the Chicago Daily News by Eugene Field, who was Mr. La Shelle's intimate friend.

From the Mail Mr. La Shelle went to the

Friend.

From the Mail Mr. La Shelle went to the Chicago Post when that paper was started by the late James W. Scott, as dramatic and literary critic. He made a fine record in his newspaper work along these lines. This was the last newspaper work that Mr. La Shelle did. although he had always kept in touch with the journalistic profession by writing occasional articles for the papers, and periodical publications along technical or literary lines. It was as dramatic critic and amateur playwright and actor during his residence in Chicago that Mr. La Shelle first met Mazie Nodine, the lady who was subsequently to become

cago that Mr. La Shelle first met Mazie Nodine, the lady who was subsequently to become his wife. They were married ten or twelve years ago, about the time that Mr. La Shelle made his first important attempt at entering the theatrical business, when he accepted an engagement as business-manager for E. S. Willard, who was then on his first tour of America. Mr. La Shelle made a splendid advance agent and decided the following season to start out for himself. It was in partnership with George Lederer in the production of a comedy with Charles Dickson as star, if memory serves, in which Mr. La Shelle first entered the arena as a full-fiedged manager. The venture was not a conspicuous success. entered the arena as a full-fledged manager. The venture was not a conspicuous success, and the following season found Mr. La Shelle engaged as the business-manager of The Bostonians, handling their Robin Hood company. He did so well with that organization that he was promoted the next year to the management of all The Bostonians' interests. He had saved some money with The Bostonians, and next season, in copartnership with Arthur F. Clarke, another Chicago newspaper man, promoted Frank Daniels as a comic opera star in The Wizard of the Nile. It is illustrative of La Shelle's self-confidence and nerve that after they had paid for the production, printing, railroad fares and minor expenses, he ing, railroad fares and minor expenses, he found himself at the opening town of the season with a cash capital of \$34, and no more. The Wizard of the Nile in two seasons founded the fortunes of the firm of La Shelle and The Wizard of the Nile in two seasons founded the fortunes of the firm of La Shelle and Clarke. Mr. Clarke retired thereafter and La Shelle continued his managerial career alone. He managed Frank Daniels for eight years, successfully producing The Idol's Eye, The Ameer, and Miss Simplicity. It was in The Ameer that Mr. La Shelle did his first work, perhaps, as a librettist, writing the book for that opera jointly with Fred Rankin. Later he proved his quality as a librettist when, in conjunction with composer Julian Edwards, he furnished for Minnie Methot the three-act comic opera. The Princess Chic, which has been playing continuously for the past six years. He subsequently starred Marguerite Sylva in this opera and thereby founded that artist's career as a prima donna. In 1897 Mr. La Shelle, in conjunction with the late Fred Hamlin, produced at the Grand Opera House in Chicago Augustus Thomas now famous play, Arizona. Mr. Hamlin and Mr. La Shelle had been friends from boyhood and were closely associated in business for four or five years during the runs in various parts of this country and England of the Arizona companies. They made independent fortunes out of this play, which had been refused by half a dozen Broadway managers of wide experience before Mr. Thomas had offered it to Mr. La Shelle. When they settled up the Arizona business Mr. Hamlin made his partnership with Julian Mitchell, and his recent death was a shock which did much to undermine Mr. La Shelle's health, which was already in a precarious condition.

Of the various enterprises in which Mr. La Shelle areachy heald a search well as season.

the final manuscript of The Bonnie Brier-Bush, which has now been on tour for about five years, the last senson of which was brought to an untimely close by the physical breakdown of the venerable Mr. Stoddart. Three years ago Mr. La Shelle produced at the Madison Square Theatre another play by Augustus Thomas which a number of experienced managers had refused on various grounds. It was The Earl of Pawtucket, in which Mr. La Shelle made Lawrance D'Orsay one of the most successful stars in the country. The play had been accepted by Mr. La Shelle on condition that he could find a theatre for its production. One morning he learned that Elizabeth Tyree, who had leased the Madison Square Theatre, was anxious to give up the house. Over the telephone Mr. La Shelle arranged to take the lease. By noon he had engaged the company and ten days later the play was produced. Later in the same season he produced in Springfield, Ill., and afterward in St. Louis, Henry M. Blossom, Jr.'s, play, Checkers, in which he subsequently developed Thomas W. Ross into a successful star.

In 1903 Mr. La Shelle suggested to Owen Wister the possibilities of dramatizing the series of Western tales which Mr. Wister had collated in book form under the title The Virginian. The writer was agreeable, and during the Summer months the two men worked together over the manuscript and the play was produced, with their names bracketed as authors, in New Haven in September of that year. The success of The Virginian, in which Mr. La Shelle later in the season elevated Dustin Farnum to the dignities of starhood, has been one of the memorable conditions of the past two seasons.

In the midst of his busy career Mr. La Shelle found time to make three tries.

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In the midst of his busy career Mr. La Shelle found time to make three trips to Eu-

planned relinquishing work and going to Italy to live, writing only when the whim seized him. Each time when he was prepared to take the step some new play would be brought to his attention and he could not resist the temptation to produce it.

The funeral was held at Bellport Thursday morning. No minister took part in the services, and only Mr. La Shelle's neighbors and closest friends were present. Ermine G. Ridgeway, publisher of Everybody's Magazine, said words of farewell, speaking of Mr. La Shelle as a man who had made his way from a lowly position to one of affluence; a man who would rather give to the world than take from it; who was always ready to be a help rather than a hindrance; the friend of all men. Fred Hilliard sang "Loch Lomond," and a verse of "Land o' the Leal," Mr. La Shelle's favorite songs.

verse of "Land o' the Leal," Mr. La Shelle's favorite songs.

Covered with a pall of apple blossoms, the casket was borne out of the house and across a flower strewn lawn to a plain black wagon drawn by two black draped horses. A friend walked at the head of each horse, and the pall-bearers took their places by the side of the wagon as the cortege moved toward a little cemetery on a hill a mile from the village. The mourners followed on foot, the widow, Mrs. Massanovich, and Mrs. Brown walking immediately behind the wagon. Still covered with flowers the casket was lowered into the grave, while Ray Brown recited the epitaph of Robert Louis Stevenson, which ran as follows:

Under the wide and starry sky

Under the wide and starry sky
Dig the grave and let me lle.
Glad did I live, and gladly I die,
And I lay me down with a will.
These be the lines that you grave for me:
Here he lies where he longed to be:
Home is the sailor, home from the sea,
And the hunter is home from the hill.

about \$400,000, and the income from his plays last season is said to have averaged about \$3,000 a week. In addition to his country estate at Bellport and his city residence on-West End Avenue he owned an island off the Florida coast and several large tracts of land near Fort George. Mrs. La Shelie and the children will remain at Bellport.

Mr. La Shelle's will was filed for probate Friday. It was made on April 22, and by it the testator bequeathed to his brother Oscar \$5,000, and to his brother James \$2,000. The residuary estate goes to the widow, who is named as executrix. The will suggests that she follow the advice of Frank A. Vanderlip, the testator's friend, in all financial matters.

PROFESSIONAL DOINGS.

H. Bruce Delamater, of the Alice Flacher com-pany, is planning a trip via bronco through the Yellowstone Park. Mr. Delamater has had con-siderable experience of "roughing it" in the tropics and in Alaska.

Frances Young, who closed with The Gypsy Girl in Brooklyn recently, will make New York her home in future.

Since Henry W. Savage started to popularing grand opera in the vernacular he has produced eighty-two operas in English.

Master Gorden Sergent, the boy actor, closed his engagement with Oliver Labadie's In Louisi-ana company at Creston, Iowa, and left for his home in Holyoke, Mass., where he will spend the Summer. Master Gorden is but ten years old, and made the trip of over 1,400 miles alone.

Henry W. Savage announces there will be two oliege Widow companies next season.

Ethel Barrymore and Lillian Andrews will sail on the Kaiser Wilhelm II to-day (Tuesday).

George Leonard, of the Creston Clarke com-pany, while playing in Winnipeg, Manitoba, on May 1 received a flattering address from the members of the Young Men's Library Club of that city.

Through a typographical error in the last Mirror the name of Fanny Fields was mentioned where that of Sadie Fields should have appeared as the wife of Harry Fields. Mr. and Mrs. Fields are appearing this week at The Howard in Boston. Mr. Fields' success the past season in The Dangers of a Working Girl was propounced.

Frank G. Raymond has been engaged as adver-tising and excursion agent with Pain's fireworks spectacle. "Bombardment of Port Arthur."

George Friend will go with the Nance O'Neil impany for their Australian season.

Julian Mitchell has intrusted Irving H. Christian with the stage-management of Babes in Toyland the coming season. Mr. Christian has been successfully identified with The Wizard of Oz for the past three seasons.

Anita Bridger returned last week from a fort-light's visit to her mother and sister in San

Florence Smyth, leading woman of the second County Chairman company, will continue in that position for next season. She is spending her vacation at her home in Chicago.

Mrs. Wilbur Bates, who before her marriage was Mile. Jaguarina, a professional fencer well known on the Pacific Coast, expects to resume her professional life in the Autumn.

W. A. Brady will include Trilby in Wilton Lackaye's repertoire next season. Opening in San Francisco, Sept. 4, Mr. Lackaye will be seen in Trilby. The Pit and Piliars of Society, and during his New York engagement will produce his new play, Jean Valjean.

Estelle de Mar, a sister of Carrie de Mar, was married in St. Patrick's. Cathedral May 14 to Ernest Schell, a business man of Philadelphia. Miss de Mar has been a member of W. A. Brady's companies for several years and was a member of the Girls Will Be Girls company last

Mrs. Mabel E. Farnum secured a decree of vorce from William Farnum in Chicago, May

William Klein has railled from his injuris the wreck in which Mr. Shubert lost his life, is not yet out of danger.

Edna May and her company in The 8 Girl sailed for London May 17. Willia Francis and Ben Teal also departed for a mer trip.

Florence Sella, daughter of the late Sella, the former circus man, and T. M. esty, a business; man of Columbus, Ohio, married at the Little Church Around the ner on May 15. The Rev. Dr. G. C. Hot performed the ceremony.

performed the ceremony.

Osborn Searle, who for the past fou has been playing the role of the City Ch thur Sidman's York State Folks, was set jured recently at Erie, Pa., while auto The car turned over, giving Mr. Sear located shoulder and compound fracti appeared the following evening, althou ing to great disadvantage with his injin a sling. It will be some days befognins its use. Harry J. Vance, the manager of the company, received a several and the state of the company.

William Alexander and Armond T. Nicowners and managers of the Garrick The Atlantic City, have taken title to the Gopera House, Salem, N. J., and will operate conjunction with their Atlantic City house, property was purchased from G. A. Wegen manager of the Grand Opera House, Philaphia for \$15,000. phia, for \$15,000.

Effice Elisier (Mrs. Frank Weston) will star in a revival of Hazel Kirke under the management of Jules Murray. Miss Elisier was the original Hazel Kirke and played the part throughout the country during the first run of the play.

"Aunt Louisn" Eldridge was the guest of honor at the luncheon given at the Manhattan Hotel by the Sunshine Society May 10. She gave a very spirited recital of "The Star Spangled Banner," which was enthusiastically received.

Charles H. Prince, who appeared at the New York Theatre and roof in the various musical re-views for a number of seasons, has been engaged by Werba and Luescher for an important part in the review, When We Were Forty-one, on the New York Theatre roof for the Summer.

Georgia Lee will be starred next season in repertoire of plays through the East and Midd West under the management of Christie at Huston.

Thomas Jefferson was in Providence, R. May 18, and identified several articles recent recovered by local detectives after having by stolen from the Buzzard's Bay, Mass., cotts of his father, the late Joseph Jefferson, whithe family was in Florida this Spring.

Violet V. Holmes who won pleasing mention in the lead with Yon Yonson, Just closed, has returned to New York after a visit to her home in San Francisco.

Mr. and Mrs. Henry Rosenberg sailed May 20 for an extended trip to Europe.

Willis E. Boyer, manager of the Daniel Sully company, was thrown from his buggy last Friday week and was hurt so badly he will be compelled to remain in the house for several weeks. Mr. Sully will open his next senson at Kingston Sept. 1, playing his last senson's success. Our Pastor.

Reuben Fax was to have been starred by Kirke La Shelle next senson. Walter Thomas satied on the Columbia last Saturday to spend the Summer with his mother in England. He has been confined to the Stam-ford Hall Sanitarium for two months, but is en-tirely recovered from his iliness.



Photo by Marceau, Boston MAY AND FLORA HENGLER

A picture of May and Flora Hengler appears above, in which these graceful girls are shown in a pretty pose. They are among the daintiest and cleverest dancers on the stage, and they come by their talents naturally, for their father was one of the most popular dancers of his time. The Hengler sisters have been identified with the best comic opera productions in the past, and at present are playing a short senson in vaude-

ville. in which they have duplicated former successes in a most emphatic way. This week they are a special feature at the Colonial Theatre, this city, and they add a decided touch of charm to a notable programme. Wherever youth, grace and beauty are appreciated, and there is not a corner of the world where they are not, these dainty misses are sure to win admiration and applicate. After the funeral a luncheon was served at

rope and on two occasions, with Mrs. La Shelle, traveled over much of France, Germany, Switzerland and England in a touring car. Last year his health came near breaking down by reason of overwork, and he was sent off post-haste to Florida. He liked the east coast so much that he purchased a small island there and was erecting a bungalow upon it, with the idea of making it a Winter resting place against the time he should be able to retire from active business. Mr. La Shelle was in but indifferent health when he took up the details of producing Augustus Thomas' latest comedy, The Education of Mr. Pipp, which just closed a successful season at the Liberty Theatre with Digby Bell in the star part. The doctors had warned Mr. La Shelle that he must "ease up a bit," but when Mr. Thomas, the author, was suddenly called abroad by the illness of 'Mrs. Thomas, Mr. La Shelle, with his usual indomitable energy, stepped in and finished the details of the stage production of the play. Sharp upon the production of The Education of Mr. Pipp came the opportunity to produce Paul Armstrong's comedy, The Heir to the Hoorah, at the Hudson theatre. It was a chapee too valuable to be let pass, so, despite the urging of his doctors mine Mr. La Shelle's health, which was already in a precarious condition.

Of the various enterprises in which Mr. La Shelle had been successful none held so much of his personal interest as the starring of J. H. Stoddart in James MacArthur's play founded upon the stories of Ian MacLaren. Mr. La Shelle had much to do with the perfecting of three weeks' time. For several years he had

After the funeral a luncheon was served at the Titus House.

The pallbearers were Harry Hamlin, of Chicago; Lawrence Massanovich, an artist; Ray Brown, art editor of Everybody's Magazine; Digby Bell, William E. Lewis, J. Louis White, of the La Shelle executive staff; Frank A. Vanderlip, vice-president of the City National Bank, and Harry Leon Wilson, a magazine writer. Among those at the funeral in addition to the pallbearers were Mr. and Mrs. M. S. Frink, Mrs. La Shelle's father and mother, and Mrs. Harry Dunston, her sister; Harry Fulton, Burton Emmett, Cornelius Gardner, Joshua Nathan, and Emma Mulle, of the La Shelle executive staff; Mrs. Frank A. Vanderli, Mrs. Ray Brown, Mr. and Mrs. Paul West, Mrs. Ray Brown, Mr. and Mrs. Paul West, Mrs. Lawrence Massanovich, Mrs. Harry L. Wilso. Mrs. Harry L. Hamlin, Mr. and Mrs. Wilfred Lucas, Mr. and Mrs. Edgar Selwyn, Anna Fosier, Julia Strakosch, Helen Redmond, Mrs. Jat. Fields Ryder, Dorothy Rich, Charles R. Ric., E. G. Gilmore, Guy Bates Post, Menifee Johnson, Owen Wister, Walter Appleton Clarke, Daniel V. Arthur, D. C. Willoughby, J. B. Gleason, Henry N. Cary, George A. Powers Robert Brower, Harry J. Riddings, Caspar Vhitney, and Vincent Serrano.

The La Shelle executive offices in the Knickerbocker Theatre Building were closed during.

cent Serrano.

The La Shelle executive offices in the Knickerbocker Theatre Building were closed during the day, and no performance war given at the Hudson Theatre the evening of the funeral.

Mr. La Shelle leaves a fortune estimated at

AT THE THEATRES

American-The Merchant of Venice. Comedy in five acts by William Shakespe

variety many and	
Shylock Jacob P. Ad	iler
Duke of Venice George Schrae	der
Antonio Dodson Mitch	rell.
Bassanio Frank Gillm	ore
Salarino Bis	alle
Salanie Frank H. Wester	ton
Gratiane Charles Hamme	mil
Lorenzo Regna Hughs	tea
Tubal tienry Art	hur
Lanncelet Frank E. La	mb
Old Gobbo Guy Nie	Hee
Balthagar Edwin Ev	ADS.
Stephano Willia Ke	yes.
Leonardo Louis Cons	erga.
Clerk of the Court Harvey Cass	idy
Portia Percy Hast	rell
Nerissa Alice Chanc	Der
Jessica Dalay Lover	ing

Murray Hill-Karamasoff Brothers. ama in six acts by Theodor Dostoevsky. Pro

doced may 11.
Peodor Karamasoff N. Orleff
Ivan
Alexia S. Kramskol
Pany F. L. Germasina
Smerillioff I. Wronsky
Rakitin D. Letovsky
The Coroner D. Michailest
Prosecuting Attorney Mr. Sorokin Burgomaster Mr. Winessky
Masslerich, East, A. Karatalest
Wroblersky, Esq Mr. Boronoff Kaiganoff Mr. Altshuller
Marinett Mr. Sokolnikoff

those in the audience who understood not a word of Russian. His work throughout offered nothing for adverse criticism. Madame Nasimoff as Grunsbenka contributed much to the strength of his inter scenes, and seldom has New York seen a more finished or more resourceful actress than she. Every member of the company deserved the highest praise for thoroughness and naturalness, and, chiefly, for forgetfulness of self. Unfortunately, no synopsis of the play was previded for the English speaking part of the audience, and many found the story much more difficult to follow than either The Chosen People or Tsar Feedor Ivanovitch. Karamasoff Brothers was repeated Thursday and Saturday nights. There was no performance Friday night on account of the illness of Madame Nasimoff. This week and for a month to come the company will be at the Windsor Theatre, where the repertoire will be given.

Drama	by .	Alexand	ler	Dumi	18.	Revive	May 15	i,
Armand	De	ıval				Edmı	and Elton	
Mons. I	Duva	1				J, 1	C. Fenton	
Gaston	Rie	BE					T. Doyle	
Count 1	De 1	arville .				. Asper	t Andruss	
Mosson				*****	*	Fran	endergast k Lyman	
Agthor						C. B	arrington	
Madam	e Pr	rudence .				Hatt	ie Arnold	
Nichett						Edna G.	Brothers	
Nanine						Naom	Arnold i	
Olympe						Har	riet Ross	
Margue	rite	Gauther				Enge	nie Blair	ı

New Star.—A Little Outenst is the bill.
Grand.—So great has been the popularity of williams and Walker in in Dahomey that instead of closing this week as advertised the attraction will be kept on.

Acarbany of Music.—The souvenir performance of Julincy Adams Sawyer, at which copies of the novel were given to each woman present proved so great a success that there will be another on next Thursday. The souvenir will be "Stage." o card game of theattrical life.

New Amstranam.—W. A. Brady's production of Trilby has been so well received that the engagement has been extended for one week. The last performance will take place on Saturday evening, May 27.

Lyric.—The New York Lodge of Mystic Shriners will attend the performance of Fantana at the Lyric Theatre on Friday night, June 2. The party will be given in compliment to Jesseson De Angelia, who is a Mystic Shriner. Arrayed in dress uniforms, the first and second classes of cadeta from West Point will cerebrate the start of their annual furiough by attending in a hody the performance of Fantana on June 13. The Lyric will be decorated lavishiy in honor of the West Pointers.

Methopolis.—An extra matinee performance of Buster Brown was given in the Metropolis The-

METHOPOLIS.—An extra matince performance of Buster Brown was given in the Metropolis Theatre on Friday at 3 o'clock for the convenience of school children. The Errand Boy is the attraction for the week.

A NEW ENGLAND CIRCUIT.

Thentrical managers from some of the larger ras in Vermont and New Hampshire met at lows Falls recently for the purpose of dissing, a proposition upon which they could hime for their mutual protection and advancent. Managers from Keene, Claremont and wport, N. H., and Bellows Falls, Woodstock, re and Brattleboro, Vt., were present, and all reused a willingness to enter into a combination of the state of t expressed a willingness to enter into a combina-tion. A circuit, known as the "Northera Cir-cuit," was organised. The circuit will have a special representative in New York to make bookings.

CUES.

Dorothy Dane, who has been seriously ill at her home in Birmingham, Aia., after her return from Panama, has been compelled to change her plans as to playing this Summer, and will not return to the stage until next Fail. She will spend the Summer with her husband at their cottage near Old Point Comfort, Va.

Anna Schaitx-Wilson, formerly prima donna of The Sho-Gun, is singing successfully arias from grand opera at the Alhambra in London. She has just returned from Paris, having made arrangements to study with Madame Marchesi after finishing her London engagement.

William C. Schrode and John G. Schrode, who have been playing Clown and Pantaloon in Humpty Dumpty the past season, have been rengaged for next season for the same parts. They claim to be the only two members of the original Schrode Brothers in the profession.

Thomas Meigham, who was with the al' star cast of The Two Orphans, and is now with Amelia Bingham, will appear in a serier of one-act plays, commencing June 12, at the Park Casino, Wheeling, W. Va. He will be accompanied by Laura Alberta. The oppning play is Twenty Minutes Under an Umbreia, the sketch made famous by Mr. and Mrs. Kendal.

Nell Gray is with Back in Jersey, where he is playing the role of a war veteran. He is one of the few living actors who was in the Civil War, having served with the Seventy-first Pennsylvania Volunteers until capture, at the battle of Ball's Bluff and thrown into 'prison.

Sam J. Mylie, for thy past two seasons featured in The Show Girl, under the management. Mrs. Mylle (Nellie Doywdell) will accompany him.

La Variation, a comedy in four acts, by Pierre Soulaine, way produced at the Thôthre de L'Odeon May 17 and scored a success. The heroine is a danseuse.

OPERA IN MEXICO.

The Opera Dona Juanita Successful—It Deals with the Period of '71.

(Special Correspondence of The Mirror.)

stock compared to the specific property of the

LITHOGRAPHERS INCORPORATED.

What appears to be a lithographers' trust has filed articles of incorporation with County Clerk John Rotherham, of Jersey City. The organization is entitled the Consolidated Lithograph Company. It proposes to do general printing and lithographing work, and contains clauses in the articles permitting it to merge other concerns. The capital stock is fixed at \$7,000.000, in shares of \$100 each, of which \$4,000,000 is 7 per cent. non-cumulative preferred. The incorporators are Ignatius V. McGlone, Harry N. Wessel, and Charles T. Payne.

HAMMERSTEIN PROSECUTES.

Oscar Hammerstein appeared in the Tenth District Municipal Court, in West Fifty-fourth Street, last Wednesday, to press his suit against Superintendent Hopper, of the Building Department, for \$500 damages and costs, which the manager alleges he sustained when the building superintendent compelled him to put in a skylight in Lew Fields Theatre. The trial was set for June 7.



IRELAND'S STAGE HISTORY SOLD.

IRELAND'S STAGE HISTORY SOLD.

Two hundred and seventy rare books, manuscripts and autographs in the collection of Evert Jansen Wendell were dispersed under the hammer Friday in the rooms of the Anderson Auction Comoany for more than \$2,000.

The feature of the collection was the famous Ireland's "History of the New York Stage," in forty-nine volumes, which originally cost Augustin Daly \$30,000. These forty-nine volumes were knocked down to G. D. Smith. a dealer, for \$136 a volume, \$6.664 for all. This work is a record of the New York stage from 1750 to 1860. It was bought at the Daly sale by Mr. Wendell for \$6.000. It contains \$,000 illustrations, and includes portraits, views, programmes and autograph letters gathered in America and abroad. Augustus Toedtcherg illustrated the bistory for Mr. Daly.

Other sales of interest were the original autograph manuscript of "Sketches of Young Gentlemen," by Charles Dickens, which went to G. D. Smith for \$5.300: the original manuscript of "Dramatis Persons," by Robert Browning, for 18,050, and the "Life and Letters of David Garrick," in six volumes, for \$1,200.



IN CITIES.



SAN FRANCISCO.

at the California 5-15 Margaret Anglin and co. are their last west. The bill was a miscellaneous one of the plays included Marians, Frou Frou, Zira, The arrians of Elity, and The Second Mrs. Tanqueray, rs. Tangueray was the only new play given and in Anglin's first appearance in the role in this city, he critics have greatly praised her in the role, orthing was exceptionally good as Tanqueray. Next traction will be Florence Moberts in The Unwelcome rs. Ratch.

Worthing was exceptionally good as Tanqueray. Next attraction will be Fiorence Roberts in The Unwelcome the Mrs. Hatch.

At the Grand Opera House 7-14 Florence Stone and the Ferris co. gave a great seemic production of Joan of Arc. This is the first time that Miss Stone has chad a suitable role to display her dramatic force, and the castly was her audiences by her clever work. Lansing Rowan made her first appearance with this co. as the Agnes Sorl, the Mistress of the King, and her performance was a creditable one. Frank Sheridan and Frederick Julian were well one. Frank Sheridan and Frederick Julian were well one. Frank Sheridan Service of the King, and her performance was a creditable one. Frank Sheridan and Frederick Julian were well one. Frank Sheridan Shery was played to good houses with some little success. There are many good somes in the play, but something seems to be lacking. Juliet Crostry and Edna Eismere acquitted themselves creditably and were accorded much applause. Next week The Human Slave.

At the Alcasar 8-15 Mary Mannering's last season success, the Stubbonness of Geraldine, was given with brilliant success. Miss Lawrence gave just the proper air to the role of Geraldine and guite captured the audience on the opening night. John Craig as the Count was a revelation, his foreign accent as the Hungarian was delightful, and his scenes with Miss Lawrence were well done. Adels Balgarde made her reappearance and was loudly applauded. Miss Woodson and Mary Toung. John Davies, Harry Hilliard and John B. Maher were capitally cast. Next week Vivian's Papas.

The Milhade was given at the Tivoli 5-15 for the first Vivian's Papas.

HALL & RUCKEL, Proprietors, and the property of the property o

source of the opportunity of seeing him ourned who had the opportunity of seeing him ourned tours be agent here.

Joe Weber's All-Star Stock co. appeared at the Davidson for one performance 14. A large andlence enjoyed the performance. Elchard Mansfield is booked for an early appearance.

Element Fielding and Clarence Lester Holt scored Herbert Fielding and Clarence Lester Holt scored big hits at a local entertainment in Monart Hall 11.

CLAUDE L. N. NORRIE.

MINNEAPOLIS.

Max Firman in The Marriage of Kitty drew fair boulesses to the Sectropolitan first half week 1s. It is a clear comedy and was interpreted by a well cast on. Besides the etc., metric in it. and Elikabathy. The Bargemanter closes the season at this beast 1s.30.

Analys, The Bargemanter closes the season at this beast 1s.30.

Final Func, rave one concert at the Antitorium 1f. Machane Gadait was the solotet. Mrs. Fisic and the Marriage of the Section of the Pieles Sinck.

Most Filmshmens and a well bulanced on. It Mrs. Fisic and the Machane Gadait was the solotet. Mrs. Fisic and the Mrs. Fisic and the Mrs. Fisic and the Machane Gadait was the solotet. Mrs. Fisic and the Mrs. Fis

opening bill on their seturn will be a special preduc-tion of Francesca da Rimini. The bookings at the Sijou will keep that house open until June 1. The Depheum will be dark until Aug. 20.

The advance notices of the Adam Porepaugh-Sella Brothers' Shows have made their appearance, They will show here June 3.

F. J. Hallo, manager of the Lafarestte Theutre, De-troit, apent a few days here week 14. This is his home and he came here to visit his nother. He re-ports business as flourishing. CHARLES M. LANE.

PROVIDENCE.

The Summer stock season is now in full swing here and three of the theatres are hidding for patronage. Keith's had large houses 15-20 with the Albee Stock. in The Henrietta. Unusual interest was shown this week in the reappearance of Edwin Nicander, whose liness has made it impossible for him to be with the co. until now, and he was extended a very cordial welcome. As Bertie the Lamb Edwin Nicander did very well, and Tom Wise scored in the role of Old Nick. Gardner Crans, Frank Losee, Chrystal Herne, Mabel Carruthers, and George Fisher gave good portraysis. The Great Ruby 23-27.

David Garrick was the week's attraction at the Imperial 15-20, where a very good business was done. William Courtleigh, Florence Rockwell and the other members of the co. gave fine performances. Captice 22-27.

william Courtleigh. Florence Bockwell and the other members of the co. gave fine performances. Caprice 22.27.

At the Empire 15-20 the new Empire Stock co. began its season in A Young Wife. The co. is composed of several old favorites to our theatrespers, among whom are Kathrya Purnell and John Lane Comnor, who bead the co.; James Kennedy, and Dave Welters. The opening was to a large and pleased house, and the performances were given with remarkable smoothness. In addition to those above named admirable work was also done by Virginia Jeffries. Margaret Lewis, Felix Fantus, Edwin Dodley, James J. Boyd, and Virginia Richmond. Between the acts little Dorothy Earl appeared in songs and dances. James Kennedy sang, and Willard Dyer and C. E. Wee put on illustrated songs. Sapho 22-27.

Bert Norton, electrician with Parsifial co., and Toby Lyona, of the Florence Bindley co., have arrived home for the Summer.
Charies C. Ames, of the Old Colony Bill Posting Co. has purchased the Spitx and Nathanson interests in Boyden Heights and will continue as previously a first-class shore resort.
Roller skating has been revived and on 16 Infantry Hall opened as the Rollaway Rink. Albert Walts is giving exhibitions. The Falstaff Minstrels give their annual minstrel entertainment 22.25.

Gertrade Whitty (Mrs. Tom Wise), of the lit Happened in Nordland co., was in the city several days last week with Mr. Wise, who is with the Albee Stock co. Mrs. Gardner Crane here for the Summer.

Letters received by triends of Beatrice Ingram state that the is resting at her home in Millord, N. H. Newspaper reports a few weeks are had Miss Ingram. HOWARD C. RIPLEY.

The German Dramatic co. From Chechman gave one performance of Wilhelm Teil at Hopkins' Sunday 21.

Manager James B. Camp has arranged with the Pain's Fire Works Co. for representation during the Sammer here of their latest elaborate spectacle. The Fall of Port Arthur. As this will be a seasonable attraction it will be a profitable venture.

Among the Junique members of the Goodhas Stock co. are Frank Roof, a young Louisvillian of distinct talent as a comedian, and Ratherine Ray, a girl of marked ability and a member of a distinguished Kaptucky family. She was last season with Mangaret Illington and prior to that with the Richard Manageric Co.

Chas. W. Young

THE COMEDIAN, takes this method to inform his friends and the profession in general that, after 35 years of trouping, he has given up the profession and has assumed the management of the

EMENTI

One of the best and most beautiful Bath Houses in the world, and professionals visiting MT. CLEMENS for Health or Pleasure will find it to their advantage to write me for full particulars.

CHAS. W. YOUNG, Manager

CLEMENTINE BATH HOUSE. MT. CLEMENS, MICH.



BAZIN'

DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest nicety and sare X BAZIN'S DEPILATORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin, or leaving a scarer the slightest deformation. X BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure, stend for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."

HALL & RUCKEL, Proprietors,

Manufacturers of Sozodont.

215 Washington Street, New York.

Manneting's interpretation of the audience. The co. gave her capable support, adding new laurels to the reputation of the house. Her Majesty will be the bill for week 15-21.

The Burhank's offering for week 7-13 was Richard Waltus Tully's Ransish remoner, Juanita of San Juan. The pince was handsomely staged and the entire co. put forth their best efforts, giving it a careful production that stamped instant success. Week 14-20 will be New England Polits.

At the Grand Opera House The King of the Opium Ring was the attraction 7-13 and notwithstanding the fact that this was about the strenth time this play has been produced here it did a big business. The Ulrich Stuck co. is doing very careful work and their efforts are well accepted. Next week, Two Sailor Beys.

At the Chutes Donatelli's Italian Band is getting to the Chutes Donatelli's Italian Band is getting to the opium and the control of the Chutes Donatelli's Italian Band is getting to the chutes and the streether in spiendid shape and attracting large crowds both at the afterneon and evening concerts.

mont's Auditorium on a business with Mary t's Honeymono. Mins own interpretation, at most acceptable to capable support, all the most acceptable to capable support, all the continue of the house. Her at 15-21.

sek 7-13 was Richard Junnits of Ran Juan. Set a careful present Joy. an old favorite in Houses of the Proctor days, is stage-manager. This is the last week of the cases.

A Prisand of the Family, a farce-comedy, is the tiffl and notwithstanding the terenth time this play a big business. The street Joy, and Joy All the Capable case. Visite it week, Two Sallor.

The Gunner's Mate is at the Royal, R is a good special in concepts.

The Gunner's Mate is at the Royal, R is a good special in concepts.

The Gunner's Mate is at the Royal, R is a good special in concepts.

The Harl of Pawtuckst, with Lawrance D'Orazy is the title role, opened at Ria Malestery's to a fair shed house. This is the second time we have seen D'Orazy. He accepted a big lit and had to respond to demands for acceptable on the Proctor days, is stage-manager. This is the last week of the neason.

A Prisand of the Family, a farce-comedy, is the tiff of Academy. The co, is a capable case. Visite the Academy. The co, is a capable case. Visite the resent time this play a big basiness. The Gunner's Mate is at the Royal, R is a good special may be a substant of the old-time meladerams. While leas of excitement and action. It is well staned and niaged by an all-round canable co. Deforced Dayrely was attafactory as the superwhat conventional bern. Hay a substanting large crossed in force for the part of the business. The opening bill will be bare coming and the common was the star and the first time of the continue has decreased at acts run about two at the Nouvesuites.

Electrical Part of Pawtuckst, with Lawrance D'Orazy. In the title cities of the substance of the process of the substance of the substance of the substance of the continue has decreased at the continue has decreased at acts run about two

NEWARK.

The Newark Theatre and the Columbia having closed their houses for the season, everything is left to the Empire, Blanev's and Proctor's.

Down Our Way, a rural comedy of four acts, by Erelyn Saxton, was produced at the Empire Theatre 15-20. Cruder results from a serious attempt to depict New England characters and scenes seldem have been witnessed in the theatre and the medicetive of the co. employed in presenting both minimizes what little merit there is in the play. A competent

SHAKE INTO YOUR SHOES.

Allen's Post-Esse, a newder, it cures smarting, nervous fact and ingrowing nails, stantly takes the eting out of corns and business the greatest comfort discovery of the ass. Fost-Esse makes tight or new shoes feel case, cortain cure for executing callous and but the large feet. Try it fooday, held by all dramates a closes. By most for the in classes. Francis of the control of t

co. might be able to excite some interest in the charge existions and the more dramatic situations. The Trip of Fence 22-27.

The Trip of Fence 22-27.

Fenced bouses greeted Young Buffalo, King of the West, at Blancy's Theatre 15-20. The co., including several Indians, meet the streamons requirements of the work in a fairly capable manner. Miss Prescott as Wild Neil, Miss Mercetth as the Widow McCarty, John & ach as Judge Gritt, Phillip Drew in the title-role, and Harry Lummell as Yellow Face, in particular, leave excellent impressions by their performances.

3. H. Bucken's benefit takes place 29.
GEORGE S. APPLEGATE.

SPRINGFIELD, MASS.

SPRINGFIELD, MASS.

Narre O'Neil revisited the Court Square May 1, playing Ethreleth, and in spite of a had cold made the English queen articulate. Richard Mansfield's Shylock was seen for the first time in Springheld 4 and enjoyed by a very large audience. The local May music festival occupied the bouse 10-12 with the Boston Festival Orchestra and Louise Homer, David Blapham, Madame Synmowska, Marie Niehola, Rdward Johnson, Mademe Bouton, and Mary Hissem de Moss as soloists. Verdi's Requiem was given on the final night. The ali star 8the Stoops to Conquer stopped in town 13. Daniel Ryan and co. began a two weeks' engagement 15 and will close the season. His repertory for the first week was Virginius, Monte Cristo. Don Caesar de Basan, A Mad King, and A Midnight support capable.

The New Gilmore closed season April 29 after a week of the Myrkie-Harder co.

The Nelson closed season 13, the bills for the last week being provided by the Reilly and Woods co. and Isham's King Rastus Buriesquers.

Poll's wish have a stock co, this Summer under the direction of Frederick Bond.

EDWIN DWIGHT.

CLEVELAND.

CLEVELAND.

The Savage Grand Opera co. gave a season of English grand opera at the Euclid Avenue Opera House 15-20. Lobengrin was the initial offering 15 and piessed the large, cultured audience which filled the, house. Henriscita Crosman 25-27.

The Colonial Stock co., which made its debut at the Goloulai Theatre 15, immediately leaped into public favor. A happy selection was made in A Social Bighwayman for the opening play, as it gave the principals a good opportunity to display their abilities. Charliss Waldron made a good impression in the title-role. Frank E. Camp was good as Jenkins Hanby. Levine Marcelli and Ida Adait were excellent in their respective roles. Quite an ovation was given Sunette Jackson, a local favorite.

Over Niagara Falis was the attraction at the Cleveland Theatre 15-30. The Way of the Transgressor 22-27.

Buchld Avenue Garden Theatre will open 29 Princess Chic as the attraction. Manager Factkenbener has made many improvements in popular Summer resort. WILLIAM CRASTON.

TOLEDO.

TOLEDO.

Henrietta Crosman gave two splendid performances of Mistreas Nell 13 to fair business at the Valentine. Amelia Bingham was greeted by a good house 17.

At the Lerceum Margaret Ralph and co. gave a very commendable presentation of Taming of the Shrew 11-13. Vogel's Minstrels closed the house season 14 in a benefit performance for the treasurers of the Lycoum and Burt's theatres. Business was good and the boys resilied nicely from their efforts.

Burt's had Weary Willie Walker 11-13. This is one of the regular visitors and is rated one of the best tramp shows on the road. When the Bell Tolla 14-17 was the last attraction of the season. It was the intention to put in stock for a short run, but the business of the last two weeks will hardly warrant it.

PORTLAND, ORE.

PORTLANID, ORCE.

only attraction of merit or worth during the fortuight at local theatron was The Red Feather to Marquam Grand May 13-13. Through an unate trauble with her throat Grace Van Studdiwas make to sing the ferima donas role. The was makin to sing the ferima donas role. The was taken by an understudy. With the principal of the bright particular star of the performance Corn Tracy, whose contraits voice was worth price of definition above. The was the first up the stiraction we have had for some time and of the Marquam Grand for four performances. only attraction at this house for the coming week he the assimated pictures of Parsifial.

Empire Theatre did a fine week's husiness 7-12 Our Boys 13, and the programme opening 14 he A Woman's Revenge.

may L. Baker has been delegated manager of the Plavenger farm at the Lowis and Clark Ballon.

JOHN F. LOGAN.

OMAHA.

The Perris Stock on, opened a Summer organization of the Boyel May 15 to an endicate that completely hed the home. Gramstrik was the selection, and as performance was a smooth and meritorious one measure. In Durkmet Sansin will be the bill the sit full of the west. At the Erug the California Stock on, opened the manner measure at appears prices 13 in The Gilbed See, making a proof improvement. The bill will be made to the Heart of the Recition and Friends for a linkness of the seast. Methourus MacDowell Jahn Mar of the Seast of the Recition and Friends for a linkness of the west. Methourus MacDowell Jahn Mar of San lending min.

NEW ORLEANS.

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SALT LAKE CITY.

orth of the Lowinnés was spiendiffly properted by some Roberts and her capable on, at the Takor Mins Roberts has her capable on, at the Takor Mins Roberts has hecame a great favorité here. In the Chapter played the part of the child commine of that she arounced greatine outbusiass. The parties of the capable of the capa

BODNEY D. WHITE.

TORONTO.

Princess May 15: Visia Alien in A Winter's Tale in inversing fair stand became. My Friend the Energy 22. Grand May 15: Ward and Volter in A Pair of Pushare shout as framy as anything that comes during the season. Charles Harrard in a Holorov character in a season of the season of t

CORRESPONDENCE ALABAMA.

MONTGOMERY.—PICKETT SPRINGS CASINO

A. Neal, mgr.: Opened the season 8-13 with
Perachi-dypsene Stock co. Plays: The Sins of
clety. A Remance of the Sine Bidge; pleased good
schess; specialties introduced. Peruchi-dypsene co.

MOBILE.—MONBOE PARK THRATRE (M. McDermott, mgr.): This house opened week 8 with Jackson's Comedians presenting Miduight in New York; co, is a capable one and drew good attendance. Heart of Alabama 15-18.

HUNTSVILLE.—CASINO PARK (J. H. Reinsburgh, mgr.): Williams Comedy co, opened the season at this Summer theatre, playing Struck Gas. In Old Virginia, Wolves, of New York, etc.; business good and audiences pleased.

ARKANSAS.

PORT SMITH,—GRAND OPERA HOUSE (C. A. Lick, mgr.): Hoyt Comedy co. 8-10 in Her First Faise Step, Wicked London, An Outcast Child, and American Ahroad; S. R. O. nightly. Butler's Pun Makers 17-20.

LITTLE ROCK.—FORREST PARK (Charles T. Taylor, mgr.): Boston Ideal Opera co. 8-13 presented Fra Diarole, Pinafore, and Pretty Persian to good business. Erminie 15-20.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, leasees): Chauncey Oleott 12, 13; fiss performance and business very antifactory. Tanye 18. Sothern and Marlows 90, 21.—YE LIMERTY PLAYHOUSE (H. W. Bishop, mgr.): Bishop's Players presented Ivan the Terrible 5-14; preduction excellent; attendance large. J. R. Glimour. Landers Stevena. Robert Elliott, and Adele Block deserve special mention. Jed Prouty 15-21.

COLORADO.

VICTOR.—OPERA HOUSE (8. G. Cunningham, mgr.): White Whittlesey in Soldiers of Fortune Anril 26 drew a large house; excellent performance. Florence Roberts closed the season here 7 to S. R. O. in Zana and scored a success.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (Soubert Brothera, mgrs.: C. Collin, rea. mgr.): Charles Hewtrey in A Miseasage from Mars to large and distinguished gathering 15; an impression as upon his visit in the same role two years any: excellent support. The King of Arrah, written by W. J. Comiskey, a well-known newspaper man, and given by local talent to crowded houses 17; opera has many pretty numbers and shown marked talent. Theatre closed for season except for Yale Glee Club Concert during commencement week.—NEW HAVEN THEATRE (6, B. Bunnell, mgr.; W. H. Van Buren asst, mgr.): The Two Sisters to excellent business 16-17; capable co. The Queen of the Highway, Charles Taylor's latest modelment of the continuous and Marquerite Calin is leading three plays weekly, Louis J. Russell is at the head of the organization, and Marquerite Calin is leading woman. North Carolina Fells will be seen on the opening night.—ITEMS: The death of George Miller, for twenty-aeven years stage manager at the Ryperion, and for the last year with Mr. Bunnell at the New Haven Theatre, will be read with regret by many in the profession. The Ellss took charge of the funeral.—Charles Hawtrey onloyed the buspitality of Yale while here 15.

BRIDGEPORT.—SMITHS THEATRE (R. C. Bunth, prop. and mgr.); Myrkle-Harder co. closed its

the profession. The Ellis took charge of the funeral.

—Charles Hawtrey enjoyed the bundiality of Yale while here 18.

BRIDGEPORT.—SMITH'S THEATRE (E. C. smith, prop. and mar.): Myrkle-Harder co. closed its esseen here 5-13 in a diverse reservoire of interesting plays. The Queen of the Jungle B. 16. Robert M. Sperry's premiere of 'Cross Lots, with Archie Royd. 17-20, closing the eighth wonderfully successful season at this house under the present management.—ITEMS: A successfully averted strike of carpenters at Steeplechase Island will permit opening the resert as announced 28. A new ferry is to carry the people and estimates are being asked for a huse drawbridge for next season.—Henry Crossly and wife (new Dillingham), of this city, are resting here after a nine months' tour with the Myrkle-Harcher co.—Rabberate changes are being made by a night shift of carpenters and decorators at Poll'a, which he close the installation of twenty new bourse of six seats each and attendant changes in the auditorium. These are se skillfully made that the two-aday performances are not interfered with.

HARTPORD.—PARBONS THEATRE (H. C. Parsuna, mar.): She Stoops to Comquer was given as most artistle presentation 11 by an all star cast; the audience was large, representative and very appreciative. Another rare treat that was responded to by a crowded house was the return capagement of Charles Hawtrey 18. Mrs. Sarah G. Lamoyne 20. The Hunter-Bradford Players open the stock season 29 with Christopher, Jr.—HARTFORD OPERA HOUSE Gessing and Greves, mars.): East Lyme was given at subscrate revival 11-18 to antisfactury business. The Queen of the Highway was the region of the Jungle January: She Stoops to Conquer of all star cast; the subscrate of good patronness 18-17, Queen of the Jungle Mailled for the Sunday evening entertainment, but candidate for the Sunday evening entertainment, but candidate casts.

WATERBURY.—POLI'S THEATRE (III of antisfactury business.

SOUTH NORWALK.—HOTTS THRATER (I. M. Hoyt and Son, mgrs.); Dan R. Ryan 11-12, presenting A Southern Remance, The Mad Kinz, and A Circus Girl to pleased audiences; S. E. O. every per-

TORRINGTON.—UNION THEATRE (C. W. Volkmann, mgr.): Black Crock 10; good business. Water-boxy flymphony Orchostra 22.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Bhearn, mgr.): Black Crock 15 to good business.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Raylis, sag.); Dumont's Minetrels 16; good house. —LYCEUM THEATES (Duniel Humphries, sagr.); Smart Set 15-17; good houses,

CALDWELL.—OPERA HOURE (A. P. Isham. mgr.); Edwards Medicine performance 7-13; packed

of the Orient 21. Robert Emmet 25. Mountain Waif 27.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): Thomas' Orchestra 5 played to a packed house; excellent satisfaction. A. C. Knorr opened vandeville season with Marie Laurena, the prime donna; the Goolmans, and the Great Gay. Bouvagirs were presented to the ladies ht first performance.

GUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, rea. mgr.); Vivian's Papas 14 canceled. Bound in Houor 16 (local). Mikade 18 (local). Richard Manafield in Bean Rrummel 20, Morey Stock ce. 22-28.

LINCOLE.—BROADWAY THEATRE (George W. Chatterton, leasee and mgr.; Homer W. Alver, rea. mgr.): Our New Minister 10 (return); excellent performance by evenly balanced ce. to crowded house. Bessey Stock ce. in repertoire 15-20.

ROCKFORD.—GRAND OPERA HOUSE (George 28: Peck, mgr.): Mrs. Piske and her excellent co. presented Leah Kleechna to a large house 9. Midnight in Chinatewn 12; fair house. J. C. Lewis in Si Plunkard 13; fair house. J. C. Lewis in Si Plunkard 13; fair house. J. C. Lewis in Si Plunkard 13; fair house. J. C. Lewis in Si Plunkard 10; fair house. Chicago Orchestra 10 to fair attendance. Bichard Manafield 18.

DANVILLE.—GRAND OPERA HOUSE (W. L. Kelley, res. mgr.): Raymond Hitcheock in The Yankee Consul 11 to fair house. Our New Minister (return) 13 to good house.

BELLVIDERE.—DERTHICK'S OPERA HOUSE (W. L. Kelley, res. mgr.): Raymond Hitcheock in The Yankee Consul 11 to fair house. Kitty 18. Rast Lynne 20. CHAMPAHGN.—WALKER OPERA HOUSE (C. P. Hamilton, mgr.): Friar Bacon and Priar Bungay 8 (Rnz. Cub U. of 1) pleased large house. The Yankee Consul 9 to packed house; many encores.

JACKSONVILLE.—GRAND OPERA HOUSE (C. W. Chatterton, mgr.): Dark.—ITEM: Will M. Carrell, having closed his season, is at his home in this city.

SOUTH CHICAGO.—CALUMET THEATRE (John T. Compors, mgr.); Calumet Stock co. presented Under Two Flags 14-20 to good business. A Fight for Life 21-27.

BLOOMINGTON.—GRAND OPERA HOUSE (Fred Wolkau, Jr., mar.): Richard Mansfield in Mer-chant of Venice 16 to a very large audience. De Wolf Hopper in Wang 22. MATTOON.—THEATRE (Charles Hogne, mgr.): Our New Minister 9 delighted good house. Returned 12 to good husinoses.

12 to good business.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): Merchanta' Carnival (local) 12 to full house; pleased.

JOLIETT.—THEATRE (William R. Hulshiser, mgr.): Midnight Flyer 10; fair performance and business. Flints week 14.

KEWANEE.—McCLURE'S OPERA HOUSE (F. D. McClure, mgr.): The Midnight Flyer 11 to fair house; pleased.

house; pleased.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, mgr.): The Midnight Flyer 15; fair to medium

MONMOUTH.—PATTEE OPERA HOUSE (H. · B. Webster, mgr.): The Midnight Flyer 12; poor co., light house. STERLING,—ACADEMY OF MUSIC (M. C. Ward, mgr.): Si Plunkard 11 pleased light house.

INDIANA.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschaft, mgr.): The Berry Stock co, played week of 818, this being the first reperioire for two years (at
Cramp's Theatre); crowded houses every night were
the result; the co, pleased, especially Burielpit Cash
and Babert Foisom. Flays: A Fight for Honor. A
Minor's Daughter. The Prince of Liars. Passino's
Slave, For Love and Honor, and Little Ainborns.
TERRE HAUTE.—GRAND (T. W. Barkyet, Jr.,
mgr.): Kinedrome Moving Pictures pleased creditable
house T. Henrietta Crosman S; good to fair sized andience. His Highness the Bey 9; good to fair sized
andience. Howe's Moving Pictures 14 pleased fair
sized house. Richard Mansfield 15. Howard-Dorset
eo. 16-20. Howe's Moving Pictures 21.

MUNCAE.—WYSOR'S GRAND OPERA HOUSE (H.
E. Wysor. mgr.): Holden Cosnedy co. 11-13. Flays:
Forgives. Supple. Resurrection; good business................................
NORTH GROUNDS: The Boor War 9; good audience.
ANGOLA.—CHOXTON OPERA HOUSE (R. E.
Willia, mgr.): The Holy City 13; excellent co. to a
packed bouse, well pleased, closing a successful
acass.

paction nome, well piersed, closing a successful season,
GARRETT. WAGNETS OPERA HOUSE (J. William Wagner, mgr.): My Daughter's Husband 2: co, poor; house fair. Old Farmer Hopkins 9; co. gasel; beams good:
WASHINGTON.—SPINK'S OPERA HOUSE (Frank Greenes, mgr.): John R. Wills Musical Comedy co. 11-13; poor business; good co.
NEW CASTLE.—ALCAZAR (R. F. Brown, mgr.): Out of the Poid (return) 10 pleaned capacity.
BICHMOND.—GENNETT THEATES (Swisher and Beitzel, mgrs.): De Well Hopper 2.
LA PORTE.—HALL'S THEATES (C. M. Bruns, mgr.): Husel Harrison 22 (becal).

IOWA.

OTTUMWA.—GRAND OPERA HOUSE G. Prank Jerrey, mage.): Your Neighbor's Wife (heal) 9; good business; pleased. William Owen in Orbello 14. May Musical Festival (heal), anxisted by the Chicago Symphony Orchestra, 18. 19. The Pride of Virginia (scal) 22.—ITEME: William P. Bail's Circus 12; large and well pleased crowds. Banda Rasan, the well-knewn Italian hand, is a great feature of this circu. This is Mr. Hall's first season out with this new attraction, which used to be the Waiter T. Main Circus, and from present indications it will be a one-cosm.—The Ottumwa Chautangan American announce the dates for their meetings as June 27-July 4.—Manager Christey announce with the closing of his Bijon Vandeville Theatre week ending 20 that he will open the Vandeville Theatre week ending 20 that he will open the Vandeville Theatre week ending 20 that he will open the Vandeville Theatre week ending 20 that he will open the Vandeville Theatre week ending 20 that he will open the Vandeville Theatre week ending 20 that he will open the Vandeville Theatre week ending 20 that he will open the Vandeville Theatre week ending 12 that he will open the Vandeville Theatre of the Bijes circuit as heredowe.—The Pitty-fourth Baginson than density of the Later Season as an one of the later feet of the later Feter Sella, the showmen, was married to 7. M. Hardesty, a Columbus business man. 14.—The daughter of a Creek Indian chief will make be defeat next season as a member of the Marke Cahill on linding one.

CRESTON.—TEMPLE GRAND THEATER Cort

Get It

If an alcoholic stimulant be not pure, it will not be recommended as a tonic. Physicians, knowing the maturity, purity, quality of



It is particularly recommended to women because of its age and excel-

Soid at all first-clars cafes and by jobbers. WM. LANAHAN & SON, Baltimers, Md.

2------

weather. U. T. C. 17. An Aristocratic Tramp 20. Howe's Moving Pictures 26. CLARINDA.—HAWLEY OPERA HOUSE G. D. Hawley, mgr.:: Hilled Boone Concert co. pleased good house 1. Hi Henry's Minstrels to 8. E. O.; excellent

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, mgr.): William Owen closed season to packed bouse; excellent co. pleased.

COUNCIL BLUFFS.—THRATRE (A. B. Beall, mgr.): Shadows of Sin 14 pleased large audience. Mrs. Fiske in Louis Kleschna 23.

ANAMOSA.—GRAND OPERA HOUSE (Clifford L. Niles, mgr.): William Owen in Othello 12; good bouse and co.

KANSAS.

HOLA,—GRANDE THEATRE (C. H. Wheaton, mgr.): Truesdale Theatre co, opened with Jerry the Tramp 15 and played to good house; booked for the week in repertoire.—ELECTRIC STAR PLANBANCE (H. D. Clarke, mgr.): Opened its second week with matines Sunday afternoon. All the acts on the bill for the week are exceptionally strong. Raymond and Tracey in a one-act comedy are excellent. Rhods Bernard is popular as a singer. Boy Benson is a favorite in his musical act. The heanscope will be added to the bill, with illustrated songs by Miss Bernard.

Bernard.

TOPEKA.—CRAWFORD THEATRE (Crawford and Kane, mgrs.): Globe Vandeville co. closed successful week's engagement 14; excellent co.; highly pleased capacity.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.): Wright Councily co. 8-13; very good satisfaction: fair business. Plays: The Bed Cross Nurse and Hearts of Tennessee.

LOUISIANA.

MAINE.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.); Busy lazy 12, 13; good production and attendance. Manual Adams 14; St. St. O. The Wayward San II; fair attendance. Prince of Pilaen II; lair attendance around Portland (his season. Gem Sinck at Peak's Island, Pholan Stock at Cape Cattage Park, Formberg Stock at the Joseph II; discount of Summer stock.

BOCKLAND.—FARWELL OFERA HOUSE (Bob Crockett, mgr.); Harvey and Gage closed successful week I3, presenting last half week Henris of the Since Bidge, Mahody's Claim. Rachel Goldstein, and A Tennessee Remance. Samp South I5 nicased pseed closed beuse. Garwide, Candit and Mack 18-20. Histone Pictures 22. The Village Grocer M. An American Tramp 24.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Girea, mgr.); J. C. Backwell's Sunny South co. 16; carellest ca.; good house. Glodys Klark co. 18-20. Bennett-Insulina co. (return) 22-54. Berean Connedy co. 25.

MARYLAND.

ANNAPOLIN. COLONIAL THEATRE (W. A Hollehaugh, ngr.); flouthard's florck on, chood its on pagewest with Hand Kirks 15; good performance

MASSACHUSETTS.

Baylia, mgr.; John M. Hathaway, res. mgr.):
athaway Stock co. in The Wife 15-20 to large audiness. Ids Gleen in the title-role scored. Charies
alsar and the other members of the co. shared the
nesser. Week of 22-2T Little Lord Fauntleroy, with
race Halliday in the title-role.
LOWELL.—OFERA HOUSE (Fay Brothers and
loaford, mars.): Mikade 16 (local), benefit of St.
tha's Respiral.—CASTO (Huntington and De Deyn,
grs.): The Wife week of S; good houses. The Cowoy and the Lady week 15; good houses. —ITEM
arts Stock co. unable to accommodate great demand
or seats at the performances week of 22; leased the
rand Opera House for the season and will open with
acret Service.

Grand Opera House for the season and will open with secret Service.

NOBTH ADAMS.—EMPIRE THEATRE (John F. Bellivan mgr.): Liberty Belles to fair business: sleased fair audience. Kellar 20.——ITEM: Mr. and Mrs. J. S. Brewne will be entertained in Springfield 20 by their son, Harry Browne, of the Daniel Ryan co. HOLYOKE.—OPERA HOUSE (J. E. Shea. mer.): Liberty Belles 13: sood co.: fair business.——EMPIRE T. Murray. mgr.): Relly and Woods' co.; excellent business and fair co.

LAWRENCE.—OPERA HOUSE (Daniel F. Landry, mgr.): mar.): Nance O'Neil 11; large and appreciative audience. The Wayward Son 13 to fair business. Mande Adams 19. Prince of Pilsen 27.

SALEM.—THEATRE (G. R. Cheatham. mgr.): Shock co. 8-18 in repertoire to good business. Busy 1my 19.

MICHIGAN.

MICHIGAN.

GRAND RAPIDS.—POWERS (W. T. Ledeboer, mar.): The Duchess de Langeais by C. R. Buchanan of this city, was civen its initial production 10 before very large audience. The play has some strong thusions and reveals a story of intense interest. The author and his associates presented the play in a worthy manner. Amelia Bincham 16: spiendid performance; fair business. Margaret Raiph 19, 20.

SAGINAW.—ACADEMY G. M. Ward, mgr.): Ranny Hooligan 6 to ecod houses. Richards and Pringle's Minstrels 7 pleased good audiences. The arrive Hooligan 6 to ecod houses. Richards and Pringle's Minstrels 7 pleased good audiences. The Garriek Stock co. mened to evod mainess 8: very good co.—IEFFERR THEATRY Bamford and Marks, mgrs.): Heulette de Serris and co.. Carter and Waters co. 14-20: good business.

RAULT STE. MARIE.—BOO OPERA HOUSE.

W. H. Reach, mgr.): English Opera Singers 10: fair no: Hebst business. John Griffith in Macheth 11-mod co. and huminess, Roccian Opera co. 12, 13 residiably nessented El Canitan, Bohemian Girl, and Block co. 15-20. and enthusiastic houses. Sumner's Bock co. 15-20.

CADFILLAC.—CADILLAC (C. E. Russell, mgr.): The Holy City 4 to topheavy house: splendid attraction. Hanny Enoligan 10: noor play: immense husiness, Raik Jullity theal K. of P. henofit 18 '10 minusmy's Tariff M. Manager Rossell is neparing to increase scaling canacity of the Cadillac.

BAY CITY.—WASHINGTYN THEATRE (W. J. Danny, mgr.): Lawrance D'Orany 10: excellent to a fair house, Verna May Stock co. 18-20. Garrick Stock co. 11-14. In Nobody's Claim; co., mon't business fely. The Garrick Stock co. 19-20.

H-26.

COLDWATER. GIBBITS OPERA HOUSE (John F. Jackson, mgr.): Katherine Ridgeway Concept oo, in the audience 8: nicased everyhody. Joseph Shin, man presented Charlotte Burnett in Twelfth Nicht 19 to sood business. The Burgomaster 22. Dyorak-Davidson Riock co. 29-June 3.

BAWAGIAC.—BECKWITH MEMORIAI, THE A. TRE (W. T. Leckle mgr.): Mildred Holland Anvil 25 osmail but appreciative andience. Twelfth Night 9: need nerformance to anneciative sudience.

FANCOCK.—KEPREDGE THFATRE (Fay Keredge, mgr.): The Burgomaster (return) in honord appacity. A Little Outcast 19. Charity Ball (local) 5.

JACKSON.—ATHENAPUM (H. J. Porter, mgr.):
Lawrance D'Orsev in The Earl of Pawtneket 9 pleased
cond house.—ITEM: Manager H. J. Porter, of the
Athenaeum, sailed 16 for an extended Euronean trin
THAYMERSE, CITY.—STEINBERG'S GR A N D
OPPRA HOUSE (Steinberg Brothers, mgrs.): Hanny
Rooligan 9; fair house. Old Arkansaw 11: poor house;
pleased. The Thanhouser Stock co. 20-29;
KALAMAZOO.—ACADEMY OF MUSIC (B. A.
Bush, nron, and mgr.): Murray Comedy co. 15-20,
presenting The Bondman and The Sign of the Four;
good houses and co.
SOUTH HAYEN.—SELKIEK (OPPRA MOUSE)

NATCHEZ. CONCORD PARK THEATRE (M. Irwim, mgr.): Spooner Dramatic co. 7-29; co. pleased med business in Dr. Jekyll and Mr. Hyde. A Man of Mystery. Pearl of Savor. The Two Ornhans.
CORINTH. OFFERA HOUSE (J. W. Taylor mgr.): Predictick Wards 5 in Shakespearean plays and J. W. Nichola, testor, 10, both played to good bouses and pleased sudlences.

MISSOURI.

LOUISIANA.—PARKS THEATRE (Michael F. Dallett, mgr.): Dorn Thorne 15. Hi Henry's Min-stroin 20. On the Frontier 25.

BUTTE. BROADWAY THEATRE (J. K. Hesler, mar.): Pollard's Juvenile Opera co. 14-17 in Pinafore. The Galert Girl The Relie of New York, and A Bunaway Girl. Hon. John North 18.

BELENA.—THEATRE (George W. Miner, mgr.): Pollard's Lilliputian Opera co. to crowded buses 7-14.

NEBRASKA.

LINCOLN.—OLIVER THEATRE (Zehrung and Crawford, mgrs.): The Moonshiner's Daughter 9 pleased large audience. A Pearl of Pekin (heal) 11 to well filled house. T. D. Frawley 24. Richard Mandeld 25.

PAIRBURY.—OPERA HOUSE (C. F. St mgr.): Champenois Stock co. 8-10; fair co.; business. The Banker's Child 19.

NEW HAMPSHIRE.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mag.): Missouri Girl 15: satisfaction to light business.—ITEM: George E. For, manager of the Auditorium at Brattleboro, Vt., has entered into partnership with Manager Eaton in the handling of the Barre, Vt.,

house.

LACONIA.—MOULTON OPERA HOUSE (William R. Van Duser, mgr.): The Mikado (local) 16-18: fise performance and attendance. Bryne-Manning co.

21. The Missouri Girl 25.

PORTSHOUTH.—MUSIC HALL (P. W. Hartford, mgr.): The Wayward Son 15 drew light house.

MANCHESTER.—OPERA HOUSE (E. W. Har-

rington, mgr.): Peggy from Paris 15 canceled. Princ of Pilnen 17. May Irwin 10 canceled. EXETER. OPERA HOUSE (A. Vaughan, mgr.): Gormand and Ford 22-27.

NEW JERSEY.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Al. Leech and the Three Rosebuds appeared in Girls Will Be Girls 12 to fair business.

Otto Skinner and a fine supporting co, gave a delightful performance of The Harvester 18 to fair business.—STATE STREET THEATRE (F. B. Shalters, mgr.): The Smart Set gave one of the best colored performances ever seen here 11-13. Irene Myers and her stock co, opened 15 for the week; business opened well and continued so during engagement. Plays: Little Brigadier, A Great Temptation. The Burgiar and the Walf, King of Detectives. Little Mother, The Heart of Colorade, Night Before Christmas, Little Church Around the Corner, and Break for Liberty.—TRENT THEATRE (Edward Renton, mgr.): The stock co, presented Cumberland '61 18-20 and Under the Bed Robe 22-24; each play was given with new scenery. For week of 22 The Cowboy and the Lady and Du Barry will be given.—ITEM: Al. Leech and family will summer at Penington, N. J.

ALBERT C. D. WILSON.

ATLANTIC CITY.—SAVOY THEATRE (Fred

family will summer at Penington, N. J.

ATLANTIC CITY.—SAVOY THEATRE (Fred Moore, Jr., mgr.): Charles Grapewin in The Wanderer 12: poor production; business fair. Otis Skinner in The Harvester 15: excellent performance; good business. Vaudeville 22:27.——YOUNG'S PIER THEATRE (W. Ernest Shackelford, mgr.): Chicago Stock co. 15: 20: co. and business fair. Amy Lee in Ma'selle Awkins 22:27. Black Patti Troubadours.

BRIDGETON.—CRITERION THEATRE (Ed. B. Moore, mgr.): Girls Will Be Girls 10; excellent; packed house.

RED BANK.—OPERA HOUSE (John W. Ryles, mgr.): Rudolph and Adolph 5 to good business; good performance. Benefit for the Actors' Home 15.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacoba, mgr.): Williams and Walker in In Dahomey il pleased packed house. Isle of Spice 13; good performance: spleadid business. Magician Keliar 17; more entertaining than ever; had immense business. William Courtenar Stock co. opens week 22 in A Fool and His Money.—PROCTOR'S (Howard Graham, res. mgr.): Neil Burgess in The County Fair week 15-30 drew packed houses. Proctor's Stock co. opens for Summer season 22 with Dorothy Vernon of Haddon Hall.—ITEMS: Alice L. Edge and Florence Auer, appearing with The County Fair co. at Proctor's, are Albany girls and did admirably.—M. Reis, who controls theatres in several cities, assumes management of the Empire Theatre here Aug. 1, at which time Manager Jacobs' lesse expires. Frank Williams, of Erie, Pa., will represent Mr. Reis' interests here as resident manager.—Harry D. Wallen, an old Albany boy, was here with Magician Keliar as treasurer, a position be has faithfully filled for the past eight frank.—F. W. Caldwell, business-manager of the courtenay Stock co., is in town arranging for the opening 22.

BOCHESTER.—NATIONAL THEATRE (Max Huruig, mgr.): Good houses ruled week 15-30, with the stock in Imprudence. Only kind words can be spoken of the general good work of the co., each member doing excellent with the role assigned to them. Week 22-27. The Adventure of Lady Urenia.—CHOK OPERA HOUSE J. H. Moore, mgr.; W. B. McCallum, res. mgr.): The Reternal City, as presented by the stock co., attracted large and well picased and the co. at their best. Week 22-27. Theima.—BAKER THEATRE (Shubert Brothers, mgr.): John E. Buyle, res. mgr.): Dark week 15-20.—LYCEUM THE-ATRE (M. E. Woolf, mgr.): Francis Wilson to good butse 15. When Johnny Comes Marching Home 17 to satisfactory attendance. The Summer stock co. will appear 29 and includes Maude Knowiton, Kathryn Morse, Lucy Milliken, Miss Carter, Miss Anderson, George Heath, Franklin Richle, Earry Blakemore, Guy Lewin, Boy Faultner, Reginald Burlow, and Mr. Week 22-27. Thouse W. Ress

Murdock.

J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Thomas W. Boss in Checkers was well received by good sized bouses 11, 12. When Johnny Comes Marching Home drew well 13. Francis Wilson amused large bouse 17. Lew Fields in It Happened in Nordland 23.—RASTABLE THRATEE (H. A. Hurtig, mgr.): Billy B. Van in The Errand Boy had good week's business 15-20. Vandeville, headed by Mabel McKinley, 22-27.—GRAND OPERA HOUSE (C. H. Plummer, mgr.): The Mordant Stock co. presented Hoodman Blind well 15-20; business fair. Mr. Jim 22-27.——ITEMS; Ethel Tillson, who was so bedly burned at the Bastable several weeks since, was given a testimonial at that house 14 which was very successful.—The Mordant Stock co. bolds a reception for ladies of the audience after each Thursday matine.—Frank Shine, tressurer of the Majestic Theatre, Erie, Fa., is home for the Summer.—The Bastable will open a season of musical comedy stock June S.

SCHENECTADY.—VAN CURLER O P E RA MALAMAZOG. A APLENT OF MISSISSIPPI.

MALAMAZOG.

and Norton, who have been in vaudeville, joined the Dorothy Lewis Stock co. her.

HOUSE (M. Refs. lessee: Charles S. Smith. mgr.); York State Polks to S. R. O. 15; audience very enthusiastic; Eleanor Sidman was given an ovation. This chosed a successful senson.—ITEM: Mrs. Fred Wright was the guest of Mrs. Sidman at her home here 14, 15. Mrs. Sidman is a Hornellswille girl and has hundreds of friends here who are proud of the honors won and so worthily bestowed upon her.

BINGHAMTON.—STONE OPERA HOUSE J. P. E. Clark, mgr.); Ward and Vokes S to crowded house. Clark Turner 9-13 in At Cony Corners, Wedded and Parted, Woman's Folly, A. Bine Grass Girl, Mill Girl's Honor, A. Japanese Pack Blossom, The Sorceress, Lured to Ruin, Baanoke, and Foxy Grandpa's Girl drew good houses. Shore Acres 17; large audience. York State Folks 20.

Girl's Honor, A Japanese Feach Blossom, The Sorcercan, Lured to Ruin, Roanoke, and Foxy Grandpa's Gird
drew good bounes. Shore Acres 17; large audience.
York State Folks 20.

NEW ROCHELLE,—THEATER (E. R. Pellowa,
mgr.): Minstrela docals 12, with Eddie Foy as headliner and Mayor Clarke interlocutor; good show to
S. R. O. Benefit to the owners, K. of C., who will
diviote the proceeds, something over \$1,000, to improvements in the house. Kellar, with Valadon, 15;
fair business; stormy; excellent attraction. Liberty
Belles 29 (unders' benefit).

TROY.—GRISWOLD OPERA HOUSE (M. Reia,
mgr.); The lale of Spice 1 pleased full bouse. Wiltiams and Walker 12 delighted S. R. O. bouse. Raggers
Brothers in Paris 13; fine audience.—LYCEUM THEATRE (Bourns Gillam, mgr.): Mortimer Show co. in
My Partner, 15-20 drew fine audiences.

TERRY.—ACDITORIUM (Cole and Stainton,

PERRY.—ACDITORIUM cole and Stainton, mgrs.): An American Gentleman 16; small house; fair performance. Moving Pictures 17; small house; fair performance. Moving Pictures 17; small house; good programme. Gorton's Minstrels 22. The American docal) 26.—ITEM: The management of the Auditorium changes on June 1 to C. M. Smith, lessed, and W. S. Olmstead, resident manager.

I TICA.—MAJESTIC THEATRE (E. D. Eldredge, res. mgr.): When Johnny Comes Marching Home 12 pleased small house. A Hot Old Time 13; good co.; fair business lake of Spice 17; co. good business light. Francis Wilson 18; excellent to good business it Happened in Nordland 22.

It Happened in Nordland 22.

SAR ATOGA SPRINGS.—TOWN HALL THEATHE (Sherlock Sisters, mgrs.): Isle of Spice 12: excellent co. and performance; andlence delighted. A
Hot Old Time 10: sood co. and performance; pleased
topheavy house. Heart of Texas 18. May Irwin 20.
Dorothy Lewis 22-27.

PALMYRA.—OPERA HOUSE (H. L. Averill,
mgr.): William Bonelli Stock co. in A Bachelor's

ensympton 11; fairly amused a light bouse. Hadley's comparison 13; fairly amused a light bouse. Hadley's comparison 13; facet ever in Palmyra, to good sinces. Boseill Stock to, in An American Geotle-

man 18.

FISHKILL.—ACADEMY OF MUSIC (C. G. Rebinson, mgr.): J. Randel Brown, the White Mahatma.

16: fair.—ITEM: Manager Robinson contemplates recovaring the Academy this Summer. A new entrance will be one of the additions.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): Mildred Holland 9; excellent co.; very good business. York State Folks 10; very good business. Holty Telty 15; fair co. and business.

NIAGARA PALLS.—INTERNATIONAL, THEA.

business.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): A Pair of Pinks 11:
fair sized house; performance poor. A Bachelor's
Honeymoon 13: poor business and performance. Milliand 18.

dred Holland 16.

BATAVIA.—DOLLINGER OPERA HOUSE (Eduard Houghton, mgr.): Batavia Summer Stock co., headed by William Bonelli, in An American Gentleman: groot business and very good performance. Howe's Muving Pictures 18 pleased large bouse.

WELLISVILLE.—BALDWIN THEATRE (S. F. Sherman, leasee; Mark Graves, mgr.): Hadley Moring Pictures 15 to good business; pleased. Gorton's Minatrels 25.

MINISTREE M. W. Wallace, mgr.1: York State Folks 16 to a packed house. Ferdham Stock co. 22-27.

29-27.

POUGHKEEPSIE. — COLLINGWOOD OPERA
ROUSE: In Old Kentucky 13; good co.; fair attendance. Pinafore (local) 16, 17, direction C. E. Macomber; excellent; good houses. Zephra (local) 25-27.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): The lule of Spice 16; S. R. O.;
performance very pieasing. May Irwin 18; S. R. O.;
performance best this sesson.

performance very pleasing. May Irwin 18; S. R. O.; performance best this season.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): May Irwin 15 to good business; pleasing performance.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): A Hot Old Time 11; fair business. Lucle Pattison Benefit Concert 24.

PLATTSBURG.—THEATRE (M. H. Farrell. mgr.): Jolly American Tramp 12; satisfactory performance; good business. Liberty Belles 20.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Little Tyroom (local) 16-18, 20.

WARSAW.—FARMAN THEATRE (D. M. Cauffman, mgr.): William Bonelli Stock ce, in An American Gentieman 15 to fair business; satisfactory.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Middred Holland 23. May Irwin in Mrs, Black is Back 24.

NOR WICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Liberty Belles 8 pleased good bouse. Gorton's Minstrels 10; good performance; S. R. O. MALONE.—OPERA HOUSE (H. A. Putham. mgr.): Vernon Stock co. week of 15; excellent co.; large bouses.

SARANAC LAKE.—OPERA HOUSE (F. M.

mgr.): Vernon Stock co. Ween large bouses.

SABANAC LAKE, OPERA HOUSE (F. M. Jackson, mgr.): Lyric Stock co. week 22.

COHOES, OPERA HOUSE (E. C. Game, mgr.): May Irwin 17 picased capacity business.

GRANVILLE, PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Hot Old Time 18. Liberty Belles 26.

NORTH CAROLINA.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Osmond Stock eo. 8-13 in Woman Against Woman, The Strategists, A Daughter's Sacrifice, Two Orphans, Resurrection, and Little Red Riding Hood to full houses; good performances.

GREEN'SBORO.—GRAND OPERA HOUSE (C. T. Fuller, mgr.): Seibel Brothers' Dog and Pony Show 16 played to capacity houses night and day.

NORTH DAKOTA.

GRAND FORKS.—METEOPOLITAN THEATRE (C. P. Walker, mgr.): Hottest Coon in Dixle 9 drew topheavy house; fair performance. The Courtenay co. presented The Sign of the Four 12 and My Wife's Family 13 to light business; mediocre performances. Dale's English Opera Singers 18.

Cellers Stria.—THEATRE (H. A. Dykeman, mgr.):
The Holy City 12; poor business; fair attraction.
Howe's Moving Pictures 17 pleased fair sined audience. Bohemian Girl (local) 24.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bewers, mgr.): Kirmess 11, 12; benefit of Rpiscopal Church; big bouses; good satisfaction.

AKRON.—COLONIAL THEATRE (Uly S. Hill, bus. mgr.): Amelia Bingham 18. Mrs. Wiggs 20.—
ITEM: The above two attractions were extra booklugs after the close of the regular season.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): The Power of the Cross 7; good business. Running for Office 16; good houses; very good performance. New York Day by Day 21.

LHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Edison Motion Pictures 15 and 16; very good to poor business. Season closed.

LANESVILLE.—WELLER (J. G. England, mgr.): Running for Office 15 drew a large house; pleased. Closed successful season.

POSTORIA.—ANDES OPERA HOUSE (H. C.

Closed successful season,

FOSTORIA.—ANDES OPERA HOUSE (H. C.
Camphell, mgr.): Vogel's Minstrels 16 to a large and
well pleased sudience.

DELPHOS.—SHIEKTER'S OPERA HOUSE (F. H.
Stoup, mgr.): The Holy City 18; good advance sale.

WILMINGTON.—OPERA HOUSE (J. M. Walker,
mgr.): Faust's Minstrels 2; good house; pleased.

OREGON.

SALEM.—GRAND OPERA HOUSE (John F. Cord-ray, mgr.); Grace Van Studdiford in Red Feather 10 to large but dissatisfied andience, because of the fall-ure of the star to sing; she appeared in speaking part only; she was suffering from a cold. Mary Louise Clary 12.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.); Graham's co. 15-17. Plays: Woman's Bitter Atonement, Because I Love You, and The Bunaway Match.

PENNSYLVANIA.

PENNSILVANIA.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Marching Through Georgia II; big house; fair performance. Tork State Folks I7. Isle of Spice 23.

—ACADEMY OF MUSIC (A. J. Duffy, mgr.): Klark-Urban ce. S-13; good ce. and business; excellent specialties. Plays last part of week; Across the Desert, Dura Thorne. The Way of the Wicked, and East Lyane. Mamie Fleming ce. 15-20; good business; pleased. Plays first part of week; A Battle for Love, A Peculiar Predicament, The Captain's Mate,



LIQUEUR Pères Chartreux

GREEN AND YELLOW-

THIS FAMOUS CORDIAL, NOW MADE AT TARRAGONA, SPAIN, WAS FOR CENTURIES DIBTILLED BY THE CARTHUSIAN MONKS (PERES
CHARTREUX) AT THE MONASTERY OF LA
GRANDE CHARTREUSE, FRANCE, AND KNOWN
THROUGHOUT THE WORLD AS CHARTREUSE.
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AND LABEL EMPLOYED IN THE PUTTING UP OF
THE ARTICLE SINCE THE MONKS' EXPULBION FROM FRANCE, AND IT IS NOW KNOWN
AS LIQUEUR PERES CHARTREUX (THE
MONKS, HOWEVER, STILL RETAIN THE EXCLUSIVE RIGHT TO USE THE OLD BOTTLE
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SAME ORDER OF MONKS WHO HAVE SECURELY GUARDED THE SECRET OF ITS MANUFACTURE FOR HUNDREDS OF YEARS AND
WHO ALONE POSSESS A KNOWLEDGE OF
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Down East Folks, Fanchon the Cricket, Tom Sawyer, Yankee Bess, Resurrection, The Road to Trisco, Her Marriage Vow, and Carmen and the Gold King.—COURT SQUARE THEATRE (Robert H. Kellar, mgr.): Court Square Stock co. in Theims 15-20; good performances; astisfactory business. Camille 25-27.—ITEM: Margaret Pitt, Eduard L. Bennison, Oiga Kiiday, bave joined the Court Square Stock co. Walter D. Nealand, who has just clused a season as business-manager at the Yorkville Theatre Stock co., in New York, has assumed a similar position with the Court Square Theatre.

the Court Square Theatre.

MAHANOY CITY.—KAIER'S GRAND OPERA
HOUSE (J. J. Quirk, mgr.): Heart of Marriand 11;
excellent co.: secored bit; good business. Dumont's
Minstrels 24 (Eagles' benefit:.—ITEMS: John
Hiersker, Jr., and sixter, Mrs. Christis Knoblauch,
this city, purchased Grand Opera House, Harleton,
Remodeling, renovation and a change of management
likely.—Guy Wonder, treasurer Penn Theatre co.,
Lancaster, was entertained by Manager D'Esta at
Family Theatre 17.—Heart of Maryland co, closed
successful season at Scranton 13.

PARTINI INCREMENT OF MUSIC (Charles successful season at Scranton 13.

POTTSVILLE.—AcADEMY OF MUSIC (Charles Haussman, mgr.): Chicago Stock co. 11-13 pleased medium houses. Playa: For Hearth and Home, The Little Minister, Cinderella, and Dewey the Hero of Manila. Klark-Urban co. 15-17; usual performances; fair business. Playa: The Devil's Wife. Cowsilip Farm. Dora Thorne. The War Correspondent, and Across the Desert.—CENTENNIAL HALL THEATRE (Harry Slater, mgr.): The Merry Milkmaids 16 (local) pleased good house.

KANE.—TEMPLE THEATRE (H. W. Sweely, mgr.): Howe's Moving Pictures 15 pleased small audience; very good line of pictures. The Real Widow Brown 20. Diliger-Cornell Stock week of 22.—ITEM: B. C. Rankins, with John Robinson's Circus, was run over by part of the train here 11 and had to be taken to the Kane Summit Houpital, where he now is in a critical condition.

WILKES-BARRE.—NESBITT (Harry Brown.

to the Kane Summit Hospital, where he now is in writical condition.

Will.KES-BARRE.—NESBITT (Harry Browner): Marching Through Georgia 12, 13; play excelent; co. good; performance good; big business. Yor State Folks 18, lale of Spice 28.—GRAND OPER HOUSE (Harry Brown, mgr.): Mamie Fleming 8-11 fair co.; good business. Dark 15-20. Klark-Urban of in reperioire 22-27.—ITEM: Marching Throug Georgia co. closed here 13.

ALTOONA.—ELEVENTH AVENUE OPER HOUSE (I. C. Mishier, mgr.): Court Mock Trial (hera 15; packed house. Philharmonic Orchestra (local) 13 big business. Running for Office 19: large audience—ITEMS: The Park Theatre has been greatly elarged and improved.—Ground has been broken for the well with the completed to December.

LANG AFFER.—FILITON OPERA BODER (C. L. LANG AFFER.—FILITON

December.

LANCASTER.—FULTON OPERA HOUSE Yecker, mgr.): Professor Napoleon 12, 13; a of the Free Kindergarten Association; attracts and pleased audiences. The Lancaster Choral gave excellent concert 18 to a large house.

Charles Braddhag will fail Closed.—ITEM: Charles Braussas
Scheff co. next season.

CONNELLSVILLE, — COLONIAL THEATRE
(George S. Challis mgr.): A Royal Slave 13; business
and performance fair. Season closed.—GAYETY
OPERA HOUSE (George S. Cheflis, mgr.): Toung
Men's Athletic Club (local) 17; fair house and per-

fermance.

FRANKLIN.—OPERA HOUSE (M. Reia, les
John Milla, mgr.): Weber and Fields' musical pro
tion Hoity Toity, 11; fair co.; good business. Mos
Hewitt Stock co. in Camille 13 to a very small a
ence. The Mikado (local) 16, 17; delighted par

rewitt stock co, in Camille 13 to a very small addi-ence. The Mikade (local) 16, 17; delighted packed bouses. WASHINGTON.—LYRIC THEATRE (D. B. Por-rest, mgr.): Lecture (local G. A. R. benedit) 11: small andience. Real Widow Brown 13; fair co. and light business. Morgan-Hewitt Stock co. 15-19 canceled. Boyal Slave 20. When Johnny Comes Marching Home 24.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Shore Acres 13 to fair business and appreciative audiences; good co. Senson closed; most successful in several years; house to be renovated.

BRADFORD.—THEATRE (Jay North, mgr.):
Howe's Moving Pictures 12; packed house. Holty
Totty 17; large attendance. Herald Square Opera 2224.—ITEM: Holty Totty clused season here 17.
ST. MARYS.—TEMPLE THEATRE (John S.
Spear, mgr.): Shore Acres 11; fair house; very good
play. Herald Square Opera co. 18-20. Plays; Pra
Diavolo, Said Pasha, and Chimes of Normandy.
WELLARORE.—RACHE AUDITORIUM (Operat

WELLSBORO.—BACHE AUDITORIUM (Darit and Darit, mgra.): Shore Acres 15 to a fair house; excellent co. Howe's Moving Pictures 25.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): A Boyal Slave 11; fair play and house. Running for Office 18. NEW CASTLE. OPERA HOUSE (Jacob F. Gen-kinger, mer.): Hadley's Pictures 20. Elks' Minstreli 22. 25.

22. 25.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): The Beauty Doctor 12; fair house; good co. Our Friend Fritz 30.

HARRISBURG.—LYCEUM THEATRE (Joseph Frank, mgr.): The Fays 8-13 in vanderlile pleased very good houses. The lele of Spice 29.

BUILER.—MARSTIC THEATRE (George N. Burckhalter, mgr.): Hereld Square Open co. 18-20. When Johnnie Comes Marching Home 22.

CHARLEROL.—Swallow and Markic's Floating Theatre at river 11 drew well considering weather.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, (Continued on once 21)

DATES AHEAD

rs and agents of traveling companies and a its are notified that this department closes. To insure publication in the subsequent is to mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A PRIEND OF THE FAMILY (W. E. Gorman, mgr.): Quebec, Can., May 22-24, Sherbrook 25, Hartford, Conn., 27, New Haven 29-31. A HOT OLD TIME: Nashua, N. H., May 24, Haver-hill, Mass., 25, Fitchburg 26, Salem 27, A LITTLE OUTCAST (Geo. E. Gill's): New York city May 22-27. A HOT OLD TIME: Nashua, N. H., May 28, Eleverbill, Mass., 25, Fiterburg 26, Salem 27.

A LATTLE OUTCAST (Geo. E. Gill's): New York city May 22.7.

A LATTLE OUTCAST (Geo. E. Gill's): New York city May 22.7.

A LATTLE OUTCAST (E. J. Carpenter's): Giad-stone, Mich., May 23, Eacanaba 24.

ROYAL SLAVE (Bouthern; Gordon and Bennett, propa.; Henry M., Blackaller, mgr.): Lectonia, O., May 23, 24. Dayton 25.

A ROYAL SLAVE (Bouthern; Gordon and Bennett, propa.; Dave H., Woods, mgr.): Madison, Wia., May 23, Portage 24, Waupon 25 Ft., Atkinson 25, Beloit 27, Oconomowoc 29, Waukesha 20, Burdington 31, Elkhorn June 1, Laka Genewa 2.

YANKEE CIRCUIS ON MARS AND THE RAID-ERS: New York city April 13—indefinite.
AN ARISTOCRATIC TRAMP: Milwaukse, Win., May 21, 27, Wankegan, Ill., 25-June 4.

ALL AROUND CHICAGO (W. A. Brady, mgr.): Chicago, Ill., April 30—indefinite.
Allen, VIOLA: Oswego, N. Y., May 23, North Adama, Mass., 24, Manchester, N. H., 25, Lewiston, Me., 27, Newport, R. I., June 1.

BŁAHR. EUGENIE (Ber Second Life; Geo. A. Blumenthal, mgr.): New York city May 5-27.

BROORS, LAWRENCE (Geo. F. Hayes and M. J. Mesany, mgr.): Bangor, Me., May 22-27.

BROORS, LAWRENCE (Geo. F., Hayes and M. J. Mesany, mgr.): Bangor, Me., May 22-27.

CHROCKERS: Philadelphia, Pa., May 15-27, Pittsburgh 25—indefinite.

CHARKE, HARRY CORSON: Duluth, Minn., May 8-27, New York city 29-June 3, DREW, JOHN: Colorado Springs, Col., May 22-27.

New York city 29-June 3, DREW, JOHN: Colorado Springs, Col., May 22-27.

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New York city 29-June 3, DREW, JOHN: Colorado Springs, Col., June 1, June 2, June 4, June 2, Ju E. BARNEY (Harry Montgomery, mgr.): 5. Can., May 15-30. 18. N. C. (Geo. J. Appieton, mgr.): Spokane, May 23. North Yakima 24. Seattle 26, 27. 8. B. C., 29. Vancouver 30. Bellingham, 21. Everett June 1. Tacoma 2. Portland. Tolke DAY BY DAY (Goo. W. Winnett, mgr.):
ton Day 25-54, Columbus 25-27.
ton Day 25-54, Columbus 25-27.
ton Day 25-54, Columbus 25-27.
The Work for city May 25-27.
The Work for city May 25-27.
The Collair Columbus Day Collair Coll TOOPS TO CONQUER: Washington, D. C., pr. 22, 23.

PLUNKARD (W. A. Junker, mgr.): Waupun, Win, ar 23, Fond du Lac 24.

PHERN, E. H., AND JULIA MARLOWE: Salt als. U. May 22-84, Desver, Col., 25-27, Lincoln, eb. June 5, Bloux City, In., 6, 77H ARD, J. IRVING: Annanolla, Md.—indefinite. BRANK CER'S CHILD (Harry Shannon, mgr.): camphin, Neb., May 25, Broken Bow 25, Alliance, O. Caswford 27, Chadron 28, Rapid City 30, Sturgia, D., 31, Belle Fouche June 1, Whitewood 2, eds 2. D. SI, Belle Pouche June 1, Whitewood 2, ad 3.

FREAND BOY: New York city May 22-27.

FRATOGEY GIRL (Phil B. Issae, mgr.): Nork. Va. May 22-27.

FRATAL WENDDING: Kingston, Can., May 23.

IGHONER'S MATE: St. John, N. B., May 22-27.

HEIR TO THE HOORAH (Mart W. Hanley, R.): New York city April 10—indefinite.

MINISTER'S DAIGHTERS (Grover Brothers, m.): Onaha, Neb., May 25-27.

IMISSOURI GIRL (Eastern: Free Raymond's): Mitchield, N. H., May 23. Littleton 24, Laconia Franklin Falls 25, Peterboro 27, Turners Falls, 28.

MOONSHINER'S DAIGHTER (Fastern: W. F. MB., Mar.): Chicago, Ill., May 14-28, Milwaukee, 1, 25-June 2. THE ROLLICKING GIRL: New York city May 1indefinite:
THE SPAN OF LIFE; Baltimore, Md. May 22-27.
THE VIRAGE GROCER; Beckland, Me. May 23.
THE VIRGINIAN; Chicage, III., May 22-27.
THE WAY OF THE TRANSGRESSOR (Chas. H. Yale's); Chicage, III., May 14-29.
TRACT THE OUTLAW Ritter and Fanahan, mgrs.);
Marz Hill, Me., May 23, Monticelle 24, Bridgewater
25, Woodstock, N. B., 28, New Limerick, Ma., 27.
THILBY; New York city May 8-27.
UNCLE TOM'S CARIN (Western: Wm. Kibble, mgr.);
Carsy, O., May 25, Bluffton 26, Wanakonetta 27,
Ft. Racevery 29, Dunkirk, Ind., 30, Alexandria
June 2, Pt. Receivery 29, Dunkirk, Ind., 30, Alexandrian 2 June 2, 1900 (Al. Martin's): Chicago, Ill., May 21-June 3, 1900 (De Mar's): Salem, N. J., May 22, Glassboro 24, Clayton 25, May's Landing 28, Somer's Point 27. WARD AND VOKES: Montreal, Can., May 22-27, Manchestor, N. H., June 2, WARFIELD, DAVID: New York city Sept. 25-June 3, YORK STATE FOLKS (Fred E. Wright, mgr.): Boston, Mass., May 22-June 3, YOUNG BUFFALO, KING (DE THE WILD WEST: Philadelphia, Pa., May 22-27.

STOCK COMPANIES. ALBEE (Edw. P. Albee, prop.): Providence, R. I.—
indefinite.
ALOAZAE (Belasco and Mayer, mgra.): San Franciaco, Cal.—indefinite.
AECADE: Toledo. O.—indefinite.
BALDWIN-MELVILLE: Buffalo. N. Y.—indefinite.
BALDWIN-MELVILLE: New Orleans, La.—indefinite.
BELASCO AND MAYEE: Portland. Ore.—indefinite.
BELASCO THEATRE (Belasco and Mayer, mgra.):
Lea Angeles, Cal.—indefinite.
BIJOU THEATRE: Philadelphia Pa.—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite. UFFINGTON: Fall River, Mass.—indefinite, UFBANK: Los Angeles, Cal.—indefinite, KLUMET (John T. Connors, mgr.): South Chica, Indefinite, Tellia de la company de la com

RTENAT (Wm. Courtenay, mgr.); Alberty S-indodnita.

RTNET: Duluth, Minn.—indefinite.

RTNET: Duluth, Minn.—indefinite.

RTNET: Duluth, Minn.—indefinite.

REAR-ST. CILAIE: St. Joseph, Mo.—in
Fills. BARET: Pittsburgh, Pr., May 20.,

VERNON VAIL: San Diogo, Cal.—indefinite.

SER: Springfield, Mo.—indefinite.

SER: Springfield, Mo.—indefinite.

TIONAL THEATRE: Darton, O. Indefin 10-indefinite.

(RCHASE STREET THEATRE (Engone A. Phore.): New Bestford, Mass., Aug. 1-indefinite.

YAN. DANIEL: Albany. N. Y., Andi 24-indefinite.

AAKN'S GERMAN THEATRE: Philadelphin.

RAAK'S GERMAN THEATEE: Philadelphia. Indefinite.

SANFOED'S. WALTER. AMERICAN PLAYERS: hours. Ann., Feb. 28-June 1.

SAVOY THEATEE: New Orleans. La.—indefinite.
SHITKLEY, JESSIE: Spekans. Wash.—indefinite.
SHOW. MORTIMER: Schenectady. N. Y.—indefinite.
SPOONEER (Mrs. B. F. Spooner, mgr.): Brook
N. Y. Ang. 15.—indefinite.
STANDARD (Darcey and Speck, mgrs.): Philadely
Fa.—indefinite.
TRENT: Trenten. N. J.—indefinite.
VAN DYCK (H. Walter Van Dyke, mgr.): St. Jos
Mo.—indefinite.
WAILLA'R, FRANK (Frank Wallace, mgr.): E
WAILLA'R, FRANK (Frank Wallace, mgr.): E
WIEDMANN'S (Ed Jacobson, mgr.): Seattle, W

—indefinite.
WILLIAMS. MALCOLM: Wercester. Mass.—indefinite.
WILLIAMS. MALCOLM: Wercester. Mass.—indefinite.
WOODSHIPLIT: Payton. O. May 18—indefinite.
WOOSWARD: Kansas. City. Mc.—indefinite.
YOREVILLE THEATER (David Weis, mgr.):
York city Jan. 30—indefinite.

AMPRETOIRE COMPANIES.

RNOLD STOCK: Staupton, Va., May 23-27. FRNETT AND COLLINS STOCK: Evansvil RNNFUT AND COLLINS STOCK: Evansville, Ind. May 23-27.
INNNETT-MOULTON (Robinson and Ocobork, mgm.)
Kenosha, Wia, May 21-27. Fond du Lac 25-June 3.
HCNTON'S COMWINIANS: Leavenworth, Kan., Ma 21-34. Topeka 25-38.
URRHY RYOCK: New Castle Ind., May 22-27.
URSKY, JACK: Sortingfeld, Ill., May 21-June 4.
URANDON, HOWARD, STOCK: Barron, Wia, Ma 22-37. PARTON, HOWARD, STOCK: Winona Minn. Way 23-27.

RRICKENRIDGE STOCK: Winona Minn. May 23-27.

RURKE-McCANN: Scranton, Pa. May 22-27.

RURKE-McCANN: Scranton, Pa. May 22-27.

RURKE-McCANNETS COMMUNICATION Food, May 23-27.

RURKE'S COMMUNICATION (Western: F. C. Carter.

mgr.): Austin, Tex. May 1-indefinite.

CHICAGO STOCK (Dhas. H. RossKam, mgr.):

Youkers, R. Y. May 21-28.

CINCINNATI STOCK: Anderson Ind., May 23-28.

CINCINNATI STOCK: CWallace R. Cutter, mgr.): Zanes
ville. O. May 22-27. Coshocton 23-June 3.

DAVIR, LARA, STOCK: Jackson, Miss., May 23
June 3.

DE VONDE, CHESTER, STOCK: Portland, Me., May 22-22-27. ATER-CORNELL (W. R. Cornell, mgr.): Ka kw 22-27. Bradford 29-Jone 2, kw 22-27. Bradford 29-Jone 2, km 25-27. Bradford 29-Jone 2, km, M. Mahlir (W. H. Gracev, mar.): orn, N. Y. Mav 22-27. Ossining 29-Jone 3, kTPHAM STOCK (Chas. F. Nelson, mgr.): Y. Mav 79-Jone 3, KNCH IRVING: Geon'n, Wis. May 22-24 LITON PROTHERS' STOCK; St. Joseph, M. 5-June 4. PULIFON NEUTRIESS
15-June 4.
GRINDELL-DAVIS (D. E. Grindell, mgr.): Jar
ville, Wis. May 72-27.
HALL, DON C.: Calcago, Ill., May 25-June 25.
HARLINGTON STOCK: Mount Verson, Ill., May HARRIS-PARKINSON: Natches, Miss., May 22-June 2.
HARVARID. GRACE: Omahs, Neb., May 8-Sept. 2.
HARVARID. GRACE: Omahs, Neb., May 8-Sept. 2.
HENDERSON STOCK (W. J. and R. R. Henderson, mers.): Codor. Randón. In., May 22-37.
HERALD SOUARE STOCK: Lincoln, Me., May 22-37.
Position of the Stock of the Color o 22-27.
MATHES. CLARA: Vancouver. B. C.—indefinite.
METROPOLITAN STOCK (Stanley's): Chicago, Ill., May 1-June 1.
May 1-June 1.
May 1-June 1.
May 1-June 1.
MOORE STOCK (Le Comte and Flesher, mgr
Ouiner, III. May 21-27.
LYCEUN COMEDY: Decutur, III.. May 22-27.
MORTIMER'S PLAYERS (Prederick E. Morti
mgr.): Macon, Ga., May 22-27. Columbus, S.

79. June 2. Library AND MACKEY (John J. Murray, mgr.): Parkersbure. W. Va., April 24—indefinite. ORLE'S THEATRE: Redwood Falls, Minn., May 22-24, New Plus 25-27.
ORTH BROTHERS' COMEDIANS (R. J. Mark, mgr.): Pt. Dodge, Ia., May 22-24, Des Moines 25mgr.): Ft. Dodge, ia., May 22-28. Des Moines 25-June 4.
ORMAN STOCK (Jno. Osman, mgr.): Raleigh, N. C.,
May 22-27.
PAIGE COMEDY: Mebile, Ala., May 22-27.
PAYTON RISTERS: Columbus, Ga., May 22-27.
PETFE'S PLAYERS: Seneca, Kan., May 22-24. Centralia 25-27.
ROBER. KATHKRINE: Brockton, Mass., May 22-24.
May 15-27.
SAVOY TREATER: Newmort, P. I., May 23-27.
SAVOY TREATER: Newmort, P. I., May 23-27. MAY 10-27 LAYOY TREATRE: Newbort P. I., May 21-27 HERMAN AND PLATT STOCK: Calgary, N. W. T. May 8-June 18.

May 8-June 18.

TAYLOR, ALBERT (Albert Taylor, mgr.): Columb
Ga. May 22-27.

TIOKER STOCK (Mack Brothers, mgrs.): Phoen
Aris.—indefinite.

TURNER, CLARA (Ira W. Jackson, mgr.): Paters TÜRNER, CLARA (Ira W. Jackson, mgr.): Paterson, Nr. 1 May 22-27.

VAN DYKK AND RATON (F. Mack, mgr.): Daveaport, Iz., May 15-17. Sertnofeld, III., 25-indefinite, VFRNON STOCK (Benl, B. Vernon, mgr.): St. Thomas, Can. May 25-indefinite, WALJACK'S THRATRE (Dubinsky Brothers, mgra.): Rock island, III.—indefinite, WTLLS-DITMNEN-HARLAN COMEDY: Memphis, Tenn. May 23-27. Atlanta, G. .. 3-June 10. WINNINGER BROTHERS' GWN: Marinette, Win. May 21-28. Menomines 25-June 4.

OPERA AND EXTRAVAGANSA.

BI.ACK PATTI TROUBADOUPS (Voelckel and Nolan's): Philadelphia. Pa., May 25-27. BOSTON IDEAL OPERA (Burgress and Andrews, mars.): Texarkana, Tex., May 25-27. CASTLETON OPERA: Milwaukee, Wis., May 21-June 24. OLIMBIA: Marark. J.—indefinite.
OLIMBIA THEATRE: Chicage III.—indefinite.
OLIMBIA THEATRE: Chicage III.—indefinite.
ONE OPERA BUCKE: Rechester, N. Y.—indefinite.
ONE OPERA BUCKE: Rechester, N. Y.—indefinite.
The company of the comp

t Bres., mgrs.): New York city PLOHODORA (Fisher and Ryley, mgrs.): Boston, Mass. April 35 Indefinite. MARYLAND OPERA: Baltimore, Md. May 1—indefi-OLYMPIA MUSICAL COMEDY (R. W. Priest, mgr.): Atlanta, Ga., May 23-27, Nashville, Trans., in June 3. OLLARD'S LHLLIPUTIAN OPERA (Jos. Mu mgr.); Salt Lake, U., May 22-26, Denver, Col. June 3. OCIAN'S OPERA: Rat Portage, Can., May 22, Wlanipeg 24—indefinite, USSELZ, LHLIZAN (Shubert Bros., mgrs.): Pi burgh, Pa., May 23. 23-37.
THE RED PRATHER: Seattle, Wash., May 21-24,
Butte, Mont., 31.
THE ROYAL OHEF (Sam S. Shubert, mgr.): Philadelphia, Pa., April 17—indefinits.
THE WANDERER (Frank Howe, Jr., mgr.): Philadelphia, Pa., May 15-27.
TIVOLI: San Francisco, Cal.—indefinits.

MINSTRELS.

DONNELLY'S, TOMMY (Jack W. Stokes, mgr.):
Lenox, Mass., May 23, Great Barrington 34, Litchfield, Conn., 25, Philmont, N. Y., 26, Athens 27,
Catskill 29, Elleuville 20,
DUMONT'S: Philadelphia, Pa.—indefinite.
GORTON'S (C. C. Pearl, mgr.): Canascrasea, N. Y.,
May 23, Welleville 25, Cubs 26, Friendship 27,
KERRANDS', Billay (C. J. Smith, mgr.): Cleveland,
O. May 28-27,
RICHARDS AND PRINGLE'S (Buseo and Holland.
mgra.): Barrie, Can., May 22, Orillia 24, Lindsay
26, Feterboro 26, Believille 27, Tovrouto 29-31, Kingston June 1, Brockville 2, Cornwall 2,
VOGRL'S, JOHN W.: Atlantic City, N. J., May 22—
indefinite.

AMERICANS: New York city May 22-27.
AUSTRALIANS: Rechester, N. Y., May 20-27.
RLUE RIBBON GIRLS: Montreal, Can., May 22-27.
BOHEMILANS: Rassas City, Mo., May 22-27.
BON TONS: Chechnati, O., May 21-27.
BON TONS: Chechnati, O., May 21-27.
BRIGADIERS: Detroit, Mich., May 22-27.
BRIGADIERS: Detroit, Mich., May 22-27.
CHERRY RLOGSOMS: Chicago, Ill., May 22-27.
CITY SPORTS: Broaklyn, N. Y., May 15-27.
CITY SPORTS: Broaklyn, N. Y., May 15-27.
DAINTY DUCHESS: Minneapolis, Minn., May 22-27.
DAINTY DUCHESS: Minneapolis, Minn., May 22-27.
GAY MASQUERADERS: Jersey City, N. J., May 23-27.
GAY MASQUERADERS: Jersey City, N. J., May 23-27. HIGH ROLLERS: New York city May 22-27.
[MPFRIALS: Paterson, N. J., May 22-27.
[RWIN, FRED: Pittsborgh, Pa., May 22-27.
[JOLLY GRASS WIDOWS: St. Paul, Minn.

JOLLY GRASS WIDOWS: St. 12-27.
21-27.
MAJFRITSCR: Lootinylle, Ky., May 22-27.
MERRY MAIDENR: New York city May 15-27.
MOONLIGHT MAIDS: Cleveland, O., May 22-27.
NEW YORK RYARS: Milwankes, Wis., May 22-27.
ORIENTAL BUPLESOUERS (W. B. Watson, mgr.): Philadelphia, Ps., May 22-27. Washington, D. C., 25-June 3.
PARIRIAN WIDOWS: New York city May 22-24. Reading 35-27. PARINIAN WITH A PARINIAN PARINIAN PARINIAN REPREVER AL.: Scranton, Pa., May 22-24. Reading 28-27. REILLY AND WOODS: New York city May 22-27. REILLY AND WOODS: New York city May 22-27. REINTX-SANTLEY: Providence, R. L. May 72-27. RICK AND BARETON GARETY: Reading, Pa., May 22-24. Secanton 28-27. ROBOUGHBEFOR: Indianapolia, Ind., May 22-27. THORDUGHBEFOR: Indianapolia, Ind., May 22-27. THORDUGHBEFOR: Indianapolia, Ind., May 22-27. THORDUGHBEFOR: New York city May 22-27. THORDUGHBEFOR: New York City May 22-27. UTOPIANS: Toledo, O., May 22-27. WEBER'S ALL-STAR STOCK: Chicago, Ill., May 15-June 4. WINE. WOMAN AND SONG: Newark, N. J., May 22-27. YANKEE DOODLE GIELS (Jack Singer, mgr.): Brooklyn, N. Y., May 22-June 10.

CIRCUNES.

BARNUM AND BAILEY: Wilkes-Barre, 22. Shamokin 24. Williamsport 25, Harr s. Shamokin 24. Williamsport 25. Harris instington 27. FFALO BILL'S WILD WEST: Paris, oril 24—indefinite. BUFFALO BULL'S WILD WEST: Paris, Prance, April 24—indefnite.
CAMPBELL BROTHERS: Dec Moines, In., May 23.
COSTELLO AND GRAVES: Syracuse, N. Y., May 23.
Liverpool 24. Camilus 25. Marcellus 26. Shanea-teles 27.
FLOTO'S: Elko, Nev., May 23. Weils 24. Ogden, U., 25. Sait Lake 26.
POREFAUGH 'AND SELLS': Princeton, Ill., May 23. Faribanit, Minn., June 6.
LA MONT BBOTHERS: Carlisie, Ind., May 23. Dug-ser 24. Linton 25.
PAWNEE BILL'S WILD WEST: Brockville, Pa., May 28. Kittansing 24. Butler 25. New Kensington 26.
Vandergrift 27. Ridgway June 1.
RINGLING BROTHERS: New Brunswick, N. J., May 28., Newark 24. Paterson 25. Kingston, N. Y., 26. Schenectady 27.
ROBBINS, FERD: Terrington, Conn., May 28.
WAELACE'S, R. E.; Mt. Pleasant, Pa., May 23.
WAEHBURN AND D'ALMA'S: Middletown, Pa., May 23. Harrisburg 24. 25. Newport 26. Lewistown 27.

MISCRLLANDOUS.

May 23. Welland 24. Jennings 25. Cheapside 26. Nanticole 27. 28. Nanticole 27. 28. Cheapside 26. Cheapside 26. Cheapside 26. Cheapside 26. Cheapside 27. Prov. 28-30. Ft. Wayne 28. Elkhart June 1, Benton Harbor. Mich., 2. Chicago 3, 4. CRYSTALPLEX (Henry Walsh, mgr.): Fort Pairfield. Mc., May 22-37. ElLERY BAND: Cincinnati. O., April 27-June 28. FILINTS, TRE (H. L. Flint, mgr.): South Bend., Ind., May 22-37. HEWETT: Eagle City. Alaska, May 22-June 3.
KELLAR: Brockton, Mann., May 30.
KELLAR: Brockton, Mann., May 30.
KELLAR: Brockton, Mann., May 30.
KELTHER' BAND (T. P. J. Power, mgr.): Rristol,
Eng., May 24-27, Liverpool 29, 30. Belfast, Ireland, June 1-3.
PARKER OARNIVAL: Oklahoma City. Okla., May PARKER CAENIVAL: ORIANGHA 22-27.
PATTERSON AND BRAINARD CARNIVAL: Clinton, III., June 12.
PRESCRIJE (Hypnetist; E. Willard Mageon, mgr.):
Barton, Vt., May 22-29.
PRYOR AND HIR BAND: Asbury Park, N. J., April
PRYOR AND HIR BAND: Asbury Park, N. J., April 23-Indefinite.
RORINGON AMUREMENT: Ashland Ev. May 22-27.
RORINGON AMUREMENT: Ashland Ev. May 22-27.
Pbiladeinhia. Pa. May 27-June 10.
SWALLOW AND MARKLE'S PLO-TING PALACE:
Mingo. O. May 23. Moundeville, W. Va. 24. Slaterville 25. Marietta, O.. 26. Parketsburg W. Va., 27.
(Received too late for classification.)

(Received too late for classification.)

A TRIP TO EGYPT (Shea Amusement Co., mgrs.):
Calumet, Mich., May 28. Hancock 24. Racanaba 28.
Manistique 28. Travers City 27. Manistee 28. Saginaw 29. Port Huron 30.
Rabes in Toylland: Toronin, Can., May 22-27.
FRAWIJEV. T. D.: Slour City Ia. May 28. Lincoln.
Neb., 24. St. Joseph. Mo., 25. Tepeka, Kan., 26.
Junction City 27.
Rarboeka and James (Fred James, mgr.):
Corning N. Y. May 22-27. Genera 29-June 3.
BLACK CROOK BURLLESOUTERS (Chas, F. Edwards, mgr.): New York City May 22-27. Newark, N. J.
29-June 3.
Carter's Comedians (F. C. Carter, mgr.): Austin.
Tvz., May 15-27.
DORA THORNE (Rowland and Clifford, mgrs.): Douglands, Ia., May 21-24. Minneapolla, Minn., 28. IORNE (Rowland and Clifford, mers.): Des Ia., May 21-24, Minneapolis, Minn. 28. June A.

LYCRUM STOCK (E. G. Grosjean. mgr.): Paria. Tex..
May 15-27, Texarkana 29-June 10.

PIFF. PAFF. POUF: Chicago III. May 22-27.

RUSSELL STOCK (G. B. Burnell. mgr.): New Haven.
Conn. May 22-27.

TENNESSEE WARBLERS (R. C. Puggsley mgr.):

Rillsboro. Ind.. May 22-24. Waynetown 25-28. Winrate 28-31. Lindes June 1-3.

THE PRINCE OF FILSEN (Henry W. Savage.
mgr.): Lewiston. Me. May 25.

WHEN JOHNNY COMES MARCHING HOME: Pairmont, W. Va., May 29.

OPEN TIME

H.LINOIS.—Chicago Marlowe Theatre. Sundays in June and July.

Kewance McClure's Opera House, May.

10WA.—Massa. City—Parker Opera House, in May and June.

ARENA

resulted.

POTTSVILLE, PA.—Santelle and Welsh Brothers' Chrous has been unfortunate since it exhibite here. Three performers were left here in Pottsvill Hospital. At Tumaqua they had to leave the water buffalo in case of a veterinarian, it having eaten mountain laurel. Later in the week George Teunel, a corobat, fell forty feet and was seriously injured. O Saturday a fine bay horse was stolen. W CASTLE, PA.—Pawnee Bill's Wild West attendance big: performance not up to expects

give two very satisfactory performances to capacity on 15 at Lehighton, Pa.; the tricks are very cleve and the writ of the Four La Pearls deserve mention MAHANOY CFFY, PA.—Baroum and Bailey

West 29.

LANCASTER, PA.—Barnum and Balley's Circus attracted large crowds 16; great dissatisfaction general among the people on account of absence of street narsde: excellent nerformance. Washburn and D'Alma's Trained Animais 22.—Item: Frank John son, equestrian of Barnum and Balley's Circus, brok bis leg by a fall here and was taken to the Lancaste General Hospital.

TARENTUM. PA.—John Bobinson's Circus 26 pleased large crowds, afternoon and evening.

WILLIAMSFORT, PA.—Sautelle and Welai Prothers' Bhows 20. Barnum and Balley's Circus 25.

LAWRENCE, MASS.—Hargreaves' JACKSON, MICH.—Hagenback's Trainmals 16; excellent satisfaction; good business ADRIAN, MICH.—Carl Hagenback's Shops 18. Gollmar Brothers' Circus 22.
COLDWATER, MICH.—Gollmar Brothe cus is billed for the 24th. cas is billed for the 2stn.

TORRINGTON, CONN.—Frank A. Robbin's Cirus 27:

SALEM, ORE.—Arnold's Shows 1-6 to good business.

Morris and Rowe's Circus 8; two performances.

ness, Morris

salem. ORE.—Arnold's Shows 1-6 to good business. Morris and Rowe's Circus 8; two performances to 8. R. O.

PETROLIA. ONT.—Sells and Downs' Circus 18.

FLORENCE, S. C.—Imperial Entertainment co. 10-16; performances excellent; good business.

NEW BRUNSWICK.

N. J.—Washburn and D'Alm's Trained Animal Show 13; the performance was a credit to the trainers of the several dumbanimals. Elinciling Brothers' Circus 23.

KALAMAZOO. MICEL—Carl Hagenback Trained Animal Show co. 15 to crowded tents; very good performance. Carl Hagenback Trained Animal Show co. 13 lackson. Mich., 16, Ann Arbor 17 Adrian. Mich., 18.

Toledo, O., 19, Findiay 26, Columbus 22. Nelson 25.

ALTOONA. PA.—Elinging Brothers' Circus 11 played to coormoon crowda, as was the best ever seen here. Pawnee Bill 30.

KANE. PA.—John Robinson's Big Shows 11 to big business aftermoon performance; no show at night on secount of rain.

HAMILTON. O.—The Great Boer War Spectacle 5; very big business.

LONDON, CAN.—Lemon Brothers' Circus curned 'em away 13: excellent performance.

BIJEEFIELD, W., VA.—Robinson's Carnival co. 15-20 (henefit Red Men); business after owing to frace on 17 (under canvas) to crowded tents; very poor performance. Selbert Brothers' Dog and Fony Shows 24.

NOTES.

The foremen of Peck's Circus were arrested in Greenwich Conn., on May 18, charged with a violation of the Labor law by employing boys under four-treen years of age to carry water and tent poles.

The managers of a circus playing New Rachelle, N. Y., on May 16, were taken to task by an officer of the S. P. C. A. for using borses in the parade that were suffering with sure backs.

Sixteen collieries at Makanony City, Pa., employing 12,060 men and boys, were forced to suspend operations on Friday last, because of the appearance there for the first time of a circus. Less than ten per cent. of the employes reported for duty, which was not enough to operate the mines.

At two o'clock on Sunday morning the trains of the John Robinson Circus, on their way to Bellefonte, Pa., from Clearfield, were stopped at the foot of the Allegheny Mountains on the spot where the Walter L. Main Circus was wrecked about twelve-years ago, and services in memory of those killed in the wreck were held. The one thousand neople connected with the circus, headed by six hands, marched to the apot and participated in the services. An address was made by Rev. Mr. Sheak.

NEW YORK THEATRES.

PASTOR'S WAR OPENS DAILY AT 11:00 A. M.

Raymond Findley and Lottle Burke, Libby Arnold Blondell. Jno LeClaur. Hayes and Wyone, Reed and Shaw, Adums and Drew, Norton and Russell, Garden Truo, Philbrooks and Raynolds, LaVine and Alma, Elizabeth Estelle.

East 14th St. Buriesque and Vaudeville.

The Dewey Burlesquers

The Gottam Merry Maidens Co. tinth St. & 3d Av. Burlesque and Vandeville.

Novel Acrobatic act (2 m., 1f.) Playlet for Child Actress (1 m., 2 f.) Plays, Sketches, Monologues to order. Original, Copyrighted Straight, Character and Rural.

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100 CHORUS GIRLS

Wanted—Srst-class musical productions. Sainty, \$18 to \$10 weekly. "an alse use a few clever, pretty amateurs." iskivan, "Manager Production Dept. KAPHAN THEAT-RICAL SYNDICATE, 1981 Broadway, Sew York.

A YOUNG HOUSE MANAGER wishes engagement for summer and next season, thoroughly reliable. Would lease House in good city. Address "RELIABLE," care MIRROR.

woman of literary talent, who can write strong, pretice cose, and c-unic dialogue, to collaborate with me on plays of sketches. Benutation and money for the right person.

Add-eas "PLATWRIGHT," care Minnor.

Camden Open Couse, - Weston, W. Va. Under new management after Sept. 1st, 1968. Now blooking season of 1968 6. Address all communications to

w. A. EDWARDS, Business Ma

WANTED—By an established manager, a clever, emo-tional actress to be featured and take interest in a New York production. Address "EMOTIONAL," care MINDOR.

CELEBRATED European Dramatic Star, playing in E. Hak frague, repersoirs, Powerses surcussful plays, passed continues for company made at Court Theatre, Vision Wanted, Sannagar with capital. "LUDDITIES A. Managar



dimple Simon Simple, written by Charles H.
own and Otis F. Wood, opened at the Park Theatre,
iladelphia, May 15. The song hits are "Picksmy Mose." The Cow and the Bee." "When You Really It," "My Oskaioosa Lou." Mamma's Lovey at, "Simple Simon Simple" (song), "Tulips, in Southern Oriole." "Froggie Frog. and "Dear College Days." All of the music is published by

Charles K. Harris.

One of the principal musical productions to be presented in New York the coming season is entitled the Duke of Duluth, in which Nat M. Wills will tar. The libretto is by George H. Broadburst and he music by Max S. Witt, at present the musical libretor of A Son of Rest, in which Mr. Wills is not concluding a successful tour of over three years. The new piece has a breesy libretto and Mr. Witt's musical numbers, most of which are in course of completion, are exceedingly tuneful. The Duke of Duluth will open in Chicago and later will come to New York for a run at the Majestic Theatre. The accreding musical numbers will be published by Joseph W. Bern and Company.

Marie Laurent, soprano, is more than pleased with

Marie Laurent, soprano, is more than pleased with he hit she has made with "Karama" and "Ze-soble," both of which are published by Leo Feint. Stuart and Turner, a well-known team in vaudeville, sport great success with "Keep a Little Cosy Cor-ner in Your Heart for Me", and "We'il Wander in he Bright Moonlight." Published by F. B. Haviland "Ab. Company.

remains Bivins catalogue, consisting of "When Brand Army's Out on Parade," a march song: is Me to Atlantic City, Down by the Sea." a song, and the odd coon song "Don't Worry t Anyone, Just Lock Out for Yourself," are ing with success.

meeting with success.

James C. Maioney, a Chicago song writer, has published two songs which have met with public approval, "I'se Woodering What I Am," a darky song with a moral, and "My Dolly, Go to Sleep," a dainty lullshy, now being sung by well-known singers.

Frances Girard, soprano, is meeting with success at numerous club engagements with her repertoire of Feist songs, including "Pai of Mine," "Billy," and "Honey, I'm Waiting."

"In the Valley of Yesterday," published by the Continental Music Company, is being used by a score of singers, who report this dainty high-class song a popular favorite.

popular favorite.

Shepard and Ward have added to their repertoire of songs "Keep a Little Coay Corner in Your Heart for Me," "Good-bye, Sia." "What the Brass Band Played." and "Longing for You."

The Theatrical Music Supply Company, publishers of the catchy Summer song, "Meet Me Down at Luna. Lena," report big saies for this popular number. The many singers now using this song report that it never falls to win encores.

many singers now using this song report that it never falls to win encores.

Charence L. Partee reports many requests for "Lights of Home." "My Sunburst Lily." and the high-class bailad. "Just a Picture of You," which is rapidly forging to the front.

Whalen and West have been complimented by managers for their clever act and also the smart way in which they render their musical numbers. One of their feature numbers at the present time is Drislane and Morse's new song. "Keep a Little Coay Corner in Your Heart for Me."

Blanche Ring introduced a new song in Sergeant Brue at the Knickerbocker Theatre Monday evening. It is entitled "On the Rialto," and was written capecially for her by Claire Kummer, the author of "Exppt" and "Dearie."

Marie Horgan, contraito, has created much favorable comment for her exceptionally clever rendition of "Ben Belt," which she sings behind the scenes in the revival of Trilby. At each performance the song is greeted with enthusiastic applause.

THE ELKS.

THE ELES.

A new Elhs Theatre is being built by Huntsville, ain., Lodge, No. 698.

Dover, Del., Lodge No. 184 have installed the following officers: Exalted Ruler, George H. Biddle; Esteemed Leading Enight, Thomas H. McGrail; Esteemed Loyal Knight, Arthur A. Burwell; Esteemed Loyal Knight, Arthur A. Burwell; Esteemed Loyal Knight, A. Ray Kennard; Secretary Major Frank H. Keenan, P. E. R.; Treasurer, William K. Chadwick; Tiler, John Cash; Inner Guard, Arthur W. Rimpson; Chaplain, Herbert K. Otia, P. E. R.; Eaulra, Dr. Octave J. Pepin; Organist, Thomas Monroton; Trusteen Owen Printy, P. E. R.; Colonel L. Melvin Fona, P. E. R.; James Tucker, Hon. J. Trank Seavey, John T. W. Ham; Representative to Irand Lodge, Herbert K. Otia, P. E. R.; Alternate, Frank W. Hanson.

Elk Lodge No. 466, Jackson, O., Installed new

Roers April 20.

Rorfolk Lodge No. 653 have installed the following of control of the control of

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"Buser, Fin Waiting."

Music Hail, Oney Island, has blood several numbers from the F. B. Haviland Pub. Company on his regular programme, among which are "I'm Going to Meet Birdle To-night." and "Keep a Little Coop."

Cornel is Yose Heart for Mr., "by Drislane and Morsa.

In the College of Hirdle To-night." and "Keep a Little Coop."

Cornel is Yose Heart for Mr., "by Drislane and Morsa.

Joe Natus, well known for his clever rendition of good sons, will appear as Hinks Bill in the production of The Belle of New York at the Boston Music Too Gilleng with J. B. Mulles and Frant Fourier, "Where the Southern Roses Grow," "What the Brass Band Played," and Salile." and are receiving many encores each time they render these new songs.

Don Ramsay and Tell Taylor are well pleased with the success of their new song. "Tommy. Tell Me Southern Roses Grow," "What the Brass Band Played," and Salile." and are receiving many encores each time they render these new songs.

Don Ramsay and Tell Taylor are well pleased with the success of their new song. "Tommy. Tell Me Southern Health and Company," social gives the music lover an idea of the immense popularity which their publications enjoy: McCan and Galill are taking several encores nightly with "My Wateroon are successful with". "The King of the Vikings Am I." Hammond and Porrester are feature." Hammond and Porrester are feature. "Barnel Many and the Powers in May." My Reary's To-night in Sarah Rosensella." and Arthur Ham has a splendill programme of songs in "Tou're as Welcome as a science and with their powers in May." My Reary's To-night in My Reary and Allies of Mine," the College of Eika elected as officers the instinction of the Brayer, "An Allies and Progress of the P

ceived.

Toronto will have a great carnival, lasting a week from June 26, under the auspices of the Canadian Order, Brotherhood Protective Order of Elia. Toronto Lodge has secured the services of the Mundy Carnival company. The Sick Childrens' Hospital will be the beneficiary.

Utica, N. Y., Lodge, No. 33, B. P. O. E., celebrated their twentieth anniversary with a social session followed by a hanquet. Hon. Thomas Wheeler, one of the oldest members of the lodge, spoke on "The Growth of the Organization." F. M. Kendrick, M. J. McQuade, and Exalted Ruler James Somera also responded. The Elias' Quartette furnished music. The affair was thoroughly enloyable.

Harrisburg, Pa., Lodge of Elias formally opened their new social home on N. Second Street, on May 17. The house is handsomely furnished, and local Elias are proud of it.

VAUDEVILLE JOTTINGS.

lish Girlis; Bowman Brothers, clever Western burlesque performers; Marguerite and Hanley, gymnasts, and Dell and Fonda, novelty artists. The chorus has been carefully chosen and is said to contain a number of unusually pretty girls. The co. will be under the personal direction of Clark Bail.

Newell and Nible closed a season of forty weeks May 20, having played from Boston to San Francisco and from Minneapolis to New Griesna. They open their Summer season at Hopkim's Fountain Feory Park, Louisville, June 4, and are booked for the foliowing twelve weeks, after which they will return East and open their regular season on the Keith Circuit.

Lyllian Leighton produced her new sketch, A Matrimonial Resolution, in the West recently, and is reported to have soured a success in it. She has a European offer for the Fall which she is considering.

Marshall P. Wilder is writing a series of articles on his tour of the earth, called "Smilling Round the World," which is now appearing in the Bunday editions of four of the leading papers of the country. Blance whook, "The Sunny Side of the Street," has just heen published.

To m

[per control of the Sunny Side of the Street," has just heen published.

Roward B. Rose has been engaged to stage Whan We Were Fortz-one at the New York Boof-Garden.

Grand Lodge; William M. Robertson, Alternate to Grand Lodge; William M. Robertson, Alternate to Grand Lodge.

At the lant meeting of Kalamasso, Mich., Lodge of kilks, No. 50, the annual election of officers was held and resulted as follows: Exalted Ruler, P. L. Abbey; Exteemed Loading Knight, W. E. Geary; Exteemed Loading Knight, W. E. Geary; Exteemed Localing Knight, W. E. Geary; Exteemed Localing Knight, W. E. Geary; Exteemed Localing Knight, George Marington; Chaplain, Rev. Thomas P. Burnas; Tiler, George Markink; Inner Guard Albert Shutts; Trustees, Benjamin Van Bochove, E. M. Kennedy and John Reidsma. They will dedicate their assy home April 27 and will occupy same at once.

Manmouth Lodge, No. 397, has elected the following officers: D. E. Glarke, Exalted Ruler; J. W. Clendening Enteemed Lecturing Knight; C. C. Woodward, Estemed Local Knight; C. C. Woodward, Estemed Lecturing Knight; C. C. Wright; Estemed Lecturing Knight; C. C. Woodward Estemed Loga, Estamed Lodge, E. M. Robinon; Secretary, J. M. Graham: Treasurer, W. W. Turner; Tiler, J. L. Lindsay; Esquire, W. E. Perkina; Representative to Grand Lodge, E. M. Robinon; Secretary, J. M. Graham: Treasurer, W. W. Turner; Tiler, J. L. Lindsay; Esquire, W. E. Perkina; Representative to Grand Lodge, E. M. Robinon; Repr

MUSIC PUBLISHERS.

Che Chas. R. Harris Herald

s, M W. Mat St., N. T. (Meyer Cohen, Mgr.)

Nuw York, May 27, 1908.

CHAS. A. HARKIS'
Beautital New Love Italiad,

"Would You Care?"

Litt your eyes to mine, my darling.

Let me see the lovelight there,
For you know I love you dearly.

And to me there's none se fair.

Yet at times I often wonder,
Would you care if I'd dare
Tell you that my love had vanished?

Tell me, sweetheart, would you care?

Chongs:

Tell me, sweetheart, would you care?
Chonus:
Would you care if I should leave you?
Would you care if we should part?
Would you care if we should part?
Would you care if some one told you.
That another won my heart?
Would you care if you had found me.
Closely held in some one's arms?
Would your heart ache just a little?
Would your heart ache just a little?
Tell me, darling, would you care?
Just suppose I should forsake you.
Break my rows, leave you alone:
Just suppose I should reject you.
Take another for my ewn!
Just suppose that duty called me,
Would you cry if I'd die
And my eyes were closed forever?
Tell me, sweetheart, would you care?
(Chorus.)

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The Royal Hungarian Boys' Band, of Janosfoeld, Hungary, arrived in New York May 15 and easily satisfied the immirration authorities at Ellis Island that its members were artists and should be admitted as such. There are thirty-five boys in the band, ranging from ten to fifteen years. The snare drummer is the youngest member and is suit to be the finest performer on the drum in Austria-Rungary.

Adele Ritchie has been ongaged for the Proctor Circuit and will head the bill at the Twenty-third Street house next week.

Clark Rall will launch his hig buriesque co. early in August and has engaged the following people: The Mollasson, whiriwind dancers; Berg's Rix Mergy Raglish Girls; Rowman Brothers, clever Western buriesque performers; Marguerite and Hanley, grimnasts, and Dell and Fonda, novelty artists. The chorus has sumble for the professional and song orchestration.

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the crack flumin cavalryman; their costumes are brilliant and their horsemanship is unsurpassed. Sic Hassan Bon All has everal other novel features that he is bringing over for the coming season.

Blanche Hjou, M. B. Streeter, and Nettle Poster, late of Hangy's A Millionaire Detective co., appeared novel for the coming season.

May 18, at a benefit, in a new comedy sketch. They chemistry the forment of the Grabesta with a several curiain calls.

Edger F., Ginard, the big, genial stage manager of the Grabesta, Brooklys, is managing the "Creation" the Grabesta and brooklyship to the beach shall go away without visiting his attraction.

THE NEW YORK DRAMATIC MI



[ESTABLISHED JAN. 4, 1879.] he Organ of the American Theatrical Pr

ished by THE DRAMATIC MIRROR COMPANY. HARRISON GREY PISKS, PRESIDENT.

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NEW YORK - - - - - MAY 27, 1905.

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R SUBSCRIPTIONS FOR THE SUMMER Members of the profession may subscribe. The Minnon from this office for the wife of June, July, and August upon the lossing special terms; One month, \$5 cents; months, \$5 cents; three months, \$1, payin advance. Addresses may be changed

TO CORRESPONDENTS.

THE MIRROR to bear date of June 3 will go to press earlier than usual, owing to the fact that Tuesday May 30 (Decoration Day), will be a legal holiday. Correspondents, therefore must forward their letters for the week beginning May 22 at least 24 hours ourlier

TO ADVERTISERS.

Owing to the fact that Tuesday, May 30 (Decoration Day), will be a legal holiday, THE MINNON to bear date of June 3 will go to press ahead of the usual time. The first forms, containing the last page, will close Reiday attenders. Priday afternoon, May 26, and no advertise-ment for the number can be received later than noon of Saturday, May 27. THE MIR-mon for that week will be published on Mon-day, May 29, instead of on Tuesday, as is

ginnings to a proud position in a field in which, although competition in natural circumstances is alert and uncompromising. and meretricious success sometim easy, victory along dignified and conscientious lines is really difficult and rare. It is for what he accomplished, and how he achieved, that KIRKE LA SHELLE has left a record that will live in the history of the theatre. His taste showed a clear conception of the public tendency toward the theatre-along the better and happier lines of amusement; his judgment was almost unerring, and his great courage was aided by an energy that never would recognize the possibility of defeat. Moreover, he was distinguished for his Americanism. most wholly was he determined to develop the American drama, and this artistic patriotism was one of his most admirable characteristics.

And, best of all, as human effort goes Mr. LA SHELLE has left unnumbere friends who mourn his taking off as a personal bereavement, and in whose memorie his qualities as a man are lovingly en-

" ACTORS AND THEIR FUND."

In an editorial on Sunday the New York Sun said:

Actors get much credit for being generous it taking care of their own sick and helpiess. They are always ready and possibly even a trifle eages to appear at large and brilliant benefits. The entertainments recently given in aid of Josara Holland and Harana Montanta was consequent entertainments recently given in aid of Joarra Holland and Heliana Moderna were cases much to the point. It was to be expected that every actor in town would try to take part in one or both of these performances. It was also to be expected that Mr. Holland would express his gratitude to his professional associates in an emotional letter which had very little to say about the public, the real contributor of the \$25,000. It is strikingly significant that immediately following these two great benefits came the annual meeting of the Actors' Fund, a charity whose purpose it is to take care of sick and disabled theatrical workers and to bury the dead. The treasurer's report showed that there was a deficit of about \$2.500 and that the work of the charity was greatly hampered for want of means. The Actors' Fund is compelled every year to appeal to the public for aid through benefit performances. These benefits are no ligner novelties. Actors and public are both somewhat weary of them. The alluring interest of a central personality is lacking. The benefit is not for "poor old Jos." for the once "famous and beautiful Marin," but for an impersonal fund which supports a few superannuated and forgotten players in a home on Staten Island or buries an impoverished JANAUSCHER. MIAND and HELENA Me

The Sun should not have modified its statements of the readiness of actors to play at benefits by the insinuation that they are "a trifle eager" to appear on such occasions that are "brilliant."

Who, it may be asked, make benefits brilliant as artistic events if it is not the actors themselves? And who ever heard of a refusal by members of the profession to appear for charities of all kinds—not simply their own?

The fact is that the public owes to the profession of the theatre all that it gives to that profession in the way of patronage of performances for the Actors' Fund of America, because always actors: have appeared without question for all charities outside of their own-and their name is legion—the demands on members of the profession being many annually the country over for objects in which actors have no special interest, yet for which, of all prosions, they are usually the only ones to volunteer valuable services.

The Sun is right, however, in further saying that actors should systematically support their own charity by paying two dollars each annually for a membership in the Fund, and the showing made that less cent. of the actors in this country in this way contribute to the Fund is not one to excite pride. Every person em-ployed in a theatre in the United States should become a member of the Fund, for the Fund's ministrations go to all such per-

the earnest student a knowledge of constructive technique, which may be a useful basis for future work.

Each scholar, besides learning the principles of construction, will be required to write scenes and even entire plays. In his earlier attempts the student may borrow his material from some story or novel, but at the end of the term he must be able to produce a thoroughly original piece of

For many years the students of colle and universities have supplemented their studies of the drama, as a part of the literary course, by acting in classic and other plays, and everywhere in educational institutions the drama has increasingly commanded attention. Both Harvard and Columbia have in recent years added a chair in drama to their courses, Professor BAKER being the lecturer at Harvard and Professor Matthews the authority at MATTHEWS the authority at Columbia. The playwriting department at Harvard, however, embodies a very striking token of advancement and emphasizes the fact that the colleges are beginning to seriously consider the theatre as a vocation. In recent years the actor's profession has been recruited notably from the colleges, and eventually this must make for its betterment. Several of the younger playwrights who have done successful work are graduates from colleges, and, all other things being equal, there is no reason why college men should not make good playwrights. Of course there have been highly successful dramatists who were not college men, from the time of SHAKESPEARZ to the present, just as there have been successful men in other fields of work that have not enjoyed full educational advan-

It is a well-known fact that one of the ns—in fact, the chief reason—for the failure of a large percentage of the young persons who attempt to write plays is their ignorance of the technique of construction. Many so-called plays written by young persons intelligent in other matters are actually formless.

An experienced play-reader, W. PRICE, during a recent year read no less than 300 manuscripts for a New York theatre, and of this number not more than one in a hundred offered any promise whatever, lack of form being their common defect. Mr. Price also is distinguished for his elaborate work, "The Technique of the Drama," and for his labors in establishing the American School of Playwriting in New York, an institution that for method and practicality is a remarkable tribute to his nowledge of the subject.

It is to be hoped, however, that the Harvard school of playwriting will be followed by others, for it promises in a measure to correct one of the reasons why American playwriting, outside of the examples of the craftsmen, is so commonly considered as a

QUESTIONS ANSWERED.

ns reporting the wherever, Letters to member

iii. B., New York city: The courts hold that the mere copywriting of a title does not protect, except where it is an integral part of a play. This would seem to mean that another can use your title, but not your play.

L. H. White: The cost of copyright registration is fifty cents, or one dollar when a certificate is desired. Write Librarian of Congress Register of Copyrights, Washington, D. C., for particulars.

CURIOUS, Chicago, Ill.: You are probably right but the copyright department in Washing right some one of the numerous agents who keep re-ords of copyrights are the only places to find accurate information of the control of story

A. H. S., Milwaukee, Mis.: Jane Stuart was on the stage five or six years. She retired in 1895. She played Violet Esmond in The Crust of Soci-ety. Josie Armstrong in The Senator, Carrie Clus-ton in Her First Love, Sadie Harmony in On Probation, Mrs. Jack Amidon in Will She Di-verce Him, etc.

the Fund's ministrations go to all such persons would be sons in sickness or death. If half of the whole number of such persons would be sons in sickness or death. If half of the whole number of such persons would be sons in sickness or death. If half of the whole number of such persons would be sons in sickness or death. If half of the whole number of such persons would be sons in sickness or death. If half of the whole number of such persons would be sons in sickness or death. If half of the whole numbers the problems of this great charity would easily be solved. Xet the failure of so many persons connected with the theatre to aid the Fund does not absolve the public, whose charities are assisted generously at all times by act of comparatively young, highly intelligent, and admirably enterprising managers taken from their work within a short time, the first being Fund Hamily, with whom Mr. La Shellar formerly was associated, and the second being Fan Hamily, with whom Mr. La Shellar formerly was associated, and the second being Sax B, Shudhar, the regret for whose tragic death was still fresh when surprise.

All of these managers were of types which the theatre at this time ill can spare; for the ambitions of all were on right lines, and their achievements kept pace with their applrations.

All of these managers were of types which the rachievements kept pace with their applrations of all were on right lines, and their achievements kept pace with their applrations of all were on right lines, and their achievements kept pace with their applrations of all were on right lines, for the ambitions of all were on right lines, and their achievements kept pace with their applrations of all were on right lines, for the ambitions of all were on right lines, and their achievements kept pace with their applrations.

Mr. La Shellar for me about the possible to practice the subject of the more advanced at the control of the more advanced to the proposed to the p

PERSONAL

t Thomas H. Thomas at Bay Ridge, one of the finest estates in that neighborhood, between First and Second avenues. Mr. Thomas will sail for Europe in a few days to make room for his tenant.

PADEREWARI.—IgPADEREWARI.—Ignace Paderewski is
still ill, but was
much better at
Queenstown than
when he embarked
on the Occanic.
From Liverpool Mr.
Paderewski will proceed to Paris.

CARLETON.—There has been a noticeable improvement in the condition of Henry Guy Carleton, who was stricken with paralysis a few days ago in Jacksonville. In company with a friend he will leave in a few days for New York. When stricken Mr. Carleton was at work on the last act of a play for Charles Frohman, and his physician and friends any that he will complete the work, while he himself is confident that he will finish it.

WALSH.—Townsend Walsh sailed for Naples on Saturday last on the Princess Louise of the North Gerfhan Line. Mr. Walsh will spend the Summer on the Continent and then pay a brief visit to Ireland before returning home to resume his work as business-manager for The Wizard of Oz.

CONRIED.—Heinrich Conried sailed last Tuesday for a two months' stay abroad. He will be given the degree of Master of Arts by Harvard University in June, but will not be present to receive the honor personally.

Thomrison.—F. W. Thompson, of Thompson and Dundy, joined the Actors' Fund last week and was elected a member of the Board of Trustees for one year. Mr. Thompson has promised to give a benefit for the Fund at the Hippodrome at some convenient time.

KUMMER.—Claire Kummer, who wrote the song "Dearie," sung by Sallie Fisher in Ser-geant Brue, is a grandniece of Henry Ward

Young.—James Young, of Viola Allen's company in The Winter's Tale, has been requested by the faculty of the Oswego High School to address the pupils on some Shake-spearcan subject to-day (Tuesday), as they are studying The Merchant of Venice. Mr. Young appears with Miss Allen in that city to-night.

FREMSTAD.—Olive Fremstad, of the Metropolitan Opera company, sailed on the Savoie, of the French line, May 18. She will be heard in opera several times in Paris and Berlin this season. Her Summer vacation will be spent principally in the Alpa, and she will then return to rejoin Mr. Conried's company. After next season she will be permanently in Paris, to sing in grand opera.

Duse.—Madame Duse has recovered from the illness with which she was recently at-tacked in Brussels and will appear at the Waidorf Theatre, London, May 23.

Dr. Wolfe.—There was a report current last week that Elsie De Wolfe purposed to leave the stage for a venture in another field, but after its publication she denied that she would abandon the theatre, adding that she was going to act until she was as old as Mrs. Gilbert and Mr. Jefferson were when they left professional life.

Bellew.—Kyrle Bellew received a telegram Saturday from Captain Howard Patterson. U. S. N., congratulating him on having passed his examination for a first-class master's diploma with the very creditable record of 98 per cent. marks out of a possible 100. Mr. Bellew's yacht Moonstone is entered for the the Emperor's cup from Dover to Heligoland on June 17, and he is to meet George Tyler in Kiel after the race, where he will be sailing against several of the yachts now crossing the Atlantic.

Daly.—Arnold Daly starts shortly on a long holiday journey abroad, to spend part of the time with George Bernard Shaw.

DREW.—John Drew will spend his usual vacation at his country home near East Hampton, L. I., with a trip abroad later in the Summer.

WARFIELD.—David Warfield is going hon to California.

REHAN.—Ada Rehan was a passenger the St. Louis Sunday, going to spend her cation at her Summer home in Wales.

cation at her Summer home in Wales.

CARTER.—Mrs. Leslie Carter, who was compelled to end her engagement in Adrea at the Belasco Theatre two weeks ago on account of an injury to her ankle, received while stepping out of her carriage, is still confined to her apartment in the Hotel Wellington. Dr. William T. Bull was called in by Dr. J. P. McGowan, Mrs. Carter's physician, Sunday, and made an examination of the injured ankle, in which the tendons have been broken. It is possible that a slight operation may have to be performed by Dr. Bull this week.

RANKIN.—Mrs. McKee Rankin is seriously

RANKIN.-Mrs. McKee Rankin is serie ill at the residence of her daughter, Mrs. Harry Davenport, in New York City.

Rosson.—Eleanor Robson will sail for Europe shortly after the close of her tour with She Stoops to Conquer, and will spend a large part of the Summer in France.

LACKAYE.—A daughter was born to Mr. and Mrs. Wilton Lackaye on the afternoon of May 18, but, unfortunately, only lived for six hours.

MUSICIANS BAR MINETY-NINE YEAR PACT

"No musician should bind himself for ninetynine years," declared the American Federation of
Musicians in convention in Detroit May 20, as it
adopted a rule prohibiting such long-term contracts. The new regulation was agreed to after
an animated debate, in which the fact came out
that one hand director had made such an agreement with his men. It was held that ninety-nineyear contracts "virtually prevent the Federation
from having any control over the rates charged."
The other business transacted by the Federation
was the acceptance of the committee report eronerating Walter Damroach from the charge of
importing foreign musicians, and the decision to
send President Weber, of the Federation, to New
York to restore peace between the orchestra lender and the local musician's union.

THE USHER



The remarkably early closing of the New York theatres, taken in connection with the general unprofitableness of the season, has excited much comment and inspired many speculations as to what is in store for man-

agers who venture next season.

Of course as to the future much will depend on the plays and other attractions put ward. It is significant, particularly to the entrepreneurs who base their operations on foreign products, that nearly all the successes in New York during the season now practically closed were essentially American, while there seems in foreign countries to be an actual stagnation in the writing of plays of

That New York has been hard hit this se son is well known. And the following table, showing the closing of theatres this year as compared with the closures last year, furnishes an illuminative supplement to the general story of a multitude of failures:

	1904.	1905.
Belasco	une 11	May 4
Bijou		June 3
BroadwayJ	uly 2	April 22
CriterionJ	uly 2	April 29
Daly's		May 6
Empire		
Garrick		April 29
Lyceum	day 14	May 13
Lyric	une 11	
MajesticJ	une 4	April 29
ManhattanA	pril 30	April 29
Princess	fay 14	April 29
Savoy		April 8
Wallack's		May 13
Mha Charles Mhanton In		

on April 16 by the Building Department, and this season it was open until May 13; the Madison Square last season was closed by the Building Department on Feb. 4, and this season was open until May 13; the Bijou, which last season had a varying career with offerings, has had The Music Master this season and will not close until June 3; while the Herald Square, Hudson and Knickerbocker theatres, which respectively closed last season on May 14, April 30 and May 28, are still open. Of course there are several new theatres not in operation last season that canno come into any comparison.

The above table shows some amazing con-trasts. The Belasco Theatre closed this sea-son more than a month earlier than last seabut of course the accident to Mrs. Carter lains that; the Broadway closed this season forty days ahead of last season; the Cri-terion thirty-three days; Daly's eight days; the Garrick twenty-two days; the Majestic thirty-six days; the Savoy fifty-seven days, and Wallack's twenty-two days.

There are some special reasons that affect one or two closings this season, but the fact remains that the dramatic year in New York ended practically a month ahead of time.

The measure promoted by the American Dramatists' Club to prevent unauthorized performances of dramatic and musical compo -in effect to make play piracy a misnor punishable by fine or imprisonment as within a few days passed and become a part of the State laws in Wisconsin and icut. A. Dumont, the correct of THE MIRROR at Hartford, procured the introduction of the bill in the Connecticut Senate, and in the usual course it became a law last week. It provides:

Section 1 .-- Any person who causes to be publicly performed or represented for profit any uned, undedicated or copyrighted dramatic composition or any musical composition known as out the consent of its owner or proprietor, or who, knowing that such dramatic or usical composition is unpublished, undedicated, or copyrighted, and without the consent of its owner or proprietor, permits, aids or takes part in such performance or representation, shall be fined not more than \$100 or imprisoned not more

than six months, or both.

Sec. 2.—Nothing in this act shall affect ama teur performances or representations given for purely charitable purposes.

Through the efforts of representatives of THE MIRROR and others interested, and on behalf of the American Dramatists' Club, bills on lines similar to the foregoing have been seed also in the States of New York, New Jersey, Ohio, Pennsylvania, Louisiana, Ore-California and Minnesota, ten States in all having taken this step; and bills have been ding in several Legislatures this year and no doubt will be brought forward again and

THE MIRBOR last week recorded the circumstances of the failure of the bill in the Illinois Legislature the other day in the excitement of the closing session, but it is safe to say that with the example before them of the say that with the example before them of the ten States that have incorporated this protection to dramatists and others owning plays in their statutes, the remaining States will in

good time fall into line and play piracy will

The preparations now being made for the forthcoming starring tour of Johnny Ford and Mayme Gehrue, supported by a company of forty, in the musical comedy, Lovers and Lunatics, which the Mittenthal Brothers, their managers, are making and intend carrying out, gives promise of one of the best musical productions seen in recent years. Lovers and Lunatics is a musical composition different from the usual hodge podge of nonsense styled musical comedy. It has an interesting story with a well worked out plot. Among the wonderful dancing numbers will be such as have made Ford and Gehrue the leaders in this particular line. They will introduce some innovations which will add greatly to the expected success of their initial starring tour. The tour will commence in the South in August and only the principal cities will be visited. The attraction will come to New York in January, Among those so far engaged for the company are Joe Morris, George P. Watson and Henrietta Pedro.

THEATRE WIRING DISPUTE.

A dispute has arisen between the Electrical Workers' Union and the Theatrical Protective Union over the work of electric wiring in theatres and other places of amusement. The Theatrical Protective Union is composed of stage hands, and the Electrical Workers' Union complains that the stage hands are doing electric wiring. Complaint was made to the Central Federated Union yesterday.

"This work," said Delegate Kelly, of the Protective Union, "involves the changing of wires quickly for stage effects, and it would be impossible to rely on the electrical workers to do it. We are not trying to be electrical workers to do it. We are not trying to be electrical workers, and could not afford to be, as our wages are higher."

The unions were directed to appear before the Executive Committee of the central body, which will hear both sides.

UNDER BELASCO'S MANAGEMENT.

David Belasco has added Bertha Galland to his list of stars and will put her forward next season in Sweet Kitty Beliairs in cities where the play has not been seen. During the following season she will be seen in a new play for which Mr. Belasco has already contracted with an American writer. Her arrangement with Mr. Belasco covers a long term of years and it is expected that she will be given a new play each son, as her success warrants.

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LORA-FLORIZEL; a musical play in one act. FIGHA-FLORIZEL; a musical play in one act.

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MICCOUNT.

RADHA; an East Indian idyl. By Ruth Dennis.

THE SERENADE. By William N. Seitg.

THE TRAIN DISPATCHEE. By George Arthur LE VOYAGE DE MONSHUE PERHCHON; comédie

A COMBINATION OF STOCK MANAGERS.

good time fall into line and play piracy will become an obsolete vocation.

The new actors' union of England at its first meeting passed a resolution forbidding any member to appear bereafter at any hears, charity social or other event without charging any member to appear bereafter at any hears, charity social or other event without charging a substantial fee to be added to the benevolent fund of the union.

THE MIRROR has no knowledge of the class of actors that belongs to this English union, but, without venturing any opinion as to the advisability or non-advisability of actors forming unions, it can commend this step for benevolent mutuality as one that should be imitated by actors wherever they have an organization for administering help to their fellows in sickness or need.

THE MIRROR long 1go advocated some arrangement by which every benefit in white fellows in sickness or need.

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THE MIRROR LONG INTERVENIENT LONG INTERVEN

"We will be able to get better royalty rates be "We will be able to get better royalty rates because of the greater number of weeks we can give each play, we will be able to reduce the cost of productions, we can get out adequate 'paper' for each company, and in many ways cut down expenses, while at the same time we add to the value of our output.

"We will use many of the best Broadway successes, and try out a great number of new plays, too. provided we can get them. We expect this thing to be of the greatest value to every one connected with the business, and I would not be surprised to see other associations similar to ours organized."

AT MT. CLEMENS.

Charles Young writes from Mt. Clemens under date of May 20: "The following members of the profession can be addressed here, as they have been the late arrivals: James H. Powers, the beil cow of the White Rats; Fannie McIntyre, who is bere for a three weeks' rest after a hard season with The White Tigress of Japan company (she will join J. J. Rosenthal's comedy feestival at Toledo, Ohio); Nick Norton, manager for Hyde and Behman, who arrived last evening and to-morrow will take a party of friends to the lake and campout, and have some bass fishing for ten days; Mamie Kibble, who arrived Wednesday evening and will rest for the Summer; William Kibble, of Stetsoft's Uncle Tom company; J. J. Dougherty, who is here for the baths; A. J. Hicks, of The Orphan's Prayer company, who is here bracking up before taking a trip to California; Walter C. Kelley, the monologue comedian; Effic Kammon, who is visiting friends. Eddle Hays left to-night to open at Pastor's next week. A. K. Pierson, the agent for Mittenthal Brothers, is still very ill at St. Joseph's Sanitarium. W. C. Le Porte, of Tim Murphy's company, is also bathing and resting here. Joseph T. Kelley will leave to-morrow to join a stock company at Buffalo. The home of the Nelson family was struck by lightning last Sunday and damaged to the amount of \$100. Minnie SaVan is quite ill at her home and will be operated upon in a few days for appendicitis. Alice Walling vill leave to-morrow for Chicago to join an opera company.

PLANS OF MANAGERS.

Liebler and Company will make another production this season, In the Bishop's Carriage. It will be given the week of June 15, at Worcester, because of the terms of the contract under which they hold the dramatic rights of the novel. Channing Pollock has received the contract to dramatize the story, and is now at work on the second act. For the completed play a special company will not be engaged, but it will be tried by the Worcester Stock company, conducted by Walton Bradford and Robert Hunter.

Madison Corey, who last year purchased Peggy from Paris from Mr. Savage and put it out in the cheaper houses, has now purchased The Sultan of Sulu, Mr. Ade's first musical comedy, and will put that out next season in the same way. Peggy will also be shown for another year. Mr. Corey intends to take out all the Ade plays in this fashion, as they pass from the first-class stage.

Decker and Veronee will star Lillian Mortim next season in a new play entitled No Mother: Guide Her. It will open in Chicago Aug. 14.

Managers Gilmore and Tompkins have applied to Building Superintendent Hopper for permission to erect new seats in the Academy of Music. The big stage will be shortened several feet in its projection and two rows of seats are to be erected in front of the auditorium. A new row of footlights and a new enclosure for the musicians will be built.

A meeting of the Association of Theatrical Managers was held at the Hotel Astor May 19, and a committee was appointed to draft resolutions expressing regret at the untimely death of Mr. La Shelle. The resolutions will be presented to the widow of the manager.

DIALOGUES OF THE DAY.

New York Globe.

Over the cordial after dinner:

"But you New Yorkers never show any emotion in the theatre."

"We don't go for that. We go to be amused."

"But sometimes the play or the acting must silv you." stir you." Once in a dog's age, when we have got into

the wrong show."

"But you don't give a sign of it?"

"Of course not. What would the man in the next seat think."

The House of Silence, a new play by Herman K. Viele, with J. K. Hackeft as the star, was produced at the Nixon Theatre, Pittsburgh last Thursday night, May 19. The play shows Mr. Hackett in an entirely new character, that of a low-visaged, murdering Brittany peasant, and gives him a role which permits of some flue melodramatic movements.

The story of The House of Silence deals with M. Gravin, an old recluse painter; his young wife, Beatrice: a servant, Victor, and a young American painter, Paul Gregory. It is in four acts and a prologue. In the prologue the servant, Victor, indicates his love for his young mistress and she repels his inferred advances. The servant, thinking freedom from the aged husband would bring the wife nearer him, shoves the old painter off a cliff. In the play the story of the servant's love is continued. Seven months are presumed to have elapsed and Victor is the gardener of the House of Silence, which the superstitious folk look upon as a place unhallowed. In this house resides the widow, who keeps herself secluded, and the servant. One day she dresses in the peasant costume and mingles with the village folk, meets the artist and prevails upon him to hire a bit of her garden as a studio, for she needs the money for food.

The servant resents the appearance of the artist, who eventually discovers who the mistress of the House of Silence really is. He falls in love with her and after barring the servant out of the walled yard during a storm, secures admission to the house and to the woman's sitting room. There they plight their troth. The servant manages to effect an entrance and comes into the room. There is a struggle and the woman secures admission to the house and to the woman's sitting room. There they plight their troth. The servant manages to effect an entrance and comes into the room. There is a struggle and the woman secures admission to the house and to the woman's sitting room. There they plight their troth. The servant manages to effect an entrance and comes into the room. Th

J. K. HACKETT'S NEW PLAY.

PLUNKETT'S EDGARTOWN CHRONICLE.

PLUNKEIT'S EDGARIOWN CHRONICLE.

Percy Plunkett writes: "Plunkett's Players are to give a 'select entertainment' at Edgartown, Mass., on Thursday evening, June 1, at the urgent request of the citinens of Edgartown, who have been snowed in all Winter and have not seen a 'show' since last Summer when Plunkett's Players gave several entertainments. On June 1 Mr. Plunkett will produce a new sketch entitled, A Windy Day. He also will produce his sketch, My Wife's Mother. Mr. Plunkett will also make his first appearance in a tramp monologue (original). James McElhern and Edna Reming will only appear on this occasion, as they are engaged to open in Chester Park, Cincinnati. O., June 19, for ten weeks. McElhern and, Reming have many friends in this place who will give them a hearty reception. Every seat in the Town Hall is already engaged. After June 1 Mr. Plunkett will arrange to bring a ciever company here, as the Summer people here are ready to patronize anything of merit. Mr. Plunkett is the first person at Martha's Vineyard to take a dip in the briny this season. He went in on Thursday last, and now all the people there swear he is going to die of 'newmoney,' but he is feeling great and is going in again, although the water is pretty cold. The Home Club have put up a handsome building right across from Players' Cottage. All we troupers have to do is to take two jumps across the street and we are in the Home Club grounds and right on the water, where we have boating, buthing and fishing to our heart's content. Frank Keenan has not arrived yet. He is a favorite in this town. I understand he is building a new cottage here right on the water. The weather here is simply delightful. The Summer visitors are just beginning to arrive, but the season does not open before the middle of June."

MRS. FISKE'S TOUR.

Mrs. Fiske's engagement of three nights in Minneapolis at the Auditorium was remarkably successful, drawing to that great theatre enormous audiences, among which were hundreds from St. Paul. This was Mrs. Fiske's first engagement in this locality in eight years—a period that has witnessed all of her more famous productions. Mrs. Fiske will play in Los Angeles in June with the Manhattan Company in Leah Kleschna. That city was not on her itinerary when she started for the Pacific Coast, owing to the fact that there was then no opening for an independent attraction there, but a booking has since been arranged and it is likely that she will play in other cities not originally included in her tour before her return East in July.

LA SHELLE ENTERPRISES CONTINUE.

Kirke La Shelle's enterprises will be continued by the present La Shelle executive staff, acting for Mrs. La Shelle. J. Louis White will be executive head, and Harry Fulton and Burton Emmett will continue to take an active part in the operation of the various attractions. The Virginian, The Heir to the Hoorah, Checkers and The Education of Mr. Pipp will take the road next Fall, probably with Daniel V. Arthur in active management of the last, and Cornelius Gardner. Mr. La Shelle's partner, in charge of Checkers. Whether Lawrance D'Orsay will appear in the new Augustus Thomas comedy, as planned by Mr. La Shelle, has not yet been determined.

Week Ending May 27.

Week Ending May 27.

ACADEMY OF MUSIC—Quincy Adams Sawyer—3d week—17 to 24 times.

ALHAMBRA—Vaudeville.

AMERICAN—George Fawcett Stock in Fedora.

BIJOU—David Warfield in The Music Master—112 times, plus 20th week—142 to 148 times.

CARNEGIE HALL—Musical Entertainments.

COLONIAL MUSIC HALL—Vaudeville.

DEWEY—Beilly and Woods' Company.

EDEN MUSIC HALL—Vaudeville.

EMPIRE—Marie Tempest in The Preedom of Susann—6th week—34 to 40 times.

FOURTEENTH STREET—Lottle Williams in My Tom-Boy Girl—2d week—9 to 16 times.

GOTHAM—Merry Maiden Burlesonora.

GRAND OPERA HOUSE—Melliams and Walker in Daboney—2d week.

HABLEM OPERA HOUSE—Adelaide Keim Stock in Camille.

Harlick Opera House—Adelaide Keim Stock in Camille.

Herald Souare—Sam Bernard in The Rollicking Girl—4th week—22 to 28 times.

Hippodrome—A Yankee Circus on Mars and The Raiders—7th week.

Hippodrome—A Yankee Circus on Mars and The Raiders—7th week.

Hippodrome—A Yankee Circus on Mars and The Raiders—7th week.

Hippodrome—Her of the Hoorah—7th week—4D to 56 times.

Hippodrome—Herald Common States—15 times.

Hippodrome—15 times.

London—Black Crook Burlesquers.

Lyric—Jefferson De Angelis in Fantana—19th week—147 to 184 times.

MENDELSOHN HALL—Musical Entertainments.

METROFOLIS—Billy B, Van in The Erraud Boy.

MINER'S EGGHTH AVENUE—American Burlesquers.

NEW GRAND—Hebrew Drama.

NEW GRAND—Hebrew Drama.

NEW YORK—George M. Cohan in Little Johnny Jones—3d week—17 to 24 times.

NEW YORK—George M. Cohan in Little Johnny Orchestra.

PASTOR S—Vandeville.

Orchestra.

PASTOR'S—Vandeville.

PROCTOR'S FIFTH AVENUE. The Governor of KenPROCTOR'S FIFTH AVENUE.

PROCTOR'S FIFTH AVEST D. The Covering the Co

WINDSOR East Lenne. YORKYILLE Stock company in The School for

TELECRAPHIC NEWS

Summer Music Madness - Mantell Closes-Scasonable Stocks.

(Special to The Mirror.)

The bills this week: Hilmols, Weber stock in Higgledy-Piggledy; Studebaker, The Virginian, with Dustin Farnum; Grand Opera House, Mrs. Wiggs; Powers, Madame Schumann-Heink in Love s Lottery; Garrick, Piff, Paff, Pouf; Hyde & Behman's, Kafoosieum; McVicker's, Ail 'Round Chicago; La Salle, Isle of Bong Bong; Great Northern, Our New Minister; Bush Temple, Dorothy Vernon of Haddon Hail; Columbus, stock in Captain Swift; People's, stock in Du Barry; Marlows, stock in Camille; Avenue, stock; Howard's, stock in Queen of the Night; Alhambra, Al. Martin's Uncle Tom's Cabin; Bijou, Nettle the Newsgirl; Criterion, Robert Fitzsimmons.

B. C. Whitney, owner of The Isle of Sopice and other successes, including The Isle of Bong Bong, has obtained an option on The Land of Nod, which will be produced at the Chicago Opera House, and will probably put the extravaganza out on the road next season. Mr. Whitney was in town inst week arranging to bring The Isle of Spice back to its birthplace, the La Salle. He said he would be unable to get the attraction into the theatre and ready before June 4. As his Isle of Bong Bong goes to Powers' May 28, the La Salle will be dark in the interim.

Joseph Sullivan, formerly leading man at the Bush Temple, has joined the People's Theatre stock for the rest of the season, making his first appearance this week in Du Barry. Mand Gilbert plays Du Barry. CHICAGO, May 21.

pock for the rest of the season, making his first ppearance this week in Du Barry. Mand Giller plays Du Barry. The Mayor of Tokio's complete cast includes, sides those aiready mentioned in this coumn, lwin Baker, William Platt, Hortense Masoutts, Minerva Courtney, Adeis Rowland, Kathere Bann, Ethel Lloyd and Elisabeth Burton. Richard Lindsay has been engaged to produce nic operas at the People's Theatre after the ck season, beginning June 11. With this adding there will be musical attractions in ten thereafter the summer.

Section 1971 Control and the c

Miss Hall astounded friends here by saying she much preferred Chicago to New York. She is a Californian.

Frank O. Ireson is no longer missing. He is playing Snifkins over a Maine Summer resort route and making the rounds of clams, lobeters and baked beans for the sixth consecutive season.

The Girl and the Bandit closed here until August.

August.

John W. Gates and Thompson and Dundy are
to build a Hippodrome a la New York in this

The Girl and the Bandit closed here until August.

John W. Gates and Thompson as Dundy and England.

John W. Gates and Thompson as Dundy and England at Baytan, C.; John Artur for Pables Bonnail in City.

The Marlowe is the Chicago stock theatre included in the new stock theatre decided reading the control of the control

"Dat's de guy what wrote de play." Archis Ellis swears to it.

Becest engagements through Mile Bennett's Capital Becest engagements through Mile Bennett's Capital Becest engagements through Mile Bennett's Capital Becest engagement of stock at Design with Tuming of which are the stock at Design of the Capital Bennett's Capital Capital Bennett's Capital

entire the consideration of the second with better prespects of relief from the octopus than these sanny wears, years last pagt.

And there is a little more with a local setting, to wit: What has happened at the Garrick so far has canned Charles A. Spaiding, ower in fee of the Olympic Theatre and by lease of the Century Theatre, to lodge a vigorous protest with alsw a Brianger, charging them with having how the sand the country of the co an easy transition from the wild Westers to the anchouse drams, and Risins Prench, Furthers Haraston and Risins Prench, Patchers Haraston and Risins Prench Patchers Haraston and Risins Prench Patchers Haraston and Risins Prench Patchers Haraston that the changed situations. At the same mer of early Summer that came to use at this time learning and the same art of early Summer that came to use at this time learning and the same art of early Summer that came to use at this time learning and the same art of early Summer that the Summer gardens are suffered time. The summer gardens are suffered time. The summer gardens are suffered time and individually suffered to the summer gardens are suffered time. The summer gardens are suffered time to the summer garden management of the summer garden management of the summer garden summer gardens are sufficiently suffered to the summer garden management of the summer garden management of the summer garden summer garden summer garden summer garden management of the summer garden management of the summer garden s

fassor McDowell, the leading local teacher of elocution and stage art, has rehearsed the company and plays the title part. A company of fifty has been in rehearsal for many weeks.

I learn that W. A. Brady is advertising the Boar War at Coney Island as the original St. Louis production, which is doubtless the first time that New York has made such an admission in favor of this city.

Maclyn Arbuckie, St. Louis' premier comedian, is home from his second season as the Hon. Jim Hackler in George Ade's political comedy. The County Chairman, and is visiting his parents, at 6611 Bartmer avenue. Mr. Arbuckie is accompanied by Mrs. Arbuckie. They will be hese but a short time, going to the Summer home which Mr. Arbuckie has purchased in the St. Lawrence River country.

Loquacious and reminiscent Joe Buckley, late of the Otis Skinner company, has been in the city

a short time, going to the Summer home which Mr. Arbuckie has purchased in the St. Lawrence Mr. Arbuckie has purchased in the St. Lawrence Mr. Arbuckie has purchased in the St. Lawrence Loquacious and reminiscent Joe Buckiey, late of the Otis Skinner company, has been in the city several days, "just looking about a bit" and renewing oid acquaintances. Buckiey remembers the day when the O. & M. Railroad first struck the east bank of the Mississippi, thereby uniting the oid town to the seaboard. Few of his contemporaries can do that.

J. H. Washburn, a former St. Louisan, has taken over the management of West End Heights and will make a season of stock company offerlings at the popular resort. He began yesterday afternoon with Willie Collier's The Man from Mexico. Washburn is known to all the oider theatregoers as treasurer of the Grand Opera House in Ben De Bar's famed day. He has been connected with F. F. Proctor in New York during the pant eleven years. Mr. Washburn has engaged a large and capable company of players. His leading man is Harry Burckhardt, formerly with Lawrence Hanley at Koerner's Garden and this season with The Virginian. Helen Lackaye, sister of Wilton Lackaye, is leading lady. Charles M. Seay, principal comedian with Proctor's stock in New York; Edward Soraghan, Roland Harris, formerly juvenile with the Forepaugh stock in Philadelphia; Louis Owens, utility man and stage-manager at Proctor's Fifty-eighth Street Theatre; Carrie Lamont, of the Hopkins stock at the Grand, this city; Justina Wayne, last year with The Volunteer Organist, and others make up quite a noteworthy assembly. Miss Lackaye has recently been leading lady at the Castle Square. Boston. Two performances daily is the West End schedule.

THE NEW YORK I

The Heights are located west of Forest Park Highlands, and have always suffered transportational difficulties at the hands of the transit company. This season the word is that the trouble has been overcome, which, if so, makes the outcome lass problematical. A rather remarkable thing is the return to stock company attractions at the Summer gardens. Even Archie Cox, who had charge of Mannion's Park last year, is thinking of going into stock at the far south end of town, near Jefferson Barracks.

It is understood that the stock companies at the Imperial, West End Heights and Eclipse Garden will produce dramas. The Suburban Park company goes in for musical comedies. There is a hale of doubt, or something of the sort, about the intentions of Deimar Garden management, but it is said a company has been engaged in the East. Local theatrical plans for the Summer are 50 per cent. in excess of any season except that of the World's Fair year.

It is said that buriesque will be the Crawford fare next season. The Crawford will be in the "Wheel circuit" then. Arrangements have been completed with the Crawford people, and Hollis E. Cooley representing the Columbia Amasement and Eastern circuit and the Traveling Vaudeville Managers of Americs. L. M. Crawford retains control of the house, the name of which will be changed to the Orpheum. Buriesque of the best sort is to be given, smoking will be permitted, but liquors are barred, the bar being reachable without leaving the building. Mr. Cooley is also general manager of the Gus Hill enterprises. The Wheel circuit has many houses under its control, Baltimore, Pittsburgh, St. Louis, Louis-ville, Kansas City, and others now being on the list. Cooley is to play in Colonel John D. Hopkins' houses at Louisville. The Eastern connections of the Cooley interests need no mention here.

PHILADELPHIA.

Season Closing-Summer Stocks Opening-Notes.

(Special to The Mirror.)

The Ludiam School of Dramatic Art gives two performances at the Broad Street Theatre, the children's class in Mother Goose's Jubilee, May 27 and Henry Ludiam in Richard III, May 29. Sousa and his band opens Willow Grove Park May 27 for a two weeks' engagement. The other parks open as already noted in The Mirror. The Philadelphia Horse Show at St. Martin's Green, Wissahickon, opens May 29, for six days. It is a big society event.

George A. Wegefarth, manager of the Grand Opera House, with his wife, celebrated their twenty-fifth wedding anniversary at their home in this city May 21.

of the standard of the stand of the standard by the standard of the standard by the standard of the

of Colonel Miles Anstruthers. Next week Mrs. Dane's Defense and first appearance of Charlotte Waiker with the company.

For the last week of the season at the Academy of Music Rose Melville, in Sis Hopkins, opens excellently well, where again this delightful character actress and attractive piay are pronounced favorites.

The regular seasons at the Lafayette Square and Chase's Theatre, the best of many successful years, closed with Saturday's performances.

The musical event of the week, one that will strongly take the lead in the season's most notable performances, was the commencement and concert given by the Lelis Leibermann School of piano pupils at the Hotel Raleigh bailroom last Wednesday night, to a most distinguished gathering. Ten planos were used and twenty of the advanced class rendered a programme selected from the foremost composers, with orchestral time and precision that was a treat to the audience. A novelty of the concert was the combination for piano presentation of the two operas—Ernani and Lombardy, by Verdi—played simultaneously, compositions entirely different in substance but so much allike in general treatment that the merging of the melodic effects and spectacular phrasing were so artistically presented as to win volumes of praise for the directing teacher who made the piano orchestration, and the pupils who so faultlessily played the difficult work.

James F. J. Archibald's illustrated war lecture on events in the East, scheduled for the National Theatre Sunday night, has been cancelled.

Bill board advertising as a publicity promoter will be entirely abandoned next season by Manager P. B. Chase of Chase's Theatre.

PITTSBURGH.

The Season Waning-Fire at Grand Opera House-Summer Parks Open.

(Special to The Mirror.)

Риттявиван, Мау 22.

PITTSBUBGH, May 22.

There are only four playhouses open this week; two closed last Saturday night and another one chas its season at the end of this week.

The Black Mask makes its first appearance in this city to-day, and the Bljou held two good sized audiences which seemed to like it. Both the company and scenery are adequate. Bose Melville in Sis Hopkins follows.

At the Nixon is Lillian Russell and her opera company in Lady Teazle at advanced prices. Thomas Ross in Checkers for two weeks is underlined.

company in Lady Teazle at advanced prices. Thomas Ross in Checkers for two weeks is underlined.

Me. Him and I began is second week to-night at the Duquesne, where it turned away many people last week who were unable to get even standnoom. This is the last week of the season at this house.

Fire broke out under the stage of the Grand Opera House Saturday night. What might have beed a panic was averted by the coolness of Manager John P. Harris and his assistants. After the fire had been extinguished the entertainment continued.

A season of Summer opera will open at the Nixon on June 12.

Most of the local parks are now open, and they are drawing the attendance away from the playhouses.

The House of Silence produced for the first

The Grand and People's are the only houses now open and the season at each of these will close with the current attractions.

Lillian Russell enjoyed a fine week's business at the Grand, considering the lateness of the season, and gave way to-night to Charles Hawtrey, who appeared for the first time here in his delightful play, A Message from Mars. Mr. Hawtrey won a great personal success here last season in The Man from Blankley's, and this, with the fame of his present vehicle, will end the season at the Grand with a succession of crowded houses. To-night's audience was large and enthusiastic.

Creatore and his hand have been appearing at the Zoo before comparatively small audiences, due solely to cold and rainy weather. Those who have braved the elements, however, have been amply repaid for their discomfort. With warmer weather the prospects for this week are much improved.

John Weber and his band are the attraction at Chester Park. The Chester Opera House will be devoted this season to musical comedy, the opening being listed for June 20, with The Belle of New York as the bill. Carrie Reynolds, who made herself a prime favorite by her captivating work last week at the Grand with Lillian Russell in Lady Teasie, will have the title-role. The names of the other principals have not yet been definitely announced.

H. A. Sutton.

"GAWAIN'S" REMINISCENCES. A Look Backward on the Shakespearean Tercentenary in London.

(Special Correspondence of The Mirror.)

(Special Correspondence of The Mirror.)

London, May 10.

The extensive Shakespearean week which I chronicled in my former letter was but a trivial outbreak compared with the tercentenary week, which the present writer passed through more or less unniqueed many years ago, and as to which I am in reminiscent mood. Just before that memorable week Great Britain, not to mention foreign nations, seemed suddenly to wake up to the fact that "something ought to be done" to mark the three hundredth anniversary of the Bard's birth. All sorts of meetings and councils were formed, and as mostly occurs in such cases, all sorts of jealousies and heart-burnings soon set in. The newspapers of the period took sides with or against this or that Shakespearean commentator, or "farthing candle holder," as Mr. Pope would say, and for or against this or that acknowledged Shakespearean actor. Reams were filled with praise or denunciation of the "archeological" Charles Kean, of the newly arrived, and, according to those of the older histrionic faith, wildly iconoclastic, Fechter: of those suburban and provincial idols, James Anderson, Barry Sullivan, William Creswick, Charles Dilion, and Gustavus Vaughan Brooke; and of Samuel Phelps, by far the greatest as well as the most versatile of Shakespearean actors within the memory of living man.

Henry Irving, then barely five and twenty, was, as the saying is, "knocking about" the country, and did not get a London chance till two years later. In that very year of Irving's proper metropolitan debut, poor G. V. Brooke parished, while trying to save others in the wreck of the London.

The "alarums and excursions" increased as the time for the celebration drew near. As re-

ished, while trying to save others in the wreck of the London.

The "alarums and excursions" increased as the time for the celebration drew near. As regards the meetings, Pheips certainly was "shunted" for others of more "social influence," doubtless because he was, both histrionically and intellectually, the noblest Shakespearean of them all. Anon Fechter, who had been petted unduly by the very people who afterward turned around upon him, suddenly "funked," taking the managerial lead and playing Hamiet at the "birthplace" celebrations, as he had been persuaded to do. Therefore Creswick and Barry Suilivan and others had to go to Stratford to help things out. It was, I remember, quite an unroarious time, and many well-wishers of William felt inclined to exclaim to these swollen-headed contestants, "A plague on all your houses!"

As to London itself, however the stage players "came to Hecuba" in a much more common-sensible manner, and from the "birthday" on the Saturday until the following Saturday the metropolis became Shakespeareanized to an extraordinary extent. Here are a few examples of these tercentenary revivals:

At Drury Lane, then being run by Edmund Faiconer and his nartner. F. E. Catterdon.

blic manner, and from the "hirthday" on the bonne. This is the last week of the season at this bonne and the bonne of the

work well worth accuring by all playgoing en-thusiasts, and I advise Musaoz ceaders to look out for it. The many amusing anecdotes and de-scriptions of the stars are by a journalist who calls himself "Tintac," and the whole affair has been brilliantly edited by Stafford W. Picton, who is one of the brightest and best of Liverpudian Journalists.

MELODRAMAS FOR THE WEST.

THE LORDY VOEK DEAMAND MIRROR

THE LORDY STAGE.

LIBERTY BBOT AVISON

COMEDIAN AND BARITONE

For Musical Comedy or Comic Opera. Will this week close thirty-five weeks with "Billy B. Van Co." in the big musical success "The Errand Boy," as MacCollough Muggs—Eminent actor and manager of note. Late of Marie Cahill Co., Otoyo Opera Co., George Monroe Co., etc., and every first class Vandeville Theatre in America.

This week Metropolis Theatre, New York City, or 200 East 14th Street, New York City.

MANAGERS INVITED TO CALL.

THE STOCK COMPANIES.

ies of Activity of Various Organizations In Many Citics.

THE OPENING IN BRID ial Correspondence of The Mirror.)
BRIDGEPORT, CONN., May 15.

(Special Correspondence of The Mirror.)

Bridgeport Poli Summer Stock company opened its second season to-day in The Christian under the direction of Lawrence B. McGill, who is again playing the leads. The Glory Quarle of Gertrude Shipman (Mrs. McGill) was a natiably good conception of the part, and she scarcily sullers by comparison with any of her predecessors. She brings out the buoyancy of the character and its innate girlishness more prominently than the moral duliness which is indicative of some other impersonations, thus making more plausible a somewhat imaginary character. Mr. McGill as John Storm was at his best in the many forceful passages of the story, though some of the quieter moments might have gained effectiveness by careful repression. In two such leads Bridgeport is fortunate. Ernest Howard, whose home is in Bridgeport, again succeeded in disproving the prophet-in-his-own-country fallacy, and in addition to his work as John Storm's father took active stage control. Margarite Earle as the rather luguhrious Polly Love gave promise of complete satisfaction in pleasanter roles. Jessie Fringie's Mrs. Callender was duly whole-souled and bolsterous, and her Betty rather unduly so. Frank Bryan proved a happy surprise as Drake, and despite a cold made a distinctly good impression. The Lord Robert Ure of Walter Huston was naturally played along quietly conventional lines of stage villainy and without apparent overacting. Harry Langdon gave his usual acceptable rendering to the dissimilar roles of the Archdeacon and the Music Hall Manager. Though Maude Sheridan got little opportunity in her minor parts, her good work of last season obtained for her a distinctly warm reception. This is equally true of James Mullin, who after a brief bit in the prologue was smothered in the role of the Faro King. Maurice Haskell played Brother Paul with earnestness and vigor. Some magnificent gowns were worn by the ladies, and the elaborate stage settings ranged from special scenery to evergreen trees in abundance. The Wif

William Morris, who closed two weeks ago with the American Stock company at the Colum-bia Theatre, is now playing the title part in Fablo

Clarance Auskins is engaged for the coming season with the Orpheum Stock company, to open in Ohio Aug. 1.

Julia Dean will be the leading woman of the Bradford-Hunter Stock company at Hartford this Summer. The season opens May 29. Miss Dean is resting at Seabright before beginning re-

Elia Duncan has been engaged for leading busi-ess in the Portsmouth Stock company, of Ports-south, Ohio.

Ernest Glendinning has been engaged for juve-les with the Alcazar company, San Francisco, Belasco and Meyer for the coming season.

J. I. Garside closed his company's fifty-two neks of stock work on May 13.

weeks of stock work on May 13.

Charles Barac commenced his second season successfully as leading man with the Hathaway Stock company, of New Bedford, Mass. May 8, opening as Bettle in The Henrietta. An interesting feature of the performance, and one that made it particularly enjoyable, was the fact that several members of the stock were with the original Robson and Crane production when it was first staged. The company includes Ida Glenn, leading woman; herton Churchill, heavy; Frank Thomas, character; Rober McClung, comedian; E. Fulton Russell, juvenile and light comedian; Lillian Rhodes, second woman; May E. Abbey, ingenue; Catherine Kent, character, and Fred W. Strong, director.

Leona Leigh and Wade Rhine are with Hart's

Leona Leigh and Wade Rhine are with Hart's Stock company at Hart's Theatre in Philadelphia for the Summer.

The Ethel Tucker Stock company was incorporated May 9 for \$5,000. The directors are F. and C. Mack (managers of the Van Dyke and Eaton company), Ethel Tucker, and Whit Brandon. The following people form the company, which left Chicago May 14 for Phoenix, Arix., for a Summer engagement, after which they will play the principal cities of the South and East: Ethel Tucker, Whit Brandon, the Desmond Trio, Will H. Dorbin, Mr. and Mrs. George F. Peck, Mr. and Mrs. Ed Wagner, J. A. Kelley, Orrin Smith, Bruce Montgomery, and Baby Helen. The tour will be under the direction of the Mack brothers.

Claire Grenville opened with Mortimer Snow's new stock company at the Mohawk Theatre in Schenectady as Phyllis Lee in The Charity Bail. April 24, and immediately became a favorite, and followed with Mary Brandon in My Partner, then went to Troy and played the same parts at the Lyceum Theatre, where she will remain this Summer. occasionally appearing in the Schenectady

Henry Buckler closed with the Wallace Stock company at Knoxville, Tenn., last week, and goes to the Vallamout Stock in Williamsport, Pa., for

The stock company organized by George M. Fenberg for the Jefferson Theatre, Portland, Me., will consist of the following well-known people: Leigh De Lacy, Effie Gillette, Grace Vinton, Augusta Durgeon, Alberta LaCross, Little Clara. Denton, Walter Woods, James F. Keily, John R. Higgins, Eugene Frazer, William Robert Dailey, Morris Burr, E. J. Farrell, Joseph Thayer, Had Sawyer, James F. Brown, and Edward Tilton, scenic artist. The opening play will be Belasco and Fyles' The Girl I Left Behind Me. The season will start May 29 and will run about ten weeks.

E. Drezel Castleton, manager of the Castleton Opera company, announces that the company has been completely reorganized and will begin an all-Bummer engagement in Milwaukee May 21. The Black Hussar will be revived, with new scenery and costumes. At the beginning of the regular Winter season the company will begin a long road tour. Atalie Claire will be the prima donna.

This is somewilk week at Proceeds 1976. Street

This is souvenir week at Proctor's 125th Street. On Tuesday photographs of William J. Kelley will be given away, and on Thursday Beatrice Mor-gan's will be handed to her admirers.

Edgar L. Davenport, of The College Widow company, has been troubled for some time with intense pains, and at the suggestion of Dr. Francis Quinlan, the nasal specialist, was relieved of a small portion of bone in his nose last week lie will shortly go to Boston for a Summer engagement.

a great favorite, this being her fourth season in stock at Indianapolis.

Violet Mascotte, stage directress of the Howard Athenseum Stock Burlesque company in Boston, which position she has now held continuously for one hundred and five weeks, embracing two entire seasons and portion of a third, was recently elected an honorary member of Boston Lodge, No. 2, of the Theatrical Mechanical Association of the United States and Canada.

United States and Canada.

The Edwin Mordant company opened a season of Summer stock at the Grand Opera House, in Syracuse, N. Y.. May 1, with The Christian. The company includes Edwin Mordant, Grace Atwell, Harry S. Hadfield, Grace Hull, Edwards Davis, Jeanette Johnson, James Connora, Lizzie Hadfield, George S. Loane, Hazei Church, S. J. Rascoe, Bernhardt Niemeyer, Mary James, Alan Elmore, Thomas Jordan. Business has been improving ever since the opening week. The company will soon present Mr. Mordant's own play, The Mask of the King.

J. Blain Glick goes to the Collecum Garden Theatre at Cleveland, Ohio, to play characters with Charles B. Hanford in Shakespearean plays for the Summer.

The Wright Comedy company has begun a Summer season at the Home Theatre in Huntington. Kan., playing first The Red Nurse and Hearts of Tennessee.

The Grand Valley Park Summer Theatre in Brantford, Canada, opens its third season May 22 with 1 he Two Orphans. Frank P. Haven is the manager. The personnel of the company: William G. Silder. Willis H. Davis. Clarence Fergueson, Ed-nard Dupont, Charles Karmouni, Fred Coulter, Francis E. Brendt, Rene D. Arcy, Beth Summerville, Bessie Warren, and Mimie Church.

The Ferris Stock company closed a successful engagement of four weeks May 13 at Sloux City. Iowa, and opened at Boyd's Theatre in Omaha, May 14. for the balance of the Summer. Marie Pavey is still at the head of this organization and is surrounded by a capable company.

De Witt Jennings being suddenly called away from the Lafayette Stock company, of Detroit last Tuesday. Henry C. Mortimer assumed his part of Murad Pasha in W. J. Thoroid's Egyptian drama. Near the Throne, and at four bours' notice gave a very creditable performance.

Harry McRae Webster, stage director of the Empire Stock company in Columbus, Ohio, has returned to New York city.

Emma De Weabe, who was especially engaged to play the part of Lady Mary in The Henrietta for the opening of the Hathaway Stock in New Bedford, made many friends, but owing to her appearing later in musical comedy is unable to accept the engagement for the Summer.

cept the engagement for the Summer.

The engagement of Madame Bertha Kalisch at the American Theatre, beginning last night (Monday), promises to be a notable event. This will be the debut as an English speaking actress of the distinguished Polish star. She will be supported in Fedora by Edwin Arden, who will appear as Loris Ipanoff, and by other clever members of the George Fawcett company.

Mr. and Mrs. Fred. C. Chauncey (Grau Keiffer) have signed with N. Appell for his Stock company at York, Pa. Mr. Chauncey will direct plays and Miss Keiffer will play souhrettes and ingenues. This will be Mr. Chauncey's second sesson in York.

The Stater's Stock.

The Stater's Stock company in Oklahoma City, Okla., has changed nearly all its members, but Katherine Gibbs and Gordon Stater still continue favorites. The bill is changed twice weekly.

The Colonial Stock company, which has been organized by Drew and Campbell to play standard romantic dramas and comedies, will be one of the strongest organizations of its kind. It takes the place of the Vaughan Glaser Stock company, which has been so successful at the Colonial Theatre in Cleveland, Ohio.

J. J. Fitzsimmons has been engaged to play light councily roles with the Adelaide Keim Stock at the Harlem Opera House.

at the Harlem Opera House.

Virgle Arlund (Mrs. Atkins Lawrence) closed May 17 in Binghamton in the leading part of idelen in Shore Acres. Miss Arlund took this part the last of the season and won favorable comment from the press and public wherever she appeared. Mr. and Mrs. Atkins Lawrence have gone to St. Paul, where Mr. Lawrence will play for four weeks in the stock company. They will return to New York in July.

Cincipnati is disappointed that present indi-

cations are that there will be no stock com-pany there this Summer.

Kate Woods Fiske, for five years the character woman of the Thanhauser company in Milwaukee, has joined the Ferris stock in Minneapolis for the Summer.

Lee Willard, known formerly as Asa Lee Willard, has been engaged as leading man of the Baker Theatre stock company of Rochester, N. Y. The company opens May 27.

Beth Franklin has been engaged for leads with the Bond stock, playing the Poli houses, and opening at Springfield, Mass., June 5. Virginia Cranna has joined the stock com-pany playing the Summer parks in the vicinity of Pittsburgh to play seconds and ingenues.

NEW THEATRES AND IMPROVEMENTS.

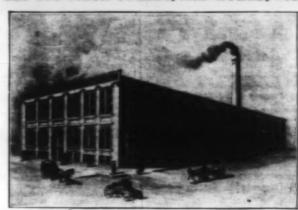
Work on the new ground floor theatre at Goshen, Ind., is well under way. Colonel J. M. Wood, the Chicago architect, who drew the plans, is superintending the construction for the Sanders, Hay and Neidig Company, the builders. Complete, with real estate, the theatre and business block will cost \$75,000. It will seat 1,100 persons. The stage is 66 feet wide, 40 feet deep and 58 feet high. The proscenium opening is 32 feet wide and 28 feet high. Seven exits are provided, and the plans for the playhouse were approved by David H. McAbee. State Inspector of Indiana. The building is modern, with all conveniences. William V. Fink, the Mirror or respondent at Goshen, was the original promoter and the Sanders, Hay and Neidig Company gave him first option on the lease of the house, but he declined to assume the management owing to his journalistic duties, and twenty-five citizens formed a stock company and leased the theatre, selecting Louis B. Noble, leader of the theatre orchestra, as active manager.

Intense pains, and at the suggestion of Dr. Francis Quinlan, the nasal specialist, was relieved of a small portion of bone in his nose last week. He will shortly go to Boston for a Summer engagement.

The Barhydt Theatre Company, of Terre Haute Flotel, a small portion of bone will spend the Summer with his brother, have leased and started to build on the sagement.

Bernice Howard opened with the stock company opened with the stock company at the English opera House in Indianapolis, have leased and started to the following pany at the English opera House in Indianapolis, have leased and started to the following pany at the English opera House in Indianapolis, have leased and started to the following pany at the English opera House in Indianapolis, have leased and started to the following pany at the English opera House in Indianapolis, have leased and started to the following pany at the English opera House in Indianapolis, have leased and started to build on the James Barry, at Dingman's Ferry, Pa.

John Griffith's season will close at the Russell Theatre, Ottawa, Canada, Saturday, May 27, after the flow closed a successful season in Theatre, Ottawa, Canada, Saturday, May 27, after the flow closed Saturday, May 28, the Montreal director; Monte W. Lewis, Jack West, Harry Edwards, Master Drew W. Lewis, Jack West, Harry Edwards, Master Drew W. Lewis, Jack West, Harry Edwards, Master Drew West, Harry Edwards, Master Drew West, Harry Edwards, Master Drew West, Harry Edwards, Master Drew West, Harry Edwards, Master Drew West, Harry Edwards, West, Harry Edwards, Master Drew West, Harry Edwards, Maste



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A MAN OF MYSTERY, By MARK E. SWAN. THE LITTLE GYPSY, By GILBERT FAUST.

And many others. Write for a list at once. GLOBE THEATRICAL COMPANY,

Milwaukee, Wisconsin

on one floor. The stage will be large enough to play any act in vandeville. It is the intention to play two shows a day, opening with the new acts on Monday. Over 800 lights will be used in front decorations. The theatre will be called the Lyric and popular prices will prevail. Contracts are now being let for senting, scenery and effects to be used in the house. The opening is set for September, 1905. The location is excellent for a vaudeville house, as all street cars stop in front of the house and it is on the main thoroughtare of Terre Haute. It will be managed by the Barhydt Company. George K. Spoor's Klnodrome will be used.

managed by the Barhydt Company. George E. Spoor's Kinodrome will be used.

Contracts were let on May 15 between A. J. Smail, of Toronto, Canada, and the Fuller Claffin Theatre Building Company for what will amount to practically a rebuilding of the Grand Opera House, Hamilton, Ontario, Canada. Work is to be started on May 29, and will consist of building an enlarged stage in the rear of the present theatre, thereby increasing the present depth of the auditorium about 25 feet. An entirely new and enlarged balcony and gallery will be constructed and the first floor will be entirely rebuilt on modern lines. A new steam-heating system and a new electric lighting system will be installed. Mr. Smail controls more than a score of theatres in Canada.

F. C. Smutzer and A. R. Peiton, managers of Curtis Theatre, Denver, have purchased the Grand Theatre, Sait Lake City. The house will play combinations strictly, three nights and matiness, Wednesdays and Saturdays. The new owners expect to make many changes in the seating and lighting arrangements, probably increasing the capacity of the house, which is now more than 1,400.

The new Barber Opera House of the town of East Los Vegas, N. M., is almost completed, and Mr. Barber, owner of the house, is arranging for bookings. The town of Los Vegas has a population of several thousand Spanish-Americans, and is separated from the city of Los Vegas by a small river. Street car lines connect the towns.

Plans have been drawn for a new theatre at Punxsutawney. Pn. When completed it will have cost about \$35,000. It will have a seating capacity of 1,200.

COMPANIES CLOSING.

Charles Hawtrey will close his American tour in A Message from Mars, June 3, in Detroit. On June 19 he begins an engagement in London.

Fred Raymond's Western Missouri Girl com-pany, under the management of Harry S. Hop-ping, closed its tenth successful sesson May 6 at Portage, Wis.

C. H. Smith announces the closing of The Twisters company at Morristown, N. J., May 18.

George Primrose Minstrel company closed a successful season of twenty-five weeks at the Grand Opera House, Philadelphia, on Saturday, May 13. The season of 1905-1906 will open early in July, when a tour of the entire country will be because

Al. H. Wilson closed his season May 13 at Pittsburgh.

Beside the Bonnie Brier Bush closed Saturday night in Montreal The company returned to New York city, but Mr. Stoddart remains in Gait, Ont. He is much improved in health, being able to sit up and be wheeled about in an invalid chair.

The Myers stock company, supporting Miss Rossbelle Leslie, under the direction of Sim Al-len, will close a season of forty-two weeks at Paterson, N. J., May 20.

Lillian Mortimer, in Girl of the Streets closed her season Saturday, May 20, at the Grand Opera House in Boston, making forty-four weeks that she has played in the plece. Decker and Veronee, her managers with present the same piece next season with Laura Alberta in the leading role, opening July 30 in Chicago.

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KAPHAN, MORTIMER

in vaudeville. 1931 B'way, N. Y. Phone 3414 C'mbus

be King Richard III, and extensive preparations are now under way to make it the most elaborate presentation of this play that has ever been prepared for touring purposes. Many members of the present company have been engaged, the only new engagement made so far being William Lloyd for leading support. Mr. Griffith's next season will begin on Sept. 2 at Norristown, Pa, and is booked solid to the following May. On and is booked solid to the following May. On June 3 he will sail for London on the St. Paul, accompanied by Thomas Taylor, Renwick Sanders and Charles Hartley, of his business staff, and will be abroad until early August. He will continue for the next three seasons under the management of John M. Hickey.

The Fenberg Stock company closed a successful season of forty weeks at Lynn, Mass., May 6. Manager Fenberg will have two stock companies on the road the coming season, both pening early in August and playing only the best New England time. This Summer Mr. Fenberg will have a stock company at the Jefferson Theatre, Portland, Me., headed by Leigh De Lacy and Walter Woods.

The Ai. W. Martin Uncle Tom's Cabin com-pany will close a long and profitable season on May 27 at the Alhambra Theatre in Chicago. Frank Leo will bead the company next season, appearing again as Uncle Tom.

George Bernard Shaw is running a series of his plays successfully as evening bills at the Court Theatre, London. Hitherto he has only ventured on occasional matinees.

American plays and players are having great success in London. The Prince and Princess of Wales and other members of the royal family have recently witnessed performances of Leah Kleschna and Her Own Way, and it is announced that another play by C. M. S. McLellan will be produced in the Haymarket Theatre in the Autumn.

Attumn.

The Miller Brothers Stock company, after a successful senson of forty-three weeks, the last ten of which were over the Chamberlin and Harrington circuit, has closed at Cedar Rapids, Is. The roster included J. M. Miller, manager; Leonard A. Emmett, stage director; F. M. Cogshali, stage-manager; George Vale, agent; George C. Lill, musical director; Monte W. Lewis, Jack West, Harry Edwards, Master Drew La Beau, Edia Miller, Phrona La Beau, Eddie Bartraum, and Mina Griffin, who has played the leads the entire peason.

Francis Wilson closed a successful season in



THIS WEEK'S ATTRACTIONS.

Pastor's.

Raymond Finlay and Lottie Burke, John Le Clair, Libby Arnold Blondell, Hayes and Wynne, Reed and Shaw, Adams and Drew, Norton and Russell, Whittle, the ventriloquist; Garden Trio, Alice Philbrooks and Sidney Reynolds, La Vine and Alma, Elizabeth Estelle, vitagraph.

Obersteirer troupe, Mrs. John Fox, Jr., Willard Hutchinson and company, Howard and North Foy and Clark, George W. Day, O'Hana San and company, Mechan's dogs, Morton, Temple and Morton, Brothers Otto, Harper, Desmond and Bailey, Walter Daniels, Musical Bella, biograph

The Suburban, with William J. Kelley, Beatrice Morgan, Bobert Hill, James E. Wilson and Sol Alken in the cast. Olio: Great Scott, Elmer Tenley, motion pictures.

Proctor's Twenty-third Street.

cob Adler in a scene from The Marchant of ce (vandeville debut), Mary Norman, The e of Death, Kelly and Vloietta, Mr. and Esmonde, Waiter C. Kelly, Coin's dogs, Joi-Palmer and Joison, Clark and Florette, mo-pictures, Quinian and Mack, Ila Grannon. H. Murphy and Blanche Nichols are an a attraction.

Proctor's Pifty-eighth Street.

Ensign, with a east including James a, Grace Reals, Agnes Scott and others Mme. Emmy's pets, motion pictures.

Proctor's Fifth Avenue.

oor of Kentucky, with Henry Wood a Abbe, Katherine Grey, Gerald rey Stein, Harold Hartsell, Grayco d Condon, Harry Tracy and other Vandeville: George H. Wood, mo

Hurtig and Seam

ahl and company, Four Lukena, Four May Belfort, Hoey and Lee, Four Trumpeters, Mosher, Houghton and illns and Hawley, moving pictures.

Hammerstein's Victoria.

on Mars and The Raider elix Haney and Bessie M roles. Ollo: Marcellin

oftus, Four Mortons, Will M. Cress to Dayne, John Ford and Maym i the Ten Daisy Girls, Yorke an iette's dogs, Three Yoscarrys, Milan lng Machans, vitagraph.

LAST VERLY MILLS.

Chairstein, Jamban Stellard and company and Captus White, Maries Stellard and Captus White Stel

Jennie were seen in their new skit for the Brettime downtown, and it is safe to say that their
date book will have no empty pages. Their
offering is simply a collection of give-and-that
talk, with a burdeness of give-and-that
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" yoy her words come back to them to-night with the owner memories of their childhood."

KELLY AND VIOLETTE.



Photo by Marceau, Las Angeles, Cal.

Above is a picture of Kelly and Violette, two of the cleverest performers in vandeville. Mr. Kelly has a remarkably fine voice, which he knows how to use in a way that is sure to bring the heartlest kind of encores. These artists pay great attention to their coatuming and are credited with having the best dressed act of its class now before the public. Miss Violette's gowns are always sure to create great interest among the feminine patrons of the vaudevile theatres, and her partner is no less particular about the make and fit of his clothes. Kelly and Violette are from California, which State has given many gifted people to the stage, and since their first appearance have invariably scored a success wherever they have appeared. During a recent return engagement at the Orpheum, San Francisco, they delighted their friends and admirers with an entire new repertoire. They are booked solid until 1906, when they expect to sail for Europe to fill engagements at the Palace. London, and in the principal music halls of Europe. They are also considering very favorable offers from Australia. Their turn is marked by refinement, good tuste and the talent that is always recognized by discriminating audiences. Their currer in the future will be watched with much interest.

THE ALHAMBRA OPENED.

THE ALHARBRA OPENED.

An audience that taxed the capacity of the house was present on Monday evening of last week at the opening of the new Alhambra Theatre, at Seventh Avenue and 129th Street. The house is the latest addition to the circuit controlled by the Orpheum Company, of which Percy G. Williams is President. It has been in course of construction for over two years, and work on it had been stopped through labor and other difficulties, so that the opening had to be post-poned until last week. The event was made possible only through the enterprise of Manager Williams, who bought out all of the claims against the building and pushed the work to completion. The house is built of brick and stone, and is of freproof construction. It has a seating capacity of 1.600. The lower boxes are immense affairs and hold a very large number of people. Above them are six other boxes are immense affairs and hold a very large number of eleven boxes running across the front of the balcony, in which smoking is permitted. The proscentium opening is 30 by 40 feet and the stage is 34 feet deep. There are sixteen exits and all sorts of modern apparatus for fighting fire. The interior decorations are in dark red, Nile green and gold, and the effect is bright and cheerful without being in the least glaring. All the conveniences and arrangements for the comfort of the patrons are in good taste, but no space has been wasted.

The house is in charge of D. L. Robinson, who has been with Mr. Williams for several years, and who has been with Mr. Williams for several years, and who has been with Mr. Williams for several years, and who has been with Mr. Williams modest and retiring as he is, was compelled to step to the front of the box, and in a few happy words outlined the policy he intends to pursue with the Alhambra, and thanked the people of Hariem for making the opening so successful. At the end of his remarks he was cheered to the echo. The audience included many first-nighters, several actors and actresses, a number of Mr. Williams

Brownies, Dida the illusion, George Evans, the Grand Opera Trio, the Empire City Quartette, the Imperial Japanese Guards, and the vitagraph. The audience was very enthusiastic and the performance was not over until a late hour.

The handsome lobby was banked with immense fioral pieces, especially elaborate ones being sent by William Morris and H. B. Marinelli. The unusually efficient orchestra was under the able direction of Robert Recker. Judging from present indications the Alhambra has started on a very prosperous career, as it is in a fine location, surrounded on all sides by an immense population, and as Mr. Williams will see that only the best attractions are presented the patronage should be large and steady. The present season will last only four weeks, as theatricals in Harlem are usually very duil in the Summer months.

NO NEW HIPPODROMES IN VIEW.

Thompson and Dundy have decided to rest upon their laurels, for the present at least, and will content themselves with looking after the interests of the New York Hippodrome and Luna Park, instead of branching out and building Hippodromes in other large cities, as it was reported some time ago they intended to do. Many tempting offers have been made them by capitalists, especially in the large cities of the West, but they will not consider any of them just now. Mr. Thompson, accompanied by his mother and sister and Mrs. Dundy, mother of E. S. Dundy, sailed for Europe last Saturday on the St. Louis for a vacation of two months. While he is abroad he will look over the European vandeville field thoroughly and will engage every big novel act that strikes his fancy for the Hippodrome's Fall and Winter season. Mr. Thompson has already completed the scenario of the next production at the Hippodrome and expects to write the book while he is crossing the ocean. On his return he will be accompanied by Alfredo Edsl, who designed the continues at present in use in A Yankee Circus on Mars.

THE SITUATION IN PORTLAND.

A correspondent of THE MINROR in Portland. Ore., writes that the cheap vandeville situation out there is very interesting just at present. There are wars and rumors of wars between the vandeville combines of the Northwest. One crowd

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VAUDEVILLE.



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in, New Orleans, La., April 18th, says :

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AL. W. MADDOX and MELVIN MAYBELLE

THE STATION"

WM. MORRIS HAS THE TIME TABLE.

P 8.—Maddox and Prouty closed a successful season at Hammerstein's last week. We are the best of friends, so you may as well cease wielding the sledges.

VAUDEVILLE.

VAUDEVILLE.

tuart Barnes

Direction GEO. HOMANS.

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Month of May, Hansa Theatre, Hamburg. Next season with McIntyre and Heath in the "Schinken Baum."

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DOHERTY SISTERS

ed solid until we return to England, Sept. 1, 1905, American Representatives, PITROT AND GERARD,

PISKE and MoDONOUGH

Played a statch by Mr. Flake entitled "Good Seas," It is a rather nevel idea for vanderittle and churched full of humanism. It tells a consistent stare of a "poor blake" trying to hump better white its orfe is at the hospital and the offer of the president of the Lodder (therinkly feeding trying to do good in her own way, Mr. Flake's part Figure 1978 of the lander of the Lodder of the Lodder of the Lodder of the Lodder of the lander of the

and terms oldress to Lexington Ave., New York City



THIS WEEK'S ATTRACTIONS.

Pastor's.

Raymond Finlay and Lottie Burke, John Le Clair, Libby Arnold Blondell, Hayes and Wynne, Reed and Shaw, Adams and Drew, Norton and Russell, Whittle, the ventriloquist; Garden Trio, Alice Philbrooks and Sidney Reynolds, La. Vine and Alma, Elizabeth Estelle, vitagraph.

Keith's Union Square.

Obersteirer troupe, Mrs. John Fox, Jr., Willard Hutchinson and company, Howard and North, Foy and Clark, George W. Day, O'Hana San and company, Mechan's dogs, Morton, Tempie and Morton, Brothers Otto, Harper, Desmond and Balley, Waiter Daniels, Musical Bella, biograph.

Proctor's 125th Street.

The Suburban, with William J. Kelley, Beatrice Morgan, Bobert Hill, James E. Wilson and Sol Alken in the cast. Oilo: Great Scott, Elmer Tenley, motion pictures.

Proctor's Twenty-third Street.

Jacob Adler in a scene from The Marc Venice (vaudeville debut), Mary Norma Globe of Death, Kelly and Violetta, M Mrs. Esmonde, Waiter C. Kelly, Coin's de son, Palmer and Joison, Clerk and Floret tion pictures, Quinian and Mack, Ila Ge Will H. Murphy and Blanche Nichols extra attraction.

Proctor's Pifty-eighth Street.

The Ensign, with a east including James urkin, Grace Reals, Agnes Scott and others lio: Mms. Emmy's pets, motion pictures.

or of Kent

LAST WEEK'S BILLS.

a slight but very important change in her castume. An unusual event was the first appearance of Haines and Videcq in white face. It seems a pity that two such good looking men should have hidden their features with burnt cork for so many years. The change in color was the only change in the ect. It de dialect and dialogue are the "original packages" made popular by them shortly after the war. Nat Haines' humor is so infectious, however, that he does not have to learn any new riddles, so he doesn't bother trying. Maddox and Prouty made one of the laughing hits of the bill with their comedy act, in which Mr. Maddox is exceedingly funny and decidedly original. Willy Zimmerman, with his impersonations: Mile Latina, the graceful contortionist: the De Koe Trio of acrobats and new vitagraph views also scored.

Krith's Union Bquanz.—Will H. Murphy, Blanche Nichols and company headed the programme, in Mr. Murphy's screamingly funny skit, From Zana to Uncle Tom, and scored the biggest kind of a hit. Equally funny was the offering of Bert Leslie, Bobert L. Dailey and company, who presented Going Abroad. Both acts have been frequently commented upon in this column, and it is only necessary to say that they scored as they always do. Bob and George Quigley had a trying place on the bill, but they faced it bravely and won out in spite of the handleap. They have not been in New York in several mouths and during their absence have freshened up their dialogue and made their comedy talking act better in every way. A distinct novelty was the first presentation here of Valvero's Naval Bombardment of Port Arthur. Valvero is a rapid sketcher and he draws on a large canvas a picture supposed to represent Port Arthur during the siege. By means of electrical contrivances the painted ships and forts appear to be taking part in a battle and the effect is quite startling. The act is novel and original and interested the spectators from beginning to end. Will F. Denny, who has been on the sick list for a long time, returned to work and was

the Taito Duo and the pictures made up a pleasing bill.

Procycon's 1257M STREET.—The strong plays that have been presented for the past few weeks have resulted in an increase of interest in the permanent stock company, and very large audiences are the rule at every performance. The Christian was last week's offering and it afforded William J. Kelley, an unusually good opportunity for the display of his talent. He gave a strong performance of John Storm and was liberally applaseded. Beatrice Morgan was Giory Quayle and was quite effective. Robert Hill, William Cuilington, Scott Cooper, Mathilide Deshon, H. Dudley Hawley, Albert Tavernier, Soi Affren, Mary Ryan and Helen Whitman were also in the cast. Fola La Foliette, a daughter of the Governor of Wisconsin, made her debut with the company in a small part. Between the acts the audiences were capitally entertained by Cole and Johnson and Chamiton pictures.

Hurrio Alb Hamon's.—Rose Coghian and company in A Modern Lady Gay, and Joe Weich in his monologue shared the headline honors. Others in the programme were Cunning, the juli breaker; Three Hickman Brothers, Alice Lymdon, Doll. Barr and Evans, La Velle Trio, and the pictures. The performance on Monday evening was not over until after twelve o'clock, on account of the length of time it took Cunning to release himself from a pair of handcuffs that had been placed upon him by one of the spectators, who took such an interest in the proceedings that much excitement was caused.

Procrom's Fifth Avenue.—Cecelia Loftus was a great drawing card here last week, as well as

PROCTOR'S FIFTH AVENUE.—Cecella Loftus va great drawing card here last week, as well at the Twenty-third Street Theatre, and her lations were repeatedly encored. The stock of pany appeared in Caste and gave a remarks



" Pay her words come back to them to-night with the sweet memories of their childhood." JESSIE COUTHOUL

which he has enter which he has enter of his pro-tess aware of his pro-this ples to heaven; this ples to heaven; came back to

or's Ferry General Symmy.—Old I presented last week to the largest the censon. James Burkin as Earl an excellent performance, Haraid

KELLY AND VIOLETTE.



Photo by Morneou, Los Angeles, Cal.

Above is a picture of Kelly and Vloiette, two of the cleverest performers in vandeville. Mr. Kelly has a remarkably fine voice, which he knows how to use in a way that is sure to bring the heartiest kind of encores. These artists pay great attention to their costuming and are credited with having the best dressed act of its class now before the public. Miss Violette's gowns are always sure to create great interest among the feminine patrons of the vaudevile theatres, and her partner is no less particular about the make and fit of his clothes. Kelly and Violette are from California, which State has given many gifted people to the stage, and since their first appearance have invariably scored a success wherever they have appeared. During a recent return engagement at the Orpheum, San Francisco, they delighted their friends and admirers with an entire new repertoire. They are booked solid until 1906, when they expect to sail for Europe to fill engagements at the Faince. London, and in the principal music halls of Europe. They are also considering very favorable offers from Australia. Their turn is marked by refinement, good taste and the talent that is always recognised by discriminating audiences. Their career in the future will be watched with much interest.

THE ALHAMBRA OPENED.

THE ALHAMBRA OPENED.

An audience that taxed the capacity of the house was present on Monday evening of last week at the opening of the new Alhambra Theatre, at Seventh Avenue and 129th Street. The house is the latest addition to the circuit controlled by the Orpheum Company, of which Percy G. Williams is Freeident. It has been in course of construction for over two years, and work on it had been stopped through labor and other difficulties, so that the opening had to be possiponed until last week. The event was made possible only through the enterprise of Manager Williams who bought out all of the claims against the building and pushed the work to completion. The house is built of brick and stone, and is of freproof construction. It has a seating capacity of 1.600. The lower boxes are immense affairs and hold a very large number of people. Above them are six other boxes on either side of the stage, and in addition a tier of eleven boxes running across the front of the balcony, in which amoking is permitted. The proscendum opening is 30 by 40 feet and the stage is 34 feet deep. There are alxiene exits and all sorts of modern apparatus for fighting fire. The interior decorations are in dark red. Nile green and gold, and the effect is bright and cheerful without being in the least glaring. All the conveniences and arrangements for the comfort of the patrons are in good taste, but no space has been wasted.

The house is in charge of D. L. Robinson, who has been promoted by him from time to time on account of his capability and proven worth. Mr. Williams was seated in one of the lucky boxes on the opening night, and about the middle of the performance Fred Niblo, who was in the front of one of the lower house. Mr. Williams, modest and retiring as he has was compelled to step to the front of the box, and in a few happy words outlined the policy he intends to pursue with the Alhambra, and thanked the people of Harlem for making the opening so successful. At the end of his remarks he was cheered to the echo. The audie

THE SITUATION IN PORTLAND.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.



Arrived per S. S. Deutschland, last week.

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WM. MORRIS HAS THE TIME TABLE. ty closed a successful season at Hammerstein's last week. We are the be I cease wielding the sledges.

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THEY ARE FAVORITES. Address WM. MORRIS-or all good Ages Louise

Month of May, Hansa Theatre, Hamburg. Next season with McIntyre and Heath in the "Schinken Baum."

Direction Klaw and Erlanger.

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Booked from August 6th, 1905, to May 7th, 1906. Address WILLIAM MORRIS, 6 West 28th Street.

CHARLES HORWITZ, 34 East 21st St., New York.

BACH IN AMERICA.

Opening May 29-G. O. H., Pitisburg. Booked solid until we return to England, Sept. 1, 1905. American Representatives, PITROT AND GERARD,

NELLIE FISKE and McDONOUGH Played a sketch by Mr. Fiske entitled "Good News." It is a rather novel tides for vandeville and churked full of human nature. It tells a consistent story of a "poor bloke" crying to keep house while his wife is at the hospital and the effects of the president of the Ladies' Charitable Fociety trying to do good in her own way. Mr. Fiske's part is partently fat in good lines and the little playlet made a decided hit —The Hartford Telegram, Tuesday, May 16—review of Poli's show.

For time and terms address & Lazington Ave., New York City.

ie bed by John Considine and one of the Sullivans of New York, and the opposing faction is headed by a Morton Cohn. All the vaudeville bouses are doing a mage business at the present time, and sinch mode, is being made. An attempt at a merger was made recently, but without result, and the competition is keeper than ever.

REN SHIELDS' NEW BOLK.

Ren Shields, who is known to fame as the nuther of the words of "in the Good Old Summer Time" and many other popular ditties, and is also known to a wide circle of friends as a most companionable and interesting young hustler, has written a book. With the courage possessed only by the few Mr. Shields has elected to be his own publisher, so that no one can fool him when the semi-annual question of royalties that is such a prolific source of irritation among the song writing fraternity, may come up. All the profits, after the printer and the post office people have been paid, will go right into Mr. Shields pocket, and there are many who wish that he may have to give his tailor orders for a few extra pockets to hold the receipts. The book is called "Buy Jingo," and as may be guessed from the title and the past record of the author, is not a historical romance or a tale of thrilling deeds. It is simply a collection of the most foolish kind of monsense, the kind that makes vandeville audiences laugh heartily, and it contains material enough to make new monologues for next sesson for a majority of the single entertainers now on the boards. In the back of the little book are a number of advertisements, mostly of vandeville comedians, who try to prove that they can be even funnier in a book than they are on the stage.

CONEY ISLAND HAS A CENSOR.

Mayor McCleilan has appointed Daniel J. Griffin, of Brooklyn, as an assistant in the License Bureau, and his special duty is to look after the applicants for licenses for what are known as "common shows " at Coney Island. In the past these "common shows " flourished and made money at the Island, and the "wild men," "wild women," and other fake frenks and phenbmenous were on hand in large numbers to gather the nickels of the unduly curious. Mr. Griffin intends to discourage these swindles, and those who apply for licenses must show him that their exhibitions are genuine and not of a shocking or repulsive character. This plan will give legitimate entertainment-caterers a better chance to make money and will tend to do away with the coarse, loud-mouthed "barker" who used to make the life of the pleasure-seeker a burden.

COMEDIANS TO SEPARATE.

Maddox and Prouty will dissolve partnership at the end of this season. Mr. Prouty has had many splendld offers, including one to play principal juvenile with Byron in The Great I Am. Mr. Maddox will put on next season an entirely new act. written by hinself, with his wife. Maybelle Melvin, in his support. Miss Melvin is remembered for her capital work in Charles Grapewin's company, playing Tessie Tiptoe. The new act will be hald on line different from Mr. Maddox's present style of counedy. The new act is booked for a month, commencing the last week in August, in Paterson, N. J., the managers accepting it without seeing it. Maddox and Prouty wish it to be understood that their separation is not due to any misunderstanding, as it is purely a business arrangement.

COOKE AND ROTHERT RETURN HOME.

conte and Mrs. Cooke (Miss Roth-accompanied by their little son, arrived on beutschland on Thursday evening last, after morable voyage, during which the steamer sed some heavy seas that destroyed the con-of one of their hampers. They will remain until August 15, when they will return to pe to fill engagements covering more than a Mr. Cooke's principal object in coming was to visit his father, who is seriously ill a boste in Wilmington, Del. While he is he and his wife may fill a few weeks in wille, just to keep in training for their pean dates, which begin in Vienna early in mober, with a long tour of the English prov-to follow.

Stuart Barnes, who sings and talks in vaude-ville, has been engaged to open in Johannesburg, South Africa, next Spring, and will sail for those distant shores in May, 1908. When his South Af-rican contracts are filled he will return to play in England. His manager, George Homans, has booked a spiendid full route for him for next sea-son, which is all in the East and includes twenty-two weeks in and around New York. Mr. Barnes is constantly in search of new material, and keeps his work up-to-date, and this is why the hustling Mr. Homans has had no difficulty in placing him so easily.

FIELDS WILL NOT GO TO RUSSIA.

W. C. Fleids, the comedy juggier, has changed his mind about going to Russia, on account of the unsettled state of that country, and will continue to amuse the people of the more peace-ful European countries until it is time for him to sail for America in August, when he will come over to join McIntyre and Heath in The Ham Tree.

VAUDEVILLE IN BROOKLYN.

This week marks the last week of the vandeville season at the Orpheum, with Louise Guming as the headliner. Others are Clayton White and Marie Stuart company, Fram Ebert and company. Chevaller De Locia, Colonial Septette, Delinore and Lee, Le Bay and Woodford, Potter and Hartwell, and Cooper and Robinson. The regular Summer opera season will follow. Last week was one of the season's best bills. Clara Morris was unable to fulfill her week's engagement, and Fanny Rice in her inimitable talking dolls took her place with great credit. The Four Mortons were a truly sensational hit and scored one of their greatest successes. Will M. Oressy and Blanche Dayne in their new act, Town Hall To-night, were a big laughing hit. This new effort from Chessy's pen bids fair to outrival anything he has ever written from the standpoint of laughter. There is hardly a line or piece of business that is not a laugh getter and, as usual in all his work, there is a little strain of pathos that just whets the appetite, helping instead of retarding the line of comedy he follows. The dainty little Hengler Sisters, sweet and charming as ever, were again seen in a series of dancos, which in grace and chythm are almost beyond competition. Charles Kenna in the most unique single specialty in vaderille was an early comer on the bill, but scored a most satisfying hit. Mr. Kenna is secure in the fact that his field is so limited as to har other adventurous souls and there is great doubt if any pirate "could successfully imitate him. There are many good points in Mr. Kenna's favor, but the novelty of his act alone should prove him in demand. The Union Gattling Guarda, Melani Trio, Clement De Leon, and Lawson and Namon filled out the bill.

The season at Henderson's bids fair to be another record breaker. The bill this week includes Messenger Boys' Trio, Ford and Dot West, Eleven Sophomore Giris, Quign-Edwards and Nickerson, Les Angolas, Two Ashtons, Effe Brooklyn, May Southward, Gilliette Sisters, Lorraine and Gandy. Kennedy and Quartrelli, Vioia

VAUDEVILLE JOTTINGS.

Madame De Kolbe, the opera singer, will make her appearance in vaudeville in the near future. In a sketch called A Pair of French Heels, written by Joseph Grasheim.

The Great Santell is now in his third week with the Frank Hatch Showa, and reports that his posing and weight lifting act has made a hig hit. Other woll-known people with this co. are Harry Six, Eddie Martine, Martin and Raimo, Larke and Adama, and the Three Imperial Japs.

Pierce and Maisee closed their season May 20 at the Wosiworth Roof-Garden, Lancaster, Pa., after having played 104 consecutive weeks in the best vaudeville houses in this country. After a four weeks

and was royally entertained by her friends and relatives.

The songs for The Ham Tree, in which McIntrys and Heath will star next-season, will be written by Jerome and Schwartz, who have also written the ditties to be used in Lifting the Lid, one of the Summer burlesques for the soot-garden season.

John Cort intends to go in extensively for vandeville in the Northwest next season. His principal object is to drive out the very clean places that have surrend over the Western country like an epidemic. The Grand Opera House, heattle, will be one of the theatres in the Cort circuit.

Carver and Polizard will resume their vandeville tour in June, opening on a Western circuit of parks, with the Kohl and Chatle and Oppheum circuits to follow.

Bonnie Magian surained her ankle in Chicago last week and will probably he forced to retire for the remainder of the season from the Joe Weber co.

Harry La Marr salls for Europe on Saturday, June 2. He is engaged to open at the Falace Theatre. London, for six weeks beginning June 19.

The alliance formed by Mary Baker and Della Banney has neveren so, successful that they will continue in vandeville indefinitely. They are booked for the entire Summer at the principal parks in New England.

Waller and Magill, who have just closed on the Penn Clicuit.

the entire Summer at the principal parks in New Ragland.

Waller and Magill, who have just closed on the Penn Circuit, where they were one of the feature actahave been aspecially engaged for the opening week of Carsonia Perk, at Rendfing, Pa.

A mering picture of a series of scenes in the New York Sulway was taken on Sunday morning last. A very claborate outlit was used, including a Cooper Hewitt light of extraordinary power that illuminated all of the dark corners.

Ingersoll's Luna Park, in Cleveland, O., was opened on May 18. The attractions include all of the diversions usual at places of this kind.

The Boar War, with General Piet Crouje, will be presented for the first time in the new inclessure at Brighton Beach, Coney Island, on Friday evening. May 22.

Bert Howard and Leona Bland have scoppd indi-

Brighton Beach, Coney Island, on Friday evening. May 27.

Bert Howard and Leona Bland have scored individual and pronounced hits in Simple Simon Simple at the Park Theatre, Philadelphia, and will not be seen in vandeville for a long time to come.

Eva Thatcher is appearing in a monologue called The Irish Lady in the vandeville houses of the West.

Mortimer Kaphan is appearing in vandeville in impersonations of Richard Mansfeld as Brutus. Heary Irving as Matthias in The Bells, and as Fagrin in mineral property of the Product of the Park of t

VAUDEVILLE PERFORMERS' DATES

Professors are requested to send their dates well to advance. Bleader will be furnished on application. The homes of performers with considerations are not published in the last of Abbott and Bryant—Crystal, Denver, 22-27.
Adamin and Taylor—Woolworth's, Lancaster, Pa., 29-June 3.
Adams and Drew—Pastor's, N. Y., 22-27.
Adams and White—Anditorium Pocatelle, Ida., 22-27.
Adams, James R.—Hippodrome—indefinite.
ADAMS, HABELLE.—Orph., Trico, 21-June 3.
Adams, Husical—Bijou, Calumet, Mich., 22-27.
Adam, Husical—Bijou, Calumet, Mich., 22-27.
Adjer, Flo—C. O. H., Chps., 22-27.
Adjer, Flo—C. O. H., Chps., 22-27.
Albora Trio—Keith's Boston, 22-27.
Albora and Millar—Empire, Boston, 22-27.
ALDRICH, CHARLES T.—Temple, Detroit, 22-27.
Shea's, Buffalo, 29-June 3.
ALEXANDER, GEO, B.—Howard, Boston—indisnite.

ALEXANDER, GEO. B.—Howard, Boston—indination.

Alarcon's Mexican Trio—West End Park, New Or., 18-27.

Allon, Searl and Violet—Victoria, N. Y., 22-27.

Allon, Searl and Violet—Victoria, N. Y., 22-27.

Allon and Thelma—Keith's, Phila., 22-27.

American Newsburys' Quartette—Lincoln Park, Vincones, Ind., 23-27, Island Beach Park, Owensboro, Ky. 29-June 3.

American Trumpeters, Four—H. and S. N. Y., 22-27.

Apollo—Forest Park, Cincinnati, 22-27.

Apollo—Forest Park, Kansas City, 21-27. Forest Park, St. Louis, 28-June 3.

Archer and Crocker—Howard, Boston, 22-27.

Armstrong and Holly—Bald Mountain, Col., 15-June 30.

la larrell, May A.—Henderson's, Coney Island, N. Y., 15-June 3.

Barrett Sisters—Funtaine Ferry Park, Louisville, 21-27, Lavinia Park, Highland Park, Hi., 29-June 3.

Barrows, Josie and Willie—Foll's, Springfield, Mans., 22-37.

Barrows, Josie and Willie—Foll's, Springfield, Mans., 22-37.

Barrows, Josie and Willie—Foll's, Springfield, Mans., 22-37.

Bartlett, Harry F.—Castle, Bleemington, Ill., 22-27.

Barry and Wolford—Pastor's, N. Y., 23-June 3.

Baties, Louis—Bilon, Calumet, Mich., 22-37.

Beene and Hamilton—Empire, Boston, 22-27.

Beene and Hamilton—Empire, Boston, 22-27.

Beeffort, May—Homber's Park, Raite, 15-27.

Belfort, May—Homber's Park, Raite, 15-27.

Belfort, May—H. and S., N. Y., 22-27.

Belfort, May—H. and S., N. Y., 22-37.

Bennet, Emelle—Lyccum, Boston, 22-27.

Bennet and Rich—Park, N. Y., 22-27.

Bennet and Rich—Park, N. Y., 22-27.

Bennet and Desmand—Family, Mahanoy City, Pa., 22-37.

Birch, John—Orph., 'Frisco, 15-27, Orph., Los Angeles, 28-June 10.

Blamphin and Hebr—Glendale Park, Nashville, Tenn., 21-37.

Blondell, Libby Arnold—Pastor's, N. Y., 22-27.

Book, Celins—Keith's, Cleveland, 22-27.

Booklyn and Ward—Bijou, Danville, Hl., 22-27.

Booklyn and Ward—Bijou, Danville, Hl., 22-27.

Bradforda, Black—Haymarket, Chgo., 22-27.

Bradforda, Black—Haymarket, Chgo., 22-27.

Bradforda, Black—Haymarket, Chgo., 22-27.

Brooks, Harvey—9th and Arch., Phila., 22-27.

Rrooks, Harvey—9th and Arch., Phila., 22-27.

Rrown, Al.—Star, Seattle, Wash., 22-37.

Brown, Al.—Star, Seattle, Wash., 22-37.

Rrooks, Herbert—Orph., Los Angeles, 3-20.

Brooks, Herbert—Orph., Los Angeles, 3-20.

Caron and Farsum—Poll'a, Springshild, Mass., 23-27, Carre's Animale—Hippodrome, R. Y.—indefinite. Carringsten's Munical Apparition—Bounest's, London, Can., 23-27, Carrelland Musical Apparition—Bounest's, London, Car., 23-27, Carrelland Missoe—Howard, Roston, 23-27, Carcellion and Hidges—Howard, Roston, 23-27, Carcellion and Holges—Market St., Ottsmwn, Ia., 23-27, Receburges, Win., 28-37ms St., Canad and De Verns—Higos, Dulinth, Minn., 22-27, Case, Charila—Shee's, Toronto, 28-27, Case, Charila—Shee's, Toronto, 28-27, Case, Charila—Howard Boston, 23-27, Chapman, Sundy—Howard Boston, 23-27, Chapman, Sundy—Loward, Roston, 23-27, Chapman, Sundy—Loward, Roston, 23-27, Chapman, Sundy—Howard, Roston, 23-27, Chapman, Sundy—Howard, Roston, Saramenta, Cal., 22-27, Unique, Sun Tomp, 23-10m, 28, Clark, Wilfred—C, O, H., Chipo., 29-June 3, Clar Clark, and Tomple—Acme. Bacramenta Cal., 29-27, Unique, San Jose, 29-June 3.
Clark, Wiffred—O. O. H., Chre., 29-June 3.
Clark Wiffred—O. O. H., Chre., 29-June 3.
Clarkoniana, The—Himpolyome N. Y.—Indefinite.
Clifford, Nat—Polity, New Haven, Conn., 29-27.
Coliny and Way—Empire, Beston, 22-27.
Coliny and Way—Empire, Beston, 22-27.
Colin Family—Foll's, Springfeld, Mann., 29-27.
Colin and Hawler—H. and Thorston Tour, Eng., 1-31, Treell, London, June 13-30.
Collins and Hawler—H. and H. N. Y., 22-27.
Colonial Septette, Ye—Cryb., Balyn., 22-27, Albambra, N. Y., 29-June 3.
Connelly, Pete—Easans City, 21-June 3.
County and Leland—Empire, Shepherd's Bush, Rag., 28-27. Empire, Hotheray 29-June 3.
Cook and Styles—Woolworth's, Lancanter, Pa., 29-37.
COOKE AND MISS ROTHERT—Circus Variete, Openhagen, Denmark, 1-39.
Cocord and Styles—Woolworth's, Lancanter, Pa., 29-37.
Cortiers and Burke—Athletic Park, Buffalo, 22-27.
Eric, Pa., 29-June 3.
Cortigan, Emmett—Orph., 'Prisco, 7-27, Orph., Los Angelm, 28-June 10.
Cotton's Comedy Donkeys—Riverview Park, Balto., Md., 18-27.
Cootton's Connelly Donkeys—Riverview Park, Balto., Md., 18-27.
Cootton's Connelly Donkeys—Riverview Park, Balto., Md., 18-27.
Cootton's Connelly Donkeys—Riverview Park, Balto., Md., 18-27. Md., 15-27.
Courthorpe Jane-Washington Park, Bayonne, N. J.,
22-37.
Courthorpe Jane-Washington Park, Bayonne, N. J.,
22-37.
Courtorpe Jane-Washington Park, Bayonne, N. J.,
22-37.
Courter and Gillette-Temple, Detroit, 22-27.
Crane, Lawrence-G, O, H., Pittsburgh, S. GARDNER-Keith's, Pov., April 10-indefinite.
CRESSY, WILL M., AND BLANCHE DAYNE
-Alhambra, N. Y., 22-27.
Crane, Lawrence-Source, Converse, Constant and Follow-Howard, Boston, 22-27.
Counting-Washington Park, Bayonne, N. J., 22-27.
Counting-Washington Park, Bayonne, N. J., 22-27.
Dayled, Aurie-Temple, Detroit, 23-37.
Dayled, Aurie-Temple, Detroit, 23-37.
Dayled, April 24-38, 20.
Davis, And Macauley-Shee's, Boston, 22-27.
Day, Carita-Henderson's, Concept Island, 22-27.
Day, Carita-Henderson's, Concept Island, 22-27.
Day, Carita-Henderson's, Concept Island, 22-27.
Day, GEORGE W.—Keith's, N. Y., 22-27.
Keith's, Roston, 29-June 3.
De BIERE, ARNOLD-Barvasford Tour, England, April 24-May 20.
De Greaus, The-Unique, Eau Claire, Wis., 22-28.
Bijon, Duinth, Minn., 29-June 3.
De Witt, Burns and Tournance-Keith's, Cleveland, 22-37.
De Witt, Burns and Tournance-Keith's, Cleveland, 22-37.
Delmore and Wilson-Empire, Leeda, 22-27. Rmpire, Island, 22-27.
Delmore and Wilson-Empire, Leeda, 22-27. Rmpire, Island, 22-27.
Delmore and Wilson-Empire, Leeda, 22-27. Rmpire, Island, 22-27.

Deane, Sydney-Olympic, Chgo., 21-27.
Deane, Sydney-Olympic, Chgo., 21-27.
Deane and Wilson-Empire, Leeds, 22-27. Empire,
Bradford, 23-June 3.
De Loria, Chevalier-Orph., Bklyn., 22-27.
Delphino and Delmore-Keitth's, Boston, 22-27.
Keitth's, Phila., 23-June 3.
Denny, Will F.—Keitth's, Boston, 22-27.
Derenda and Green-Hippodrome, Paris, Prance, 1June 1.
Devine and Williams-Poli's, New Haven, Conn.,
22-37.
Dickinson's Dogs-Dreamland, Coney Island, N. Y.,
22-27.
Dixon, Bert and Leon-Lakeside Park, Akron, O., 2227.
Dixon, Bowers and Dixon-Shea's, Buffalo, 22-27. 27.
Dixon, Bowers and Dixon—Shea's, Buffalo, 22-27.
Dixoy, Henry E.—Poil's, Springfield, Mass., 22-27.
Dockray, Will—Pamily, Gloversville, N. Y., 22-27.
DOHERTY SISTERS—G. O. H., Pittsburgh, 22-27.
Fontaine Ferry Park, Lonisville, 29-June 3.
Dockray Troupe—Proctor's, Newark, 22-27.
Don and Thompson—Forest Park, Highlands, St. Louis, 21-27.
Decree Allan, Bartable, N. 91-27.

N. T., 22-37.

Ratelle, Ellanbeth—Pastor's, N. Y., 22-27.

Ratelle, Ellanbeth—Pastor's, N. Y., 22-27.

Ratelle Sisters—Washington Park Bayonne, N. J., 22-27.

Rethardo, Naomi—C. O. H. Chen., 22-27.

Ryans, George—Keith's, Boston, 28-June 3.

Ryans Trio—Olontangy Park, Columbus, O., 22-27.

Rwerhart, The Great—Hippodrome, London, Eng., 1-June 20.

Fagan and Merriam—Bijon, Danville, Hl., 22-27.

Pairchilda, The—Concordia Perro, Ind., 22-27.

Pautas, Two—Unique, Minneapolla, 22-27.

Crosse, Wia., 29-June 3.

Peidman and Ball—Grand, Joilet, Ill., 22-28. Electric, Waterloo, Is., 29-June 3.

Perruson and Durce—Empire, Colorado Springa, 22-27.

Ferguson and Passinore—Lakeside Park, Akron, O., 22-27.

Chester Park, Cincinnati, 29-June 3.

Fernandez-May Trio—Melbourne, Aus., April 10-May 30. Armstrong and Holly-Bald Mountain, Col., 15-June 3.

Armstrong and Vern-Haymarket, Chgo., 22-27.

Arnold, Edith-Haymarket, Chgo., 22-27.

ASHTON. MARGAMET-Palace, Leicester, Eng., 22-27.

ABHTON. MARGAMET-Palace, Leicester, Eng., 22-27.

Austin, Claude-Haymarket, Chgo., 22-27.

Barrel, Mard. Haymarket, Chgo., 22-27.

Barrell, Mard. Haymarket, Chgo., 2

22-27. Celeron, Jamestown, N. Y., 23-June 4. Gardner and Stodard-Woolwyrth'a, Lancaster, Pa., Gardner, Jack-Koith'a, Phila., 22-27. Gardner, Sack-Koith'a, Phila., 22-27. Gaylor, Charles-Bijon, Aurora, Ill., 22-27. Genare and Theel-Dusseldorf, Germany, 1-June 30. Georgette-Washington Park, Bayonne, N. J., 22-27. Gerard, Relene-Atlantic Park, Buffalo, 15-27. Gerard, Relene-Atlantic Park, Buffalo, 15-27. Gillent, Tom-Woolworth'a, Lancaster, Pa., 22-27. Gillingwater, Claude-Shea's, Toronto, 22-27. Gillingwater, Claude-Shea's, Toronto, 22-27. Giroux, Maria-bth and Arch, Phila., 22-27. Gordon and Haves-Olympic, Chgo, 22-27. Grand Opera Trio-Empire, Boston, 22-27. Grand Opera Trio-Empire, Boston, 22-27. Grand, Alf-Bastable, Syracuse, N. Y., 22-27. Grand, Alf-Bastable, Syracuse, N. Y., 22-27. Gray, Edward-Keith's, Phila., 22-27. Gray, Edward-Keith's, Phila., 22-27. Gray, C. Margaret-Empire, Colorado Springs, 22-27. Hall and Colburn-Unique, Enu Claire, Wia., 22-27. Imitat

MAY 27, 1905 HERRIMANS, ADELAIDE Serry City, N. J., 23-25.

Heclow and Whesles-Unique Minnaspolla 29-27.

Hecken, Ton.—Bennett's London, Can., 23-27.

Helena, Edith—Empire, Eng., 1-June 23.

Helena, Edith—Empire, Eng., 1-June 23.

Henderson and Hass—Keith's, Boston, 23-27.

Henderson and Hass—Keith's, Boston, 23-27.

Heraid Square Comedy Four-Olentangy Park, Columbus, O., 23-27.

Heraid Square Comedy Four-Olentangy Park, Columbus, O., 23-27.

HERRIMANN, THE GREAT—G. O. H., Phtts-burgh, 23-27.

HERRIMANN, THE GREAT—G. O. H., Phtts-burgh, 23-27.

Hellman, George-Burtin, Davesport, 23-28.

Hillman, George-Burtin, Davesport, 23-28.

Hillman, George-Burtin, Davesport, 23-27.

Koko-moo, Ind., 23-June 2.

Hodges and Launchmere—Schmer Park, Mentreal, Can., 29-June 3.

Holdsworth, The-Keith's, N. Y., 23-27.

Hoet, Alf-Albambra, Milwaukee, 21-27.

Houthers, Four-H. and S., N. Y., 23-27.

Houthers, Four-H. and S., N. Y., 23-27.

Houthers, Four-H. and S., N. Y., 23-27.

Hurd-Haymarket, Chen., 23-27.

Hurd-Haymarket, Chen., 23-27.

Imperial Cumedy Four-Perest Park, Highlands, St.

Louis, 21-27.

Inness and Ryan-Washington Park, Bayonne, N. J., 23-27.

Jackson and Bardine-Haymarket, Chgo., 23-27. 10.

Kalinowski Brothers-Keith'a, N. Y., 22-27.

Kates Brothers-Olympic, Chgo., 22-27.

Kaufman, Reba-Alhambra, London, Enr., 15-June 30.

Koenan, Frank-G. O. H., Pittsburgh, 22-27.

Keley and Shannon-Empire, Reston, 22-27.

Kelty and Violette-Proctor's 23d St., 22-37. Proctor's, Newark, N. J., 28-June 2.

Keitona, Musical-Fontaine Perry Park, Louisville, 22-37. 23-37. Kenna, Charles Alhambra, N. Y., 22-27. Kennedy and James Keith's, Boston, 22-37. Kennedy, Bert. 5th and Arch. Phila. 22-27. Kenton, Derethy-Vienna, Austria. 22-June 30. Cenyon and De Garmo-Proctor's, Newark, N. J., 22-27. Roberts, Radio, Ra Kenton, Dorothy—Vienna, Austria, 22-June 30. Kenyon and De Garmo—Proctor'a Newark, N. J., 22-27. Keough, Edwin—Poli's, Hartfurd, Mass., 22-27. Klongh, Edwin—Poli's, Hartfurd, Mass., 22-27. Klein, Ott Brothers and Nicholson—Orph., Los Angeles, 15-29.
Klein, Ott Brothers and Nicholson—Orph., Los Angeles, 15-29.
Klein, Musical—O. O. H., Chgo., 22-27. Koier and Seymour—Bon Ton, Salt Lake City, 22-27. Koier and Seymour—Bon Ton, Salt Lake, City, 22-27. La Barr—Placher's, "Prisco, 22-28. Neb., 22-27. La Marr, Wayne—Grand, Victoria, Can., 22-27. Larkill, Borthes—Family, Shamskin, Fa., 22-27. Larkill, Borthes—Family, Shamskin, Fa., 22-27. La Valla, The—Chuites, Frisco, 22-27. Le Dent, Frank—C. O. H., Chgu, 22-28. Lee, Mr. and Mrs. Janes—Forest Park, Little Rock, Ark., 22-27. Lee Roy and Woodford—Orph., Bklyn., 22-27. Leelle, George W.—Edison, Olympia, Wash., 22-27. Levino, Dolph and Susie—Collseum, London—indefinite, Levin, Al.—Bijou, Green Bay, Wis., 22-27. Levino, Al.—Bijou, Green Bay, Wis., 22-27.

nite, Levy, Mr. and Mrs. Jules—Star, Seattle, Wash., 22-27. Lewis, Al.—Bijou, Green Bay, Wis., 23-27. Libbey and Trayer—Washworth's, Lancaster, Pa., 22-

Link, Billy—Pontaine Perry Park, Lonisville, 22-27.
Lippincotta, The—5th and Arch St., Philadelphia, 22-27.
Lippincotta, The—5th and Arch St., Philadelphia, 22-27.
Litchfield Mr. and Mrs, Neil—Lakeview Park, Torre-Haute, Ind., 21-27. Fort Sheridan Park 28-June 3.
Loftus, Cecelia—Alhambra, N. Y., 21-27.
Lombard, Freston—Chestnut Hill Park, 22-June 3.
Lowe, Musical—Poll's, Now Haven, Conn., 22-27.
Lown and Kennedy—Laric, Lincoln, Neb., 22.
McRanna, Juzzilna—Alhambra, N. Y., 22-27.
Lyan and Kennedy—Laric, Lincoln, Neb., 22.
McRanna, Juzzilna—Alhambra, N. Y., 22-27.
McCauley, Joe—Unique, Minneanolia, 23-27.
McCaule, Joe—Unique, Minneanolia, 23-27.
McCaule, Joe—Unique, Minneanolia, 23-27.
McCaule, Joe—Unique, Minneanolia, 23-27.
McCaule, Mabel—Bastable, Syracuse, N. Y., 22-27.
McCaule, 23-27.
Machalle, Mabel—Bastable, Syracuse, N. Y., 22-27.
McMahon and Chappelle—Fontaine Ferry Park, Louisville, 23-27.
Marketic, Marketic, 23-27.
Marketic Sisters—Hippedrome, London 8-July 1.
Macy and Hail—Keith'a, Phila, 22-27.
Marco Clem—Electric, Waterdon, 23-27.
Mages, Clem—Electric, Waterdon, 23-27.
Marco Tevina—Chester Park, Chechnasti, 22-27.
Marco Tevina—Chester Park, Chechnasti, 22-27.
Marco and Hanley—Fortland, Port., Me., 22-27.
Marco Indiana—Trivoli, Leeda, Eng., 22-27.
Marco and Marmillia—Trivoli, Leeda, Eng., 22-27.
Marcollies, The—Society of Belies—Hopkins', St. Louia, 21-Maswell and Dudley—Woolworth's, Lancaster, Pa.,
Matyle and Dudley—Woolworth's, Lancaster, Pa.,
Maswell and Dudley—Woolworth's, Lancaster, Pa., 23-27.

May and Miles—Broadway. Les Angeles. 22-27.

Mechan's Degs—Keith'a, N. Y., 22-27, Keith'a, Boston, 25-June 3.

Micra, The—Wintergarten, Berlin, Germany, 1-30, Circus Variete, Stockholm, Sweden, June 1-30.

Micler and Mora-Empire Bristol, Eng., 22-27. Metropole, Gateshead, 29-June 3.

McNellin and Stetano—Colonial, N. Y., 22-27.

MERECOTTH SISTERS—Stoll Tour, Eng.—indefi-

Pields and Waooley-Washington Park, Bayonne, N. J., 22-37.
Pields and Woolley-Washington Park, Bayonne, N. J., 22-37.
Pields and Woolley-Washington Park, Bayonne, N. J., 22-37.
Pields Harpy Fanny-Empire, Sheffeld Eng., 22-27.
Pields Hary and Burks-Pastor's, N. Y., 22-37.
Filed, Bay and Burks-Pastor's, N. Y., 22-37.
Filed, Bay and Burks-Pastor's, N. Y., 22-37.
Filed, Bay and Burks-Pastor's, N. Y., 22-37.
Pields Grothers-G. O. H., Pittsburgh, 22-37.
Pields Rothers-G. O. H., Pittsburgh, 22-37.
Pields Rothers-G. O. H., Chiphic Creek, Col., 22-37.
Piecerics, Six-Hippodrome, N. Y., 19-37.
For and Gehrue-Alhambra, N. Y., 21-37.
For and Hutchinson-Keith's, N. Y., 22-37.
For and Gehrue-Alhambra, N. Y., 22-37.
For and Glark-Keith's, P. Hilis, 22-37.
For and Glark-Keith's, P. Hilis, 22-37.
For and Hutchinson-Keith's, N. Washington, S. J., 22-37.
For and Hutchinson-Keith's, N. Y., 22-37.
For and Hutchinson-Keith's, N. Y., 22-37.
For and Hutchinson-Keith's, N. Y., 22-37.
For and Hutchinson-Keith's, N. Washington, S. J., 22-37.
For and Hutchinson-Keith's, N. Y., 22-37.
For and Summers-C. O. H., Chgo., 22-37.
For and Summers-C. O. H., Chgo., 22-37.
For and Summers-C. O. H., Chgo., 22-37.
For and Hutchinson-Keith's, N. Y., 22-37.
For and Hutchinson-Keith's, N. Y., 22-37.
For and Summers-C. O. H., Chgo., 22-37.
For and Hutchinson-Keith's, N. Y., 22-37.
Gardner and Wincer-Louisen, N. Y., 22-37.
Gardner and Wincert-Colonial, N. Y., 22-37.
Gardner, Jack-Keith's, Phila, 22-37.
Gardner, Jack-Keith

CHARLOTTE DEANE

In Vandoville, presenting A PRIVATE RE-MEARSAL—a travesty, amisted by CHARLES AVERY

and Decley—C. O. H., Cheo., 22-27. and Harris—Bijes, Marinette, Wis., 22-27. Pred and Annie—Forest Park, Kansas City, 21-

Assessio Otympic, Chen. 22-27.

Assessio Otympic, Chen. 22-27.

Assessio Otympic, Chen. 22-27.

Assessio Otympic, Chen. 22-27.

Assessio Otympic, Green Say, Win. 22-27.

Breeks and Reynolds—Frator's, N. Y., 22-27.

Blips and Marcitt—Bennet's, London, Can., 22-27.

Att. R. H.—Heward, Boston, 22-27.

Assessio Sand Hartwell—Orph., Bklyn., 22-27.

Assessio Hartwell—Orph., Bklyn., 22-27.

Assessio Hartwell—Orph., Bklyn., 22-27.

Assessio Hartwell—Orph., Bklyn., 22-27.

Assessio Hartwell—Rappire, Chen., 22-27.

Assession Hassed—Tower, Blackpool, Eng., 22-27.

Assession Hassed—Tower, Blackpool, 22-27.

Assession Hassed—Tower, Blackpool, 22-27.

Assession Hassession Hassed—Tower, Blackpool, 22-27.

Assession Hassed—Tower,

and Good-Majestic, Kansas City, 21-27. Sisters-Rijou, Rockford, Ill., 22-27. and Caverty-Bastable, Syracuse, N. Y.,

d. Limie B.—Lyceum, London, Eng., 8-31, and Stricey—Family, So. Omaha, 21-27, 4 and Winchester—Salina, Kan., 22-27, Park, Moines, i.a., 29-10ne 3, and Shaw—Pastor's, N. V., 22-27, pan—Bennett's, London, Can., 22-27, Four—Forest Park, 8t, Louis, 21-27, Forest Kansas City, 28-10ne 3, and Prevosi—Olympia, Paris, France, April 1-26

Lions, Mme.-Family, Mahaney City, Pa.,

ts, Louisa—Bennett's, London, Can., 22-27. Great—Proctor's 125th St., 22-27. Charles—Colonial, N. Y., 22-27. Town Trio—Crystal, Denver, 15-27. Beothers—Forest Park Highlands, St. Louis,

Onge Brothers—Howard, Boston, 22-27, rt, Arthur—Lincoln Park, Vincennes, Ind., 21-27, diseum, Terre Haute, 28-June 3, ivan and Faunce—Unique, Eau Claire, Wis., 22-

an and Pasquelena—Olympic, Chgo., 21-27. and Phelps—Bilya, Dubuque, Ia., 22-27, People's, ar Rapida, Ia., 25-June S., and Barton—Washington Park, Bayonne, N. J.,

Marguerita—C. O. H., Chgo., 22-27.
r., Bussie—Lakeside Park, Akron, O., 22-27.
Raymond—Pickwick, San Diego Cal., 22-27.
wu's Catza-Victoria, N. Y., 22-27.
g. Elmer—Proctor's 125th St. N. Y., 22-27.
r.—Keith's, Phila., 22-27, Keith's, Boston,

7—Keith's, Phila., 22-27, Keith's, Boston, 23-in Claude—Rijon, Bhlyn.—indefinite, upsen Sisters—Selvedere, 'Frisco, 22-June 3, see and Springold—Haymarket, Chgo., 22-27, ston, Howard—Fischer's, 'Frisco, 15-27, ston, Howard—Frecher's, Frisco, 15-27, ston, Howard—Frecher's, Frisco, 15-27, chas, William—Orph., Los Angeles, 14-27, cattantic Four—Foli's, New Haven, Conn., 22-27, ces, Roland—Flom's, Madison, Wis., 22-27, badour Four—Lake Quinsigamond, Worcester, sa., 29-June 3.

—Novelty, Denver, 22-27.

dour Four-Lake Quinsigamond, worcester, , 29-June 3. Novelty, Denver, 22-27. Gattling Guards-Colonial, N. Y., 22-27. Claude and Fannie-Family, Lancaster, Pa.,

27.

eros Naval Bombardment—Keith's, Boston, 22-27.

Gladys—Olentangy Park, Columbus, O., 22-27.

Lear and Duke—actith's, Boston, 22-27.

Lear and Duke—actith's, Boston, 22-27.

ar Giris—Forest Park Highlands, St. Louis, 21-

27.
erna, Belle—Bijou, Oshkosh, Wis., 22-27.
ernailo—Spokane, Wash., 22-27.
ernou—Colonial, N. Y., 21-27.
letorelli, Mr. and Mrs.—Family, Lancaster, Pa.,

nton and Clayton-Keith's, Philat. 22-27, selker, Fredrick-Keith's, Philat. 22-27, Keith's, Boston, 29-June 3, on Gofre and Cottrely-Unique, Minneapolis, 8-27, alburn and Whitney-Star, Hamilton, Can., 22-27, ard and Costs-Family, East St. Louis, Ill., 15-27, ard and Curran-C. O. H., Chgo., 22-27, ever and Johnstone-Savoy, Atlantic City, N. J., slch, Ben-G. O. H., Philaten, P

ch, Ben-G. O. H., Pittsburgh, 22-27. ch, Charles and Jennie-Family, Winnipeg, Can.,

sich, Joe-Proctor's, Newark, N. J., 22-27, ems Brothers-C. O. H., Chgo., 22-27, saley, Louis-Keith's, Cleveland, 22-27, nason, Walters and Wesson-Proctor's, New satesty Proceedings, New

wn Park, Phila., 29-27. Chen, 22-27.

N. Y., 22

LETTER LIST.

Bagiey, Nettie, Grace Beimont, Janet Rucher, Clara Riandick, Kate Barry, Mabella Broderick, Augusta Bertrand, Ethel M. Baker, Edith Belle, May Bouton, Nora Bergea, Sara Boyd, Edna Broderick, Mrs. Ear-nest, H. Beimont, Laura Burna, Minta Blair, Jessie Beasley, Majeel Bardine, Georgie Black, Lifllian Bay-er, Lottie Blackford, Mrs. Gaston Bernard, May Riancke, Virginia Buchanan, Kittle Baldwin, Mrs. W. P. Burt, Estella Bomar, Adele Block, Margaret Baxter.

W. F. Burt, Estella Bomar, Adele Block, Margaret Baxter.
Crabtree, Lotta, Jean Cangili, Effe Crane, Dix Carrethers, Miss Z. F. Champion, Evelya Carew, Jean Calduce, Claire Crawford, Heisen Chester, Mrs. Van Coutright, Gussie T. Carter, Mrs. A. K. Christie, Helen Carsen, Katharine Call, Josephine Clayton, Leils H. Carroll, Ollie M. Cooke, Pearl Costello, Mrs. H. G. Carter, Bertie Calder, Lillian Carleton, Patricia Claire, Cecyl Comyags.

Budley, Bessie, Louise Dernman, Helen E. Davidge, Mebel Douglass, Kittle Duebel, May Duryea, Helen Drew, Ada Dwyer, Laura Deane, Belle De Mon, Grace Dare, Pauline De Vere, Mildred De Vere, Buth Deshon, Jessica De Wolf.

Elliott, Lorna, Mande Earle, Zula Ellsworth, Mahel Eameralda, Mrs. Jao. S. Ellich, Florence Eldridge, Laura Eastlake, Ethel Earle, Bessie Evans, Margaret Ellsworth, Buth Eddridge, Laura Eastlake, Ethel Earle, Bessie Evans, Margaret Ellsworth, Buth Eddridge, Laura Fastlake, Ethel Earle, Bessie Evans, Margaret Ellsworth, Buth Eddridge, Mrs. Chas, E. Pisber, Vivian Forrest, Frances Forrest, Gertrade Faxon, Louise Foster, Miss Fortier, Virginia Fairfax, Trixie Frigansa, lasbel Fenton, Ina Funnore,

Gill, Edith A., Louise E. Grignon, Dessa Gibson, Ada Gilman, Mabel Griffith, Dolly Gray, Louise Gunning, Marie Glasier, Marfe Garner, Lenore Gordon, Lou Grule, Mary Gebhardt, Marguerite Girard, Sadie Gill, Nellie T. Greene.

Hall, Isabella, Anna Hoffman, Helen Hale, Alberta Hadley, Emma Hill, Beatrice Hathtborn, Mar-

May-Victoria, N. Y., 22-27.
Sisters—Hippodrome, N. Y.—indefinite.
and Bent—Olympic, Chro., 21-27.
Katie—Poli'a, New Haven, Conn., 22-27.
a, The—Olentangy Park, Columbus, O., 22-27.
London, 29-June 3.
and Dunbar—Empire, Boise City, Ida., 22-27.
and Tillyne—Shes's, Toronto, 22-27.
Rijon—Grand, Hanley, 22-27.
Rychers-Victoria, N. Y., 22-27.
Leah—C. O. H., Chro., 22-27.
Phil and Carrie—Orph., Portland, Ore., 15-28. N. -THOMAS J., AND MARY RICH-ELD-Victoria, N. Y., 22-27. and Barbaretto-Olympic, Cago., 22-27. O. K.—Moulin Rouge, Parls, France, 17-June Eurasal, Lucerne, Switserland, June 18-30. die and Sears—Empire, La Salle, Ill., 22-27. Rrothers—Forest Park Highlands, St. Louis.

Gill, Nellie T, Greene.

Hall, Isabella, Anna Hoffman, Helen Hale, Alberta Hadley, Emma Hill, Beatrice Hafbthorn, Margaret Hagwood, Ethel Howard, Marion Haviland, Beryl Hope, Gladys Holt, Hanel Harroun, Florence Hayward, Helen F, Hahn, Marsaret Hastings, Lacille Hill; Emma Hayner, Grace Hunter, Pauline Howard, Artie Hall, Evelyn Haven, Margaret Hagen. Jansen, Marie, Sally Johnson, Alice Johnson, Florence L. Johnson, Clara F. A. Johnson, Kate Jepson, Eathel Johnson, Mrs. Orlin Kyle, Mrs. S. M. Kent, Clara Knott, Olga Kliday, Margaret Kingore, Irene Knapp, Mrs. Geo. S. Knight, Minnie Kraeft, Cellve Kirk.

bacck Brothers—Forcet Park Highlands, St. Louis, 23.27.

Bashan, Joseph—Temple, Detroit, 22.27. G. O. H., Pittsburgh, 29-June 3.

Bashan, Musical—People's, Cincinnati, 22.27.

Bashan, Musical—Park, Cincinnati, 22.27.

Bathan, Dallock LEY—Victoria, N. Y., 22.

By Color and Arado—Park, Danville, Ill., 22.27.

By Color and Herson—Howard, Boston, 22.27.

By Color and Homas—Gaiety, Springfeld, Ill., 22.27.

By Color and Thomas—Gaiety, Springfeld, Ill., 22.27.

By Color and Thomas—Gaiety, Springfeld, Ill., 22.27.

By Color and Wilson—Keith's, Boston, 22.27.

By Color and Wilson—Howard, Bratin, 22.27.

By Color and Wilson—Lakedide Park, Akron, O., 22.27.

By Color and Boston, 22.27.

By Color and Mylson—Lakedide Park, Akron, O., 22.27.

By Color and Boston, 22.27.

By Color and Boston, 22.27.

By Color and Mylson—Lakedide Park, Akron, O., 22.27.

By Color and Boston, 22.27.

By Color and Boston, 22.27.

By Color and Boston, 22.27.

By Color and By Boston, Knapp, Mrs. Geo. S. Knight, Minnie Kraeft, Cellve Kirk.

Lorenne, Marie. Buth Latimore, Mrs. Alexander Leonard, Addie Lovenberg, Maude Lambert, Lillian Lee. Nettle Leford, Rachel Lewis, Annie Lloyd, Miss Fred Le Mar, Doro Lynn, Anny Lee, Lucy Lamberton, Jone Lovering Midred Lee, Neille Lindroth, Marie Le Clair, Luckle La Tour.

Millington, Gertrude Catherine May, Jennie Morton, Bertha Malone, Daisy Markham, Minnie Methol, Iborothy Morton, Miss H. Merrett, Rone F. Maurer, Madeline Martiand, Mrs. L. Marks, Annie Marteil, Mrs. L. Maguns, Clara T. Moore, Lillian Mauri, Lissie Mulvey, Cocil Marion, Albertine Marr, Irene Meara, Ada Mansfield, Janet Melville, Margaret Mesdinger, Ada Mansfield, Janet Melville, Margaret Medison, Leona R. Milday, Gertrude Morrill, Ora Myera, Millie Massey, Fanny Marinoff, Margaret Medison, Leona R. Midday, Gertrude Morrill, Ora Myera, Millie Massey, Fanny Marinoff, Margaret Mediller, Christie McPonnald, Regina McAvoy, Molly McLaren.

Norton, Maud, Jean Newcomb, Mae Nandair, Grace Nile, Grace T. Newell, Lillian E. Narria, Mabel Niven, Charlotta Nelison.

Nile, Grace T. Newell, Lillian E. Narris, Mabel Nile, Grace T. Newell, Lillian E. Narris, Mabel Niven, Charlotta Nellson.

O'Brien, Loretta, Jane Oaker.

Phillips, Mignon, Mme. Phasey, Dora Price, Ffolioth Paget, Julia Phelps, Ada L. Parr, Leslie R. Preston, Mandeline Payne, Patrice.

Roberts, Corelelia, Lylian Rockwell, Jane E. Reed, Loodle Roth, Adelaide Reeves, Fanchon Reminston, Lea Remonde, Leslie Reese, Frances Rush, Mae Reid, Julia Rooney, Adele Rowland.

Stockton, May, Mrs. J. R. Stockdale, Fay Stewart, Lillian Shattuck, Florence Smythe, Kathleen Stanton, Bessie Skeer, Alice Saunders, Sarah Sumner, Mrs. St. Onge, Alice Simmons, Jessie J. Storey, Nellie Stark, Lillian Schovelin, Marie Stewart, Ruth St. Clair, Lydia Sargent, Mrs. Gee, Stevens, Marmion Stone, Deila Sullivan, Lillie Southerland.

Tyrrell, Jane, Lillian Taylor, Miss M. Townsend, Frankie Trumbe, Emily Tyanan, Margaret Thayer, Helen B. Turner, Ethel Tillson, Mand Thomas, Kittle Thoraton, Elizabeth Taylor, Augusta True.

Van Tassell, Mabelle, Lillian Vincent, Baby Vierin.

West, Ethel, Anna Williams, Blanche Wilmot, Ida Wesner, Essie Wilson, Katherine Warner, Bessie Worten, May Williams, Katherine Warner, Bessie Worten, May Williams, Katherine Warner, Celia M. Warde, Ens Welch, Jane Wheatley, Mrs. Tom Waters, Esther Wallace, Marie Etta Welsh, Marie Walmert, Mrs. R. S. Weaver, Zelma A. Wells.

MEN.

Arnold, Robt. H., Martin Alsop, Jack Andrew, Harrison Armstrong, Harry P. Andrewa, Geo. Alexatider, Jos. F. Agres, J. S. Angell, Harry Adams, Chos. S. Abbe, Waldemar F. Albert, Anthony Andre. Berger, Jos., Harry G. Bates, Jesse M. Blanchard, Fredk. Bond. S. P. Bender, Harry Blake, Chas. Burgan, J. E. Beasiey, C. D. Burnham, Karl Benedlet, Thos. Benton, R. Hood Bowers, Jno. S. Brister, Sen. Frank Bell, Herb't K. Betts, Miller Bacon, Wm. Bronwell, Frederic A. Bishop, J. Bearbope, Heward Bouiden, Jack Bell, C. B. Bradford, T. M. Brown, C. W. Burrell, Edward Barrett, W. C. Boyd, A. B. Beasley, Frank Bonnar, Fred'k Bean, E. J. Buckley, Frank Barry, Jas. J. Belden, Bobble Barry, Cleary, Robt. E., Edward Cosgrove, Bich'd P. Crolins, Bich'd F. Carroll, Harry A. Conklin, Thos. J. Coleman, Francis T. Charltor, C. C. Chenewith, F. Hail Crane, Geo. W. Chapman, Edwin Combs. A. L. Cunningham, Winthrop Chamberlin, W. R. Cox. Maxwell B. Crawford, Wm. D. Chaifin, Philip D. S. Connor, Jack Conlon, Sam Chadwick, P. P. Croft, J. J. Gonway, J. A. Crawford, Will D. Corbett, Walt. Chester, Thos. G. Carrill, Chas. A. Clark, Geo. Chrise, Ralph E. Cumbags, T. C. Coughlin, Wm. Corliss, Wm. R. Conner, C. A. Crinnian, Jos. Callaban, Herb't Cawthorne, Chas Coleman, Juan A. Caleedo, Murray Carson.

A. Lawrence, Win. Lorraine, Alb. Lavingston, S. F. Lennon.

Mulhearn, Thos., R. H. Marston, Edw. S. Metcalffe, Rich'd Morgan; Arthur J. Morgan, J. T. Martin, Douglas Marshall Jno. D. Murphy Harold Mordaunt, Geo. Martin, Wm. Mong, Wm. Macasilev. Chas. W. Meckin, Mgr. M. Melville, David Miller, Morris Marks, Al. Myers, Jno. Maguire, Ignatio Martinette, Don. C. Manning, W. C. Manning, Robt. B. Monroe, Gus Mullane, Donald Meek, Tom Moore, Chas. Marks, Eugene Frederic E. McKay, Jas. McKeon, B. J. McCowen, Norval MacGregor, Edward Mackey, Andy McKay, Char. F. McEwen.

Nalod, Edwin, T. J. Ninline, Frank D. Nelson, Jas. on, Harry, Jeff, Osbourne, J. E. Oliver, Cecil

Norvel.
Overton, Harry, Jeff, Osbourne, J. E. Oliver, Cecil Onen.
Perrin, Cyrus W., Geo. Penlot, Joe Physice, Fred Perkins, Dr. S. S. Partello, Geo. Paxton, E. V. Phelsan, Will A. Peters, Ted Fowell, W. B. Patton, Trank Paret, Walton Pyre, Louis Peters, Etc., Partin, Trank Paret, Walton Pyre, Louis Peters, Etc., Parr.
Byno, W. H., Douglas Buthven, Chude Radcliffe, Jno. W. Raukin, Isidore Rogers, Zeander Richardson, Prank Russell, Mgr. Rodney, Walter M. Rolos, J. A. Bayron, Warren A. Rodgers B. J. Relliy, C. W. Roberta, Thos. Bankline, W. W. Randsil, Harry Reavy, Maurice Robinson, J. J. Roseuthal, Austin F. Boot, A. B. Rickert, Alb. Roccardi, Geo. B. Reese, Arthur Bussell, Wm. Raymond, Geo. B. Rosener, A. F. Reed, Geo. G. Raymond, C. F. Rincholdt.

Short, Hassard, H. F. Stolmman, A. M. Scott, Harry Silverman, Thos. J. Sileids, J. Schweit, Jas. Schrode, Frank Shubert, Harold Shaw, Philip Sheffeld, Walter Soderling, Herbt, Sears, Allan Shaw, E. T. Stetson, Temple Saze, L. E. Sachs, Geo. St. Clair, Geo. H. Summers, Walton Sherman, J. S. Santley, Harry Short, W. T. Sheehan, Ira T. Swalm, H. Reeves Smith, W. M. Sheldon, A. Baldwin Sloan, Jno. P. Slocum, H. J. Sinciair.

Temple, Edgar, Frank T. Turner, Gray B. Towler, Carl Taxwood, Geo. Thomas, Scutart Taber, Selby Tapsfield, T. D. Toomis, Zoe Tarnsworth, Wm. Tucker, Mort Thelas, Harry T. Thompson, Frederic Wn. Tatum, L. F. Tucker, N. A. Tait.

Udell, Chas.

Van Remsslaer, Fred'k, Lute Vrohman, Ellison Van Hoose, F. A. Vincent, Whitnear, W. A., Jno. R. Waters, Sammy Watson, Lan B. Williams, Jos. Walsh, Wm. A. Wadsworth, W. H. Windon, Chas. D. Wilson, J. A. Wolf, Wm. Walcot, H. Price Webber, Edward Walthers, E. A. Weil,

Young, Chas. F., W. A. Young, Winfred Young, Zenell, Billy, J. A. Zaber.

REGISTERED MATTER.

Clara Paulet, Miss M. B. Moulton, W. Rhodes, D. H. Hunt, F. A. Demerest, Frank E. Rowan, Jas. W. Guildtouch,

MATTERS OF FACT.

Daniel Bowles was compelled to defer his visit to New York en route to Gloucester, as he had to go direct to that city, and will not return to New York, except in the event of important business bringing him here, until August 15.

Lee Willard, after a season on the Pacific Coast, returned to New York last week. Mr. Willard has not completed any plans for next season.

May E. Abbey is becoming very popular as the ingenue of the Hathaway Stock company. New Bedford, and is making a hit this week as Kitty Ives in The Wife. Miss Abbev has closed her home in New York city, and her family has gone to Swan Beach for the Summer.

"Playwright," care this office, wants woman collaborator for plays and sketches. Has several orders for sketches awaiting completion.

Abbott Davidson, comedian and baritone, will close the season with Billy B. Van in The Errand Boy at the Metropolis Theatre this week. He has been very successful in the part of MacCallough Muggs, the actor-manager, and invites offers for next season.

Charles W. Young, a comedian and "trouper" for thirty-five years, during which time he has appeared with all of the prominents, has decided to retire from the profession, and has taken the management of the Chementine Bath Hooses at Mt. Clemena, Mich., to which he will devote all his attrention. Manager Young is desirous of meeting all his old acquaintances in his new vocation.

Clever people in all lines are wanted for the Stephens and Linton enterprises. Vaudeville performed.

in his new recation.

Clever people in all lines are wanted for the Stephens and Linton enterprises. Vandeville performers are also invited to correspond. The offices of this firm are located in the Detroit Opera House Block, Detroit, Mich.

Rosa Rand has removed her studio from the Car-negle Hall and can now be found on Monday and Friday mornings at the P. W. L. Assembly Hall, 108 West Forty-fifth Street.

West Focty-fifth Street.

The American Show Print Company has removed its plant and is now located in larger and more spacious quarters at 382-390 Sixth Street, Milwaukee, Wist their increased facilities they are able to turn out the best grade of work at the shortest notice at prices which are hard to beat. Their new catalogue is ready and will be sent to applicants.

A theatre in a good town is wanted by F. W. Simpson, Somerset, Pa.

costumes for chorus girls are wanted for a big mu-sical production by "X.X.X.," care this office.

The Giobe Theatrical Company, Milwaukee, Wia, are handling a number of popular plays, which they are prepared to let to responsible managers, inter-ested persons are invited to write for list of plays and particulars.

Leach King is winning much praise for the conship

and particulars.

Joseph King is winning much praise for the capmanner in which he is staging the productions for Fielding Stock company, at Indianapolis, Dayton Columbus.

Edytha Ketchum is winning laurels as the leading woman of the Harrison-Adams Theatre company, which is playing at Sherman, Tex.

which is playing at Sherman, Tex.

A Summer engagement is offered to a high-grademusical attraction at the Park Theatre, Youngstown,
O. Manager F. E. Johnson wants only the best.

William Warren Norton, 184 Ash Street, Detroit,
Mich., has several one-act plays which be will dispose of to talented people, and will also writesketches, monolognes, etc., to order. He wants a
New York representative.

A young man who has had good experience in conducting the business of a theatre wants position for
Summer and next season. He may be addressed "Beliable," care this office.

The Camden Opera House, at Weston, W. Va., will
change hands Sept. 1, 1905, when W. A. Edwards
assumes the management. He is hooking for next
season.

New Bochelle, one of New York city's most passuler.

season.

New Rochelle, one of New York city's most popular suburban towns, has a large theatrical colony. Many professionals who are not residing there have hought property in the town. H. P. Rose, 31 West Forty-second Street, is selling desirable lots at \$350 per lot. The recent accident on the Pennsylvania road, with such and results, should leave a deep impression upon the theatrical profession, and make them consider seriously the advisability of protecting themselves and dependents, in case of injury and death, by insurance. The Registry Company of America, with offices at 56-58 Liberty Street, this city, are offering a very attractive accident policy and invite correspondence.

OBITUARY.

Mrs. R. Ogdon Doromus, wife of Professor Doromus, the famous chemist, died Sunday at her home in New York city. Mrs. Doromus was a close personal friend of many of the great singers and musicians of the time. From the time Adelina Patti first appeared in America she carried on a correspondence with her. Ole Buil, Parepa Ross, Camilla Urso, and Christine Nilsson ware all entertained by her. Musical entertainments were often given in Mrs. Doromus's home. At one time on her birthday Dodworth's Cornet Rand, at that time the premier organisation of its kind in the United States, seemeded her at the residence in Union Place. When Christine Nilsson arrived 1.500 Swedes, with lanterns and Dodworth's Rand, filled the streets about the Doromus residence in Union Place, with the hand, of course, having the space in the front garden. This demonstration blocked the streets all about, some ten thousand persons trying to come within carshot of the Doromus house. Mrs. Doromus was born on May 6, 1850, in New York. She was married to Professor Doromus on Oct. 1, 1850.

Madame Caroline Rosati, former stay of the ballet at the Paris Opera, died on May 18 in her villa, on the guif of San Juan, at the age of eighty-two. Madame Bossati was one of the greatest and most celebrated dancers of the nineteenth century. Born at Bologua, she made her first public appearance in Plorome at the age of tex. Her first great success was achieved in Venice, at the age of fitteen. In London she created the principal role in Corolle, a hallet specially written for her by Paul Tagilond. Her appearances at the Paris Opera were a sories of triumbia. She created the principal parit of Jorita, Sainte-Claire (1855): Corosaire (1856), and Maria Spada (1857). Her portrait in the "foyer dedance" of the Paris Opera is one of the finest works of Paul Baudty. She retried forty years age.

T. Brigham Bishop, composer of the famed wartime song. "John Brown's Body" and "When Johnny Comes Marching Home. "died on May 15 of locomotor ataxis, at his bome in Philadelphi

THE TOEDTEBERG COLLECTION.

Angustus Toedteberg were disposed of at the Angustus Toedteberg were disposed of at the Anderson Auction Company's rooms in this city. While not so extensive as the collection of prints, it commanded special attention from the number of letters the catalogue contained of famous actors and actresses, dramatists and notable authors. The dealers, Messrs, W. R. and W. E. Benjamin, Forest, Smith and Bonaventure, were the principal buyers. Among the collectors present were Messrs. Douglas Taylor, Nicholls, Darlington, Kohns, Burgess and Cole. The foliowing are the principal dramatic items of interest, the number of the lot as catalogued, the price per piece and the buyer's name: The rare and valuable autograph letters of agustus Toedteberg were disposed of at the aderson Auction Company's rooms in this city.

written by Dan Bryant and signed; also A. E. S., written by his wife after his death, regarding certain cuts. (4s two pieces.) Bought to order, \$0.50. 103. Behert Buchanan. English novelist and poet. A. L. S. 1867, regarding his lift of "David Gray." With portrait. (As one piece.) Bought by Marion, \$1.20.
104. J. B. Buchstone. English actor, appeared Pank Theatre 1840. A. L. S. Livernool, 1820, on theatrical matters; A. L. S., 1852. Two portraits in character. (Two pieces.) "I send you "The Mails with the Milking Pail." It will be much played in the country when published. Let (it) be done off hand." Bought by Dougian Taylor, \$0.25.
105. Alfred Bann. English theatrical manager, appeared New York 1852. To Join Cooper, regarding the engagement of Macready as Othello and his traubies therewith: another A. L. S. Glangow, 1850, regarding royalties, (As two pieces). Bought or order, \$0.40.

105. P. C. Burnand, Editor of "Punch." A. L. S. London, Ang. 21. 1877, to S. Grove: "My dear already indebted and faithful S. Grove: "My dear already indebted and faithful S. Grove: "The first performance of Box and Cox, Very Interesting. Also postraits. (As one piece.) "The first performance of Box and Cox, Very Interesting. As a postraits. (As one piece.) "The first performance of Box and Box was these mod 102 Belgrave Road, S. W., at 11 n.m. on the night of The Morar Minstrels was the Bouncer." Bought on order, \$0.40.

110. W. E. Burton. Noted actor. A. L. S., Philadelphia, National Theatre, Sept. 20. 1841, to Mr. Wemyss. Contains much interesting theatrical gossin; "We are all doing hadie. . I have not nived to expenses. . Elisier has done about a 200 arcraye. . The Arch has done something with Rookwood, but not much: Wainut worse than ever-Booth drunk and diagraceful." Bought on order, \$1.50.

131. — A. L. S., New York, 1858, to Lyman Abbott, resarding some local difficultive: A. L. S., Richmond, 1870, to Gabriel Harrison, regarding an enterested to observe that it is not a Euricsque but a Earce, and they are required to the

Wessen, Louis-Keith's, Cleveland, 22-27.
Wessen, Walters and Wessen-Proctor's, Newark, N.
J. 22-27.
Wessen, Walters and Wessen-Proctor's, Newark, N.
J. 22-27.
William and Fucher-G. O. H., Pittsburgh, 22-27.
William and Tucher-G. O. H., Pittsburgh, 22-27.
William and Tucher-G. O. H., Eittsburgh, 22-27.
William and Tucher-G. O. H., Eittsburgh, 22-27.
William and Tucher-G. O. H., Eittsburgh, 22-27.
William and Pedeorthin-Flour's, Madison, Wis., 22-27.
William and Pedeorthin-Flour's, Madison, Wis., 22-27.
Wychoff, Fred-lioward, Boston, 22-27.
Wyan and Hart-Empire, Colorado Springs, 22-27.
Wyan and Hart-Empire, Colorado Springs, 22-27.
Wyan and Hart-Empire, Colorado Springs, 22-27.
Wyan and Brooks-Ramona Park, Grand Rapids, Mich. 21-27. Casine, Kalamsaco Springs, 22-27.
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Wyan and Brooks-Ramona Park, Grand Rapids, Mich. 21-27. Casine, Kalamsaco Springs, 22-27.
Wyan and Hart-Empire, Colorado Springs, 22-27.
Wyan and Rictson-Fortland, N. 21-27.
Young Brothers-Victoria, N. Y., 22-27.
Young Brothers-Victoria, N. Y., 22-27.
Young Brothers-Victoria, N. Y., 22-27.
Zara and Rictson-Fortland, Fort, M. 22-27.
Zara and Rictson-Fortland, Port, M. M., 22-27.
Zara and Rictson-Fortland, Port, M. J., 22-27.
Zara and Rictson-Robertson and Zimpte-Robertson and Manipal and John Marketson, M. J., Pick, Capter, R. C., Garlier, Bobby Gayler, Marketson, M. J., Pick, Capter, R. C., Garlier, Bobby Gayler, Marketson, M. J., Pick, Capter, R. C., Garlier, Bobby Gayler, M. M. Belland, Harry Husd,

coming season.

Harry E. Fisher and Joseph Carroll, for another season by Hamila, Mitchell and Fleids, for the Lew Pields' Theatre company.

Lee Hubbs Martin, after a successful engagement with the Goodhue Stock company in Louisville, has been re-engaged by Broadhurst and Currie for her original part, Lady Frances Mackenzie, in Texas, for next season.

VAUDEVILLE CORRESPONDENCE.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Marquerita Sriva hasda the bidi at the Chicago Opera House Wis week with the reach Corres.

Lew Hawkins, Poulson and Boley, Leah Bussell, Middleton's Mannikira, Musical Kleist, Naomi Behardo, Frank Le Ivon, Fox and Summers, and Brothers Wenne.—Olympid: Sidney Deans and co., James J. Morton, Pat Rooney and Marion Bent, Gallagher and Barrett, Powell's Marionettes, Sullivan and Pasquelins, Kates Brothers, Salior and Barbaretto, Burnett and Myerson, Dorce Troupe, Gordon and Hayes, Antonio and Annie Perri, Marron and Marron, Jennie Campbell.—Siltems: Hits at the Chicago Opera House last week included Carl Sanderson, Phil and Nettle Peters, and B. C. Whitney's Broomstick Witches from The Inle of Spice. Artis Hail and Campbell and Brady were well received.—B. C. Whitney said he had received an offer that would keep Alice Kork and the Broomstick Witches busy in vaudeville all Summer, but would not allow them to appear after this week, when they will be on the bill for the extra week at the Haymarket. Others on this extra bill are the Heras Famili, Artic Hail, Jackson and Bardine, Hurd the Great, Artic Hail, Jackson and Bardine, Hurd the Great, Artic Hail, Jackson and Bardine, Hurd the Great, Artic Hail, Jackson and Bardine, Change and Klein, Armstrone and Vern, Black Bradfords, Clande America, Chapman Sisters. Mykes McCarthy and co., who seem to have been "winning the West " with the new sketch, The Under Dog.—Bert Brown, remembered here as sole cornetist with Brooke's Band, will be with Duss this season.—The Cherry Bossoms co, is at the Trocadero this week, and Miss New York, Jr., at the Fully, The opening vaudeville for Sheridan Park next week in cludes Fis Adler. John A. West, Mexican Trio, Leah Bansoll, Clara Bessur, and Bossom and Banderia and Daliny, Bean and Hamilton, Duffy, Sawtelle and Duffy, and the vitagraph are also here, —Belwin week, and the burdensus on the leading attractions at Keith's this week, and the other features are Lealle and Dalley, Bean and Grocker, C JAY BENEVI

LOUIS, MG.—The Standard, the most outit vandeville property of its kind in these parts,
was to all to business without round to whether
it house clearwhere or not. For the week 21-27:
user Butter offers Sam Devere and his co.
Dollar Line and The King of the Harum-Scarum
de are the two catravaganasa. Vandeville turns
also on the bill, and in the laterations thereof
Lutting, the wrestler, offers to meet all comers
on much per come.—The Columbia cleaned for
easen 21. The bill consisting of Wilfrid Clarke
on, Low Hawkins, Gallagher and Barrett, Von
and Gheon, the Middletons, Esher Sisters,
ton and Daoley, Ward and Ourran, Leah RusNomin Ethardo, Constantinent and Lawrence,
the kinedrome was one of the best of the long
grouperom neason.—At Forest Party Hublands
(the Vissur Girls head the bill. Four Rianos,
chal Comody Four, Don and Thompson, Therese
eval, and the Betheel Beothers make up a fine
talmout. The lift is still irksome, and
are rumon that the Summer garden recome are
are reserved offers to noy it up a bit, with what
are remone that the Summer garden recome are
are removed offers to noy it up a bit, with what
are remains to be seen.

J. A. NORTON.

NEEA POLIS, MENN.—Margueretts Spivia, the
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are remains to be seen.

Same, Williams und Hammer, State Hert, Transport of the Participant of pleased most base course. Froziable business.—Arts
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VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE

St. James Building.

Theatres and= Vaudeville Booking Circuit

NOW

inle, N. Y.

RRANGING NEXT SEASON'S TIME.

Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES,

S. K. HODGDON. Booking Manager, Rooms 823 to 828 St. James Building, NEW YORK CITY.

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to Cincinnati, John Sullivan, treasurer, and D. J. Sullivan, assistant treasurer, will remain in Indianapolis. Bugene Wayne, inader of the orchestra, bas accepted a position in Columbus for the Summer.

PRARL KIRKWOOD.

PRINTER WARMER Alson.

BUTTE, MONT.—Pavilion (Charles E. Alsop, mgr.): Opening night, 18, bill included the Exposition Four and an olio that is promised to surpass anything before attempted in Butte, with an orchestra of seven pieces, which is to be a regular feature.—Grand Opers House (Dick P. Butten, mgr.): Week of 14: Prince Yukawa, Thompson and Raiford, Ted Box, Prince Yukawa, Thompson and Pringle,—Family Hoosier Trio, Hylvester, Jones and Pringle,—Family Theatre (Harry Feckham, mgr.): This house reopened under new management 18, with the McCarvers, Knox Brothers, Ray Ogden and co., Hellman, Daisy Harrourt, Leslin Fourery, Fearl and Diament, Fotter's musical dogs and monkeys. CHARLES W. LANE.

WASHINGTON, B. C.—The attraction for week

Theatre (Entry Peckham, mgr.): This house responsed under new management III with the siccle property and under new management III with the siccle property and under new management III with the siccle property and Diametry. Death of the property of the siccle property of the siccle property. Pearl of Diametry in the siccle property. The situation for wesk 28-27 at Kernan's Levenn in Bass Spidell's London Bellan. Greintal Burleau, property in the situation of the Summer in Burspe, combining business with pleasure. While in France she will be the guest of Mr. and Mr. Herrmann.—Fred Irwin's Big Show closed season here at the Levens Saturday night, and Mr. Irwin's other attraction. The Machinian dead season at Chacimatic Charles and Mr. Saturday night, and Mr. Irwin's other attraction. The Machinian dead season at Chacimatic Charles for several seasons past, will be at one of the leading burlesque theatres in New York next year. Chanc's for several seasons past, will be at one of the leading burlesque theatres in New York next year. Chanc's for several seasons past, will be at one of the leading burlesque theatres in New York next year. Chanc's for several seasons past, will be at one of the leading burlesque theatres in New York next year. Chanc's for several seasons past, will be at one of the leading burlesque theatres in New York next year. Chanc's for several seasons past, will be at one of the leading burlesque the season at the Columbia closed St. The least week's bill included The Citi with the Auburn Hair, James F. McDonald in a next monologue. Harry Howard's does, posies and monkeys: the Lavine-Chances with a season and southern the Lavine Chance of the leading to the columbian for the Lavine Chance of the Columbian for the Columbi

JOHN W. WORLD 🕫 MINDELL KINGSTON

and do a turn with his wife. For 23-27: Mr. and Mrs. Mark Murphy, Tum Gillen, Gardner and Stoddard, Libber and Trayer, Cook and Spivia. Maxwell and Dudley,—Family Theatre (Edward Monart, mgr.): The bill proved popular 13-20 and very lazue houses ruled. Cal Stewart, Latell Brothers, Sears, Whitely and Bell, Tanean, Felix and Claston, and Edward Rosser scored. For 23-27: Claude and Fannie Unher, Axtell and Howard? the Holdsworths, the Eddons, Mr. and Mrs. Victorelli, and Boothinck Quartette.

and Bell, Tanean. Felix and Claxton. and Edward Rosser scored. For 22-21: Claude and Pannie Unber. Axtell and Howard: the Holdsworths. the Eddons. Mr. and Mrs. Victorelli, and Boethiack Quartette.

LONDON, CAN.—Bennett's Theatre (C. W. Bennett, prop.; J. H. Alox, local mgr.): Week of 15-20: Le Buythe and Abacco. Villiers and Lse. Owen and Owen. Primrose and Rohloff. Morgan and Cross. Al. H. Tyreil. Irwin's dogs. to actisatetory business. 22-27: Tour Hefron, Phillips and Merritt, Dan Reklaw, Slaters De Van, Louisa Schmitz, Anna Francsch and co., Marvelous Marsellies, and A. R. Carrington's musical apparition.—Here: Walter Stanton was cancelled 15.

PEOSEIA, H.L.—Main Street (Davis and Churchill. grops.; J. C. Cuther, res. mgr.): Week of 14-21: Steiner and Thomas, Peter J. Bmith. Hissel Selkirk, Minor and Galbreth. Eddle Omningham. Lacy and Locia. Strong bill to S. R. O.—Weast (C. F. Bartson's mgr.): 15-22: Dewey and De Herd. Gordon and Haves. Christie and Willis, Dorea Troupe, and Clint and Beasie Robinins. Good: ilberal patronage.—Jacoba (A. F. Jacoba, prop.): Excellent business 18-22.

MAHANOY CTFY. PA.—Family Theatre (Harry D'Esta, res. mgr.): Good houses and bill ruled 15-20. Mr. and Mrs. Harry Thours and pictures pleased. Week 25-27: Madame Schell's Blona, Deltorelli and Glissando, Bevan and Desmond. Whitely and Bell. LOUISWILLE, K.Y.—Notwithstanding the wenther business continues large at Fontaine Ferry Park under the John D. Hopkins management. Appearing week 14-20 are: Emersea and Omesa. Halley and Mechan. Charlotte Stole, Four Risma, Koung American Quintette, and Billy Van.—At the New Buckingham Sam Devere's Own co. did excellent business House ciosed 20.

WINNIPPEG. MAN.—Dominion (M. Kyle, mgr.): Mr. and Mrs. Rohyns, in The Counsel for the Defense, were the topliner week 15-20. Others were: Texam Bisters. Tom Ripley, Rockaway and Conway. Warren and Benshaw. Bishelfs and Paul. and Arthur Hahn. S. R. O.—Uliner (Nash and Sayler, and Jonne Romes and Mersen. Delmore Slators, Marquerite and Jonne Venness. De

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SPRINGFIELD, O.—Orpheum (Orpheum Theatre Co., mgrs.): Week 15-20; Daisy Dule, the Sloanes, Avery and Healey, and Arthur Samson. Fair bill to gned boulness.—Bpring Grove Casino (Thomas Powell, mgr.): Opens 30 with vandeville.

ROCHESTER. N. Y.—Corinthian Theatre (H. C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): Robie's Knickerbeckers attracted snug business week 15-20, and gave satisfaction. This closed the season. VICTOR, COL.—Grand week 15: Kendall and Thompson, Ben Fagan, Dee, Fox and Hughes, the Ryans, Wells Brothers, Fergusson, Duprese and co., Margaret Grace.

EAST ST. LOUIS, ILL.—Family Theatre (L. Lund, mgr.): Lenore and St. Clair, Powers and Fre Little Isabelle, Raiph Moody, Drake's animals, Holt, Tiff and Diff S-15. Good business and bill.

Holt, Tiff and Diff S.15. Good business and bill.

RACINE, WIS.—Bijon (W. C. Tiede, mgr.): Business continues large. Bill S-14: Crimmons and Mack, Raby Gladya, Heien Ogden, Rowery Newsboys' Quartette, Alton Frank Dunn, Surnal and Rasal.

SAN DIEGGO, CAL.—Pickwick Theatre (Palmar and Fulkerson, mgrs.): Week S: Florence Morrison, Neff and Miller, Hunt's degr and monkeys, Raymond Teal, Star Trie. Good business.

DUBUQUIE, I.A.—Bijon (J. Rosenthal, mgr.): Janses Hirr and co., Moeris Manley, Marshall and Ervin, Kates Brothers, La Adella, and Campbell, Dillon and Campbell 15-20.

MONTREGAL, CAN.—Theatre Francais (Sparrow Amusement Co., mgrs.): Minor's American Buriesque co. 15-20 includes Del-a-phone, Barton and Palfrey, and others.

MADISON, WIS.—Flom's Theatre (Fred Flom. mgr.): Week of 15: Cariton and Hodges, Harry and May Howard, and Three Waisevs. Bill pleases good sudiences.

AKRON, O.—Lakeside Park Casino (H. A. Hawa, mgr.): Dixon, Burt and Leon, Lester and Moure, Ferguson and Passmore, Stoddard Wilson, and Bassle Taylor 22-27.

PAWTUCKET, R. L.—New Theatre (J. W. Caprom. mgr.): Week of 1 Wilso Parcher, Edite Hoven.

Taylor 23-37.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Week of 1 Wills Parker, Eddie Heran, dancing Chink; Webster and Moriarty, Harry Hanson, Delmore and Darrell.

DES MOINES, I.A.—The Bijon (Fred Buchanan, mgr.): Remarkable business week 14-20. The success has been far above expectations. Season closed 20.

OGDENSBURG, N. Y.—Fits Garald's Vandeville co. 8-18 (under canvus) opened boys. Good business; fine performance.

CORRESPONDENCE

(Continued from page 7.) mgrs.): Holty Tolty 16; fine attraction and large

RHODE ISLAND.

PAWTUCKET.—REITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock to. in Sapho week 15 to good business; Miss Leigh as Funny Le Grande was intense; Mr. Bostwick as Jean Gaussin was sincere. Week of 22, The Strange Adventures of Miss Brown.
WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): The Ogden Ideal Stock co., with Grace Hustingston, opened the Summer ceases 15 with Jim the Penman to good house and satisfaction. Dr. Billi

ORT.—OPERA HOUSE (Cahn and Cross, he Prince of Pilsen 12 delighted large en-house.——ITEM: Freebody Park Theatre, popular vandevilla resort, will open early

SOUTH DAKOTA.

YANKTON.—THEATRE (M. W. Jencks, mgr.): imatier Sisters Concert 9; deserved better business.

TENNESSEE.

NASHVILLE.—BIJOU (Alien Jenkina, mgr.):
Nancy Brown 8-13 played to crowded houses. The
Knickerbocker Girl, with Mary Marble and Little
Chip, 15-20 opened to packed houses. The Convict's
Daughter 22-27.
MEMPHIS.—BIJOU (Benjamin M. Stainback.
mgr.): The Convict's Daughter drew good houses week
16-20. Mary Marble and Little Chip 22-27.
BRISTOL.—HARMELING OPERA HOUSE (Fowler and Taylor, mgrs.): Billy Chiford 11 delighted fair
business.

CHATTANOOGA, OPERA HOUSE (Paul R. libert, mgr.): How He Won Her 13 pleased large

TEXAS.

TEXAS.

Walker, mgr.): The Zancigs did good business 8-13, excepting 11. The Pittsburgh Orchestra delighted large and appreciative audience 11.—HYDE PARK SUMER THEATRE (J. A. Miller, lessee and mgr.): Carter's Comedians continue to do good business, presenting Old Farmer Allen and The Hand of Man.

SULPHUR SPRINGS.—Peterson's High Class Entertainers (under canvas) week 8-13; their performances pleased large audiences. In the diamond ring contest for the most popular young lady in Sulphur Springs the prise was won by Nell Loving.

TYLESL.—GRAND OPERA HOUSE (A. Hicks, mgr.): C. W. Parker Amusement co, week of 8; good attractions and good attendance.

PARK CITY.—DEWEY THEATRE (F. J. Mc-Laughlin, mgr.): Dan Tucker 10 failed to please fair

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees; Don C. Francisco, mgr.): Liberty Belles 15 to large and pleased audience. Hot Old Time 19. May Hillman Stock co. 22-27. Plays: The Vagabond Duchess, Hearts of the South, The Circus Girl, Nell Gwynne, Camille, Fanchon the Cricket, His Little Lordshin.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): The Brownies in Fairyland (local) 12, 13; good performances; fair business. Jolly American Tramp 15; fair ec. and business.

BARRE. OPERA HOUSE (W. W. Lapoint, mgr.): Colonial Stock co. opened a week's engagement 15-20 to good business. Plays: In the Trenches. Missouri Birl. A Hot Old Time, and Liberty Belles. Ward and Vokes 30.

Vokes 30.

BURLINGTON.—STRONG (Cabn and Grant, lessees; J. Everett, res. mgr.): The Liberty Beiles 19.

A Hot Old Time 20. May Irwin 22.

BELLOWS FALLS.—OPERA HOUSE (John E. Brosnehan, mgr.): The Liberty Beiles 17 played to good business and satisfaction.

FAIR HAVEN.—POWELL OPERA HOUSE (John Powell, mgr.): Missouri Girl 10; good performance and house. The Heart of Texas 19.

HOANOKE.—ACADEMY OF MUSIC (Harry Bernstein, mgr.): Gagnon-Pollock Stock co. week of 15; good performances and business. A Rabbit's Foot 19. Seibel Brothers' Dog and Pony Show 22.—Casino opens 29 with Wallace Stock co.; week's stand.

stand.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Otis Skinner in The Harvester 19, 20.

—THE GRANBY (L. Joe Le Faucher, mgr.): Darkest Russia 15-20; good co. and business.

RICEMOND.—BIJOU THEATRE (Jake Wells, mgr.; C. I. McKee, bus.-mgr.): Factory Girl 15-20; pleasing fair houses. Walter Edwards 22-27.

HARRISBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., mgrs.): Black Patti 11; good house; well pleased.

WASHINGTON.

TACOMA.—Grand, Star, and Empire week 6-13 running vaudeville, with attendance only fair. Crystal and Odeon closed week 6-13. Tacoma week 6-13 running 10-cent admission comedy.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.): Shirley co. 7-13 in A Girl from Laramie; fair performance; large attendance.

formances.

WHERLING.—COURT THRATRE (E. B. Fransbeim, mgr.): Running for Office 16 disappointed a good
undlence. Juvenile Opera co. 19, 20. When Johnny
Comes Macching Home 27.

GRAFTON.—OPERA HOUSE (Charles Brinkman,
mgr.).—ITEMS: Harry G. Clark, business manager
Garside Stock co., is visiting his home here.—The
Great Robbetta is also visiting his parents here.

WISCONSIN.

BACINE.—BELLE CITY OPERA HOUSE (C. elker, mgr.): Bennett-Moulton Comedy co. closed

RACINE.—RELLE CITY OPERA HOUSE (C. J. Pelker, mgr.): Bennett-Moulton Comedy co. closed a week's engagement in repertoire 13. Plays: A Daughter of the People, The Belle of Virginia, The Fatal Coln, A Jealous Wife, Shipwrecked, Shadowed Lives; pleasing specialties; co. above the average. Racine college Students (local) in minstreey 11; creditable performance to capacity. Kitty 14 was very satisfactory to good business.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.); Mrs. Fiske in Leah Kleschna 10 miled the house despite a very strong counter attraction. The star received a splendid reception and was greeted with applause and U. W. college yells. The surprise of the engagement was the excellent cast throughout and the prominence accorded them in the piece. A Trip to Egypt 12 gave a pleasing performance to medium business. A Royal Slave 23.

representation of the control of the

NEENAH.—THEATRE (William C. Wing, mgr.):
Winninger Brothers' Stock co. 8-15; S. R. O. Playse:
Sheridan Keese, Detective; Silent Witnesses, The
Village Counterfeiters, Reaping the Harvest, For His
Wife's Honor, Simple Simon; good business, In the
Trenches 16 (local). A Boyal Slave 19. Sweethearts

SHEBOYGAN,—OPERA HOUSE (W. H. Stod-dard, mgr.); Bennett-Moulton co, opened week 14-20 at popular prices. Plays: A Daughter of the People, The Fatal Coin, The Belle of Virginia, A Jealous

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ASHLAND,—GRAND OPERA HOUSE (W. T. Seeger mgr.): Walter Fane Stock co. S-13 in Trapped by Treachery, Lost Daughter, The Heart of Missouri, The Czar's Domain, The Buffalo Mystery, and Dixie Girl to full houses; fine satisfaction. Little Outcast 17.

APPLETON.—THEATRE (A. Emerson Jones, mgr.): Midnight in Chinatown 14; poor performance to a good house. A Trip to Egypt 16 pleased a large house. Irving French co. 18-20. Burgomaster 26. SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, mgr.): Oscar L. Figman in The Burgomaster 12 to good business. Tom Marks co. 15-20. Nash's Vaudeville 29-June 3. Elks' Minstrels 25. Nash's Vauder'lle 29-June 3. Elks' Minstreis 25. EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): The Marriage of Kitty 11; fine co., but poor bosiness. A Royal Slave 15; fair performance and house. Mrs. Flake 17. Pittsburgh Orchestra 23. ANTIGO.—OPERA HOUSE (Max Hoffman, mgr.): East Lynae 12; good co. and business. Ben Hendricks in Ole Olson 15.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, agr.): Corner Store (local) 18. Royal Slave 24.

CHEYENNÉ, TURNER HALL THEATRE (H. A. Clarke, mgr.): Laura Frankenfield in Ghosts 16.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.):
A Scrap of Paper (local) 23.

CANADA.

LONDON, ONT.—GRAND OPERA HOUSE (John E. Turton, mgr.): Richards and Pringle's Minstrels 11; fair house and performance. Lawrance D'Orang 12; good performance to average attendance. Ward and Vokes 13 amused a good house. My Friend the Enemy 17: light attendance; deserved befter. Vandaville, benefit of stage hands, 19. John Griffith in Macbeth 20. The Fatal Weedding 24.—ATEM: Joe Paladino and wife, of Cleveland, are home here for a two weeks' holiday.

dino and wife, of Cleveland, are home here for a two weeks' holiday.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): The Devil's Auction pleased big business 11, 12. George F. Hall in A Ragged Here opened 15 for three nights and matines to good business; satisfactory performance. The Little Outcast 18-20. Zoeliner Stock co. 22-27.—YORK THEATRE (R. J. Armstrong, mgr.): Otis B. Thayer in Sweet Clover opened for four nights and matines 15 to a large audience; co. geod; fine performance.

OTTAWA. ONT.—RUSELL THEATRE (P. Gorman, mgr.): A Friend of the Family 12, 13; satisfactory performance to good houses. Babes in Toyland 15, 18; delightful performance to packed houses. Caste (local) 20, by request. Mildred Holland 22, 23.—GRAND OPERA HOUSE (R. J. Birdwhistic, mgr.): Juseph De Grasse and May Parke in Merchant of Venice 11-13; good business. Same co. in Hamlet canceled 15-17. Fatal Wedding 18-20.

GLACE BAY, N. S.—KING'S THEATRE (Macadam and Cruise, mgrs.): Bohemian Minstrels 5 played to fair house. Maloney's Wedding 4; packed house; S. R. O.; poor co. American Vitagraph 11, 12; good entertainment to good houses. Jore McAuliffe 14-18 played to crowded houses, good percialities.

WINNIPEG, MAN.—THEATRE (C. P. Walker, William 18-18) and the principal conditions.

WEST VIRGINIA.

WESTON.—CAMDEN OPERA HOUSE (George V. Pinster, mgr.): Hottest Coon in Dixie 10, 11; poor co. Harold Nelson co. 12, 13 in Richelieu and Paul Kauvar; large business. —ITEM: The above co. closed house for spence, mgr.): Rennett-Moulton co. 8-13 pleased good business. —ITEM: The above co. closed house for Sheriock Holmes to splendid business. Daile's Engelson Company of the Courtenay co. 15 opened in Sheriock Holmes to splendid business. Daile's Engelson Company of the Courtenay co. 15 opened in Sheriock Holmes to splendid business. Daile's Engelson FAIRMONT.—GRAND OPERA HOUSE (J. E. cowell, mgr.): Anna Eva Fay closed two weeks' on gagement to large business 13. Professor Ellermann (hypnotist) 15-18. Roscian Comic Opera co. 24-27.

BRANTFORD. ONT.—STRATFORD'S OPERA (hipporist) 15-18. Roscian Comic Opera co. 24-27.

BRANTFORD, ONT.—STRATFORD'S OPERA

HOUSE (H. C. Johnson, mgr.): My Friend the Enemy
13; excellent co.; fair business. Richards and Pringle's Minstrols 16; performance pleased; large audience. Opera House Stock co. balance of week in
Tie That Binds.—ITEM: Opera House Stock co.
will take a four weeks' road tour 22.

SYDNEY, N. S.—LYCEUM (Macadam and Cruise,
mgrs.): Bohemian Minstrols 2, 3 played to crowded
houses; good. Maloney's Wedding 5; good house;
poor co. Mendelssohn Gire Club (local) 10; fair house.
Jere McAulifie in repertoire 22-27.

QUEBEC, QUEE.—AUDITORIUM THEATRE (A.
J. Smail, mgr.): The Fatal Wedding opened a half,
week's engagement 15 to a good house. A Bell Boy
18-20. A Friend of the Family 22-24. My Friend the
Enemy 24-26.

ST. CATHARINES, ONT.—GRAND OPERA

Enemy 24-26.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Wilson, mgr.): Over Niagara Falis 6; good performance and business. My Friend the Enemy 11 delighted fair business; deserved better. William Bonelli in An American Gentleman 19.

HAMILTON, ONT.—GRAND OPERA HOUSE (A. Loudon, mgr.): A Friend of the Family 10; good co.; fair house. Ward and Vokes 13 to a good house; good co. My Friend the Enemy 15; excellent co.; good house. Frank Laior scored as Snuffles, the detective. KINGSTON, ONT.—GRAND OPERA HOUSE (D. P. Branigan, mgr.): A Friend of the Family pleased a good bouse 11. Rabes in Toyland 17. Mildred Holland 22.

WOODSTOCK, ONT.—OPERA HOUSE (Charles.)

Holland 22.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Richards and Pringle's Minstrels 13; poor performance; good business. John Griffith in Macbeth 18.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): John Griffith in Macbeth 15 to good husiness.

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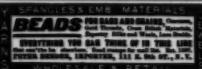
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